Oaks, Agnes McLaney.

IS IT YES OR IS IT NO m Robert Pollack © w Agnes McLaney Oaks 6Jul48 EU137462

Oaks, Agnes McLaney.

WISHING AND YEARNING m Robert Pollack © w Agnes McLaney Oaks 6Jul48 EU137461

Oaks, Agnes McLaney, 1909-You're such a little know how; words by A. M. Oaks.

© 7-20-46; A. M. Oaks, Stoystown,

Pa.: EU39674.

M1630

OAKS, ALFRED, 1925-

G-Min-E, I love you; words by Chuck Secrest & music [by] Alfred Oaks. [Melody and words] © Kinkade's Log Cabin Songs, Canton, Ohio; 25Jul52; EP64398.

I. Title. [II. Secrest, Charles Edward, 1913-



Oaks, Corinne Tilton.

MY HEART WON'T LISTEN TO ME; w & m Corinne Tilton Oaks m Edna Fischer © Corinne Tilton Oaks & Edna Fischer 10Nov53 EU337439

Oaks, Corinne Tilton.

MY PHANTOM SWEETHEART; w & m Corinne Tilton Oaks m Edna Fischer © Corinne Tilton Oaks & Edna Fischer 10Nov53 EU337438

Oaks, Gladys

Ten little pets come home. Written by Gladys Oaks. Based on stories created by Mary S. Child. Drawings by Violet LaMont. Cleveland, World pub. co.; [etc., © 1945]

pamphlet (29 p.) illus. 30 1/2 x 22 1/2cm. (A double feature book) Cardboard medallions to be punched out, on back cover.

© 10-14-45; 2c 3-16-46; Michael M. Brook & Milton J. Goodman, New York; AA 12039. 5-22-46 rs

## Oaks, Les C.

I LOVE YOU SO, HAVE I THE RIGHT; w Les C. Oaks m Leo & Hector Richard © Les C. Oaks 140ct54 EU374089

OAKS, MAUD ELLEN.

To one I love in Korea. cDesign for greeting cards Painting. @ Maud Oaks; 11Feb52; GU19367.

MAR 1 2 1952

OAKS, ORVILLE ARTHUR C.
Defects! No! Wood of character!
[Article] (True stories of wood,
no. 9) (In Hines log, Dec., 1948,
p. 2 & 4) © 15Dech8 (in notice:
1947): 55-8045.

OAKS, ORVILLE ARTHUR C. Mangrove, the adaptable. True stories of wood, no. 7. (In Hines log, May, 1948, p. 2)

OAKS, ORVILLE ARTHUR ().
Olive-tree. Sacred woods, no. 8.
[Article] (In Hines log. JuneJuly, 1948, p. 2) () 2July8;
B5-748?

Oaks, Orville Arthur.
Sacred woods. @ Orville Arthur
Oaks, Winnetka, Ill.; 10Nov46, 27Jan47;
A5-5902, 5904.

Oaks, Orville Arthur. Sacred Woods: English yew. [Article] (In Hines log, Mar. 1947, p. 3-4)

© author, Winnetka, Ill.; 19Mar47;

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OAKS, ORVILLE ARTHUR ().
Sacred woods. Lama. [Article]
(In Hines Log, Dec., 1947, p. 1)
() 1Dec47; B5-3329.

OAKS, ORVILLE ARTHUR.
Sacred woods. Had cedar or
Miskwa'wak. [Article] (In
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June 1953, p. 1-4) 6 Orville
Arthur Oaks; 1Jun53; B5-24446.

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Sacred woods. Pink ivory or umgoloti.
[Article] (In Hines Log, Jan., 1948, p. 3, 7-8) © 15Jan48 (in notice: 1947); B5-4743.

OAKS, ORVILLE ARTHUR C.
The secret of Mutarakwa. [Article]
(True stories of wood, no. 8)
(In Hines log, Aug. Sep., 1948,
p. 2) © 260ct48; B5-7830.

OAKS, ORVILLE ARTHUR ().
Silk cotton tree. [Article]
(Sacred woods, no. 9) (In
Hines log, Oct.-Nov., 1948,
p. 3 & 7) () Inequal (in notice:
1947); B5-8044.

OAKS, ORVILLE ARTHUR C.
Sturdy oak. [Article] (Sacred woods, no. 10) (In Hines log, Jan. 1949, p. 2 and 9) © 3Jan49 (in notice: 1947); B5-8679.

OAKS, ORVILLE APTHUR (), Wilmette, Ill.

True stories of wood. Black
walnut of character.

walnut of character.
Article. (In Hines log, May, 1947, p. 1) 5 Jun47;
B5-1671.

True stories of wood. The cow tree.

[Article] (In Hines Log, Mar.,

1948, p. 6 & 8) © 26Mar48 (in

notice: 1946); 35-4744.

Oaks, Orville Arthur.

True stories of wood. Orville
Arthur Oaks, Winnetka, Ill.; 170ct46.
23Dec46; A5-5903. 5901.

OAKS, ORVILLE ARTHUR C, Wilmette, Ill.
True stories of wood. Sandalwood the
parasite. Article. (In Hines log,
Nov., 1947, p. 3, 8) INov47;
B5-3269.

Oaks, Orville Arthur.

True stories of wood; the curious Baobab. [Article] (In Hines log, Chicago, Feb., 1947, p. 2, 3)

@ author, Winnetka, Ill.; 21Feb47; A5 5595.

afp 28Mar47

OAKS, ORVILLE ARTHUR.

Unusual trees. Cider tree comorula. [By Orville Arthur Oaks and F. H. Ferreira. Article] (In Hines log, Feb.-Mar. 1949, p. 2, 6) () Orville Arthur Calcard F. H. Ferreira; 5April9; B5-9243.

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BURT, OLIVE (WOOLLEY)

The oak's long shadow; a story of the Basque sheepherders in Idaho. Illus. by Frederick T. Chapman. [1st ed.] Philadelphia, Winston [1952] 240 p. (Land of the Free) © Olive W. Burt; 10ct52; A70904.

I. Chapman, Frederick T., illus.



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TURNER, ALLEN PELZER.
Oaks of Eden, a novel. New York, Exposition Press. 135 p. © Allen Pelzer Turner; 28Nov51; A61753.

Jang/16 1952



M1630 OAKTON, SANDY, 1895
I wish I knew; words and music by Sandy
Oakton. © Adams, Vee & Abbott, inc.,
Chicago; 22Aug49; EP39557.

I. Title.

Title Cakton Manorisms

Claimant Shinderman Management Corp., 1525 E. 53 St., Chicago, Ill.

Eli Mullin, 134 North LaSalle St., Chicago 2, Ill. Remitter Vol No. Date received Held Final action Win 50/51 12-8-50 W letter 3-12 3-23-51 Sum 51 6-5 7-20-51 Fall:51 11-30-51 Spring'52 4-1 4-16-52 2 OCT 2 7

UAK VIEW, Calir.

MOLLER, GEORGE W. Y.

\*Map of Ojai Valley [showing Oak View, Meiners Oaks and Ojai] California. map 35 x 46 cm. fold. to 19 x 10 cm. Scale ca. 1:31,000. © Geo. Moller, Los Angeles; 11Jun50; F8056.

- 1. OJAI VALLEY, Calif.
- 2. OAK VIEW, Calif.
- 3. MEINERS OAKS, Calif.
- 4. OJAI, Calif.

OCT 1 6 1950



OAKWOOD ORCHIDS.

The Reh method of greenhouse culture under plastic fiber glass. © Frederick 0. and

Winifred Reh, d.b.a. Oakwood Orchids; 80ot53; All2445. OAKY-DOAK for poison oak. KK17830. SEE Leiter Laboratories.

Oakydoke; poison oak and ivy ointment.

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Martens, Richard C

zer 2-25-47

#### OAR RETAINING CLAMP. SEE Robinson (A. L.) Company.

E unpub. 876

The oar song of the emperor Wu-Ti.

see

Hopkins, May De Witt

mgc 2-27-46

D unp. 3773

The oar song of the emperor Wu-Ti.

See

Hopkins, May De Witt.

D pub 4697

The oar song of the Emperor Wu-Ti.

See

Hopkins, May de Witt

Oard, John Raymond.

NOW I AM SET FREE; w, m & © John Raymond Oard 15Jun53 EU321179

Oars, sails, and steam.

TUNIS, EDWIN.

Oars, sails, and steam; a picture book of ships, written and illustrated by Edwin Tunis. [1st ed.] Cleveland, World Pub. Co. [1952] 78 p. © Edwin Tunis; 15Feb52: A64352.

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THE OARSMAN, op.103, no.3, from Five characteristic impressions; for piano by Jean Sibelius, rev., ed., & arr. W. F. Ambrosio. © lAug25, E623901. R99782, 12Sep52, Carl Fischer, inc. (PWH of W. F. Ambrosio)

OARSMEN AT CHATOU. SEE Renoir, Auguste. Oas, Larry Elmer.

RIDIN' OVER THE RAINBOW © w & m Larry Elmer Oas 18Jull 7 EU85053 THE OASES preparaform planting record. AA58840. SEE Lieske, M.

THE OASIS; from Caravan, w & m Richard Kountz; SAB. © 12Nov27; E675541. Irma Carpenter Kountz (W); 12Nov54; R139351.

# OASIS; w, m & © Mae Lucretia Zabilsky 22May53 EU317351

The oasis.

MCCARTHY, MARY T.
The oasis. New York, Random House.
181 p. © Mary McCarthy (Mrs. Bowden
Broadwater); 28Jul49; A34740. (Pub.
abroad 14Feb49; AI-2167)



Oasis.

.G

M1731 GEY, VICTOR, 1903-.2 Oasis; slow modera

Oasis; slow moderato, paroles de Jean Rodor [pseud.] musique de Yegson [pseud.] et Salverro [pseud.] © Julio Garzon, Paris; 12Jun51; EF0-9421.

I. Luino, Severin Pierre, 1908-II. Title. [III. Coulon, Jean Pierre, 1881-

OCT - 4 1557

# OASIS. DU15953. SEE Morley, Janice.

OASIS air drier. SEE Ebco Manufacturing Co. KK39386.

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# Les oasis dans la montagne

MEUN, ODETTE. Les oasis dans la montagne. © 8 Jan 20, AF16523. R18286, 2 May 47; author. Algiers.

OASIS DE L'ARABIE; by Bernard Michel & Paul Misraki © Paris Music Co., inc. Notice 28Sep53 v22 p718

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Oasis de l'Arabie.

MIŞRAKI, PAUL, 1908-

M1731

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Oasis de l'Arabie; paroles de Bernard Michel, musique de Paul Misraki. Paris, Editions musicales Impéria. [Melody and chord symbols, with words] © Paris Music Co., inc.; 25Mar52; EF19550.

I. Title. [II. Michel, Bernard, 1919-

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L'Oasis du Bonheur. M1731 NEUBURGER, JEAN BERNARD DANIEL] .2

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L'Oasis du Bonheur; paroles de

Maurice Aubret, musique de Jean Lenoir [pseud.] @ Publications Raoul Breton & Co., Paris; 21Jan31: EF6309.

I. Aubret, Maurice, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Oasis du sud.

M1614 BUONO, MICHEL, 1899
.B953 Les oasis du sud; sur les poemes de 
O2 Feste-Roussel [by] Michel Buono.

Feste-Roussel [by] Michel Buono. © Georges Delrieu & Cie., Nice; 15Dec47; EF9033. For voice and piano.

I. Feste, Louis, 1882- lyricist.
II. Title.

KK 2453

Oasis electric water cooler.

500

EBCO manufacturing co., claimant Electric water cooler; model OP-10.

mgc 5-27-46

An oasis in the desert. Freudenberger, Eric Philip.

OASIS in the desert. B5-21558. SEE Wallachs. Advertisements.

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Oasis Kingdom; the Libyan story. London,
Jarrolds [1952] 160 p. illus. © Roy
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I. Roy Publishers, a. n.



OASIS NON-SPILLABLE WATER. SEE Smithers (V. L.) Laboratories. THE OASIS OF DELIGHTFUL IMAGININGS; based on themes of Aleksandr Porfir evich Borodin, w & m Robert Wright & George Forrest © Frank Music Corp. 21Sep53 EU331558

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#### Driver, Cecil Herbert.

Tory radical; the life of Richard Oastler [by] Cecil Driver. New York, Oxford university press, 1946.

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47-3386

© 30Dec46; 2c 7Mar47; Oxford university press, New York, inc.; A11718.

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Oates, Don K.

HOW CAN I TELL HER SO; w, m & © Don K. Oates 10Feb53 EU303546

Oates, Don K.

THINK IT OVER; w, m & © Don K. Oates 18Jul52 EU281860

Oates, Don K.
WHEN I'M AWAY; w Don. K. Oates m Harold
W. Carrin © Don. K. Oates & Harold W.

Carrin 25Mar53 EU309239

Oates, Don K.

WRONG NUMBER; w Don K. Oates m Louis Tobin © Don K. Oates 27Aug52 EU285883

Oates, Donald Keith.

I'LL TRY; w Donald Keith Oates m Hiram Theodore Carpenter Jr. © Donald Keith Oates & Hiram Theodore Carpenter Jr. 22May53 EU317430

Cates, Earl Way, 1889-An empty creel? [San Diego, Calif.] c1947. sheet. 268m.

© author, San Diego, Calif.; 30 Janu7; AA48772.

vf 14Apr47

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150 p., illus. @ Earl Way Oates, d.b.a. The Printer-Poet's Press, San Diego, Calif.; 140ct49;

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Adjustment manual. A91357. IEE

Clary Multiplier Corporation.

OATES, IVEET PERCIVAL.

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So your name is Ann. [Research by Morgan Oates] [Detroit, Federal Lithograph Co.] 16 p. illus. © James Silas Pooler & Henry Morgan Oates; 17Jul50; A48996.

I. Oates, Henry Morgan.



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POOLER, JAMES SILAS.

So your name is Elizabeth. [Research by Morgan Oates] [Detroit, Federal Lithograph Co.] 16 p. illus. © James Silas Pooler & Henry Morgan Oates; 17Jul50; A48998.

I. Oates, Henry Morgan.

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POOLER, JAMES SILAS,

So your name is James. [Research by Morgan Oates] [Detroit, Federal Lithograph Co.] 16 p. illus. © James Silas Pooler & Henry Morgan Oates; 17Jul50; A49000.

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POOLER, JAMES SILAS.

So your name is John. [Research by Morgan Oates] [Detroit, Federal Lithograph Co.] 16 p. illus. © James Silas Pooler & Henry Morgan Oates; 17Jul50; A49001.

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POOLER, JAMES SILAS.

So your name is Mary. [Research by Morgan Oates] [Detroit, Federal Lithograph Co.] 16 p. illus. © James Silas Pooler & Henry Morgan Oates; 17Jul50; A48997.

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POOLER, JAMES SILAS.

So your name is William. [Research by Morgan Oates] [Detroit, Federal Lithograph Co.] 16 p. illus. © James Silas Pooler & Henry Morgan Oates; 17Jul50; A48999.

I. Oates, Henry Morgan.

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OATES, JAMES FRANKLIN, Jr.
The keepers of the flame, 1850-1950;
100 years of gas service in Chicago.
New York, Newcomen Society in North
America. 36 p. illus. © James F.
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MAR 2 7 1951

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I. Jenkins, W. L.



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MAR 29 1951

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I. Oates, Whitney Jennings, ed. II. Random House, inc.

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PA3621 .M8

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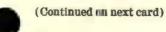
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1. Classical literature—Translations into English. 2. English literature—Translations from classical literature, joint ed. 11. Oates, Whitney Jennings, 1904— joint ed. 111. Title.

PA3621.M8 880.82 47-2074

© 5Mar47; Longmans, Green & co., inc., New York; A10978.

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Seven famous Greek plays, edited, with introductions, by Whitney J. Oates and Eugene O'Neill, Jr. New York, Modern Library. 446 p. (Modern Library college editions, T30) © on revisions & additions; Random House, inc.; 21Aug50; A47860.

I. O'Neill, Eugene Gladstone, Jr., joint ed. II. Random House, inc.

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vls-r

Oates, William Conway.

ANGEL FAIR © w & m William Conway Oates 20Sep48 EU143766

Oates, William Conway.

EDNA © m William Conway Oates 2Apr48 EU125771

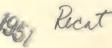
THE OATH from Little women m Adolph Deutsch © Loew's, inc. 7Feb49 EU156615 Oath.

M1503 .S286 O2 1951 SCARMOLIN, A. LOUIS, 1890-The oath; an opera in two acts, libretto by A. Rubega, music by A. Louis Scarmolin. [Piano-vocal score] © A. Louis Scarmolin; 3May51; EU237520.

I. Title. [II. Rubega, A., 1892-

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THE OATH. D unp. 12002. See Barnouw, Erik.

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OATH-BOUND, a photoplay in five reels by Fox Film Corp. © 13Aug22, L19032. R51711, 7Sep49, Twentieth Century-Fox Film Corp. (PWH) Oath for chess player. Campbell, Dudy.

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Oath of devotion. [1st ed.] 337 p. © E. P. Dutton & Co., inc., New York; 11Jan49; A28924.

I. Dutton (E. P.) and Co., inc.

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THE OATH of Hippocrates. DP12204. SEE The Eternal Light, no. 155.

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THE FLAG OF LIBERTY. The credo of Americanism. Oath of loyalty © w & m Stephen Russell; w 23Mar49; m 21Mar49; EU161412

OATH OF THE FREEMEN; w, m & © Emory Scott Stevens 140ct53 EU334441

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CAIN, MAUDE LUDINGTON.
Oath to the sod, a narrative poem of the hills. 49 p. (Contemporary poets of Dorrance, 397) © Dorrance & Co., inc., Philadelphia; 13May49; A32970.

I. Dorrance and Co., inc.

Oathout, Guy Raymond.
DON'T BREAK MY HEART © w & m Guy
Raymond Oathout 4Feb48 EU118446.



## Oathout, Larry E.

A BOY MEETS GIRL; w, m & © Larry E. Oathout & Mina C. Oathout 25Aug54 EU368836

## Oathout, Mina C.

A BOY MEETS GIRL; w, m & © Larry E. Oathout & Mina C. Oathout 25Aug54 EU368836

Oathout, Mina Clymenia.

I AM WAITING FOR YOU, NELLIE, DEAR; w, m & © on changed w & m Mina Clymenia Oathout 10Nov52 EU294951. Appl. states prev. reg. 1920, no.482445.

Oathout, Mina Clymenia.

MY ECSTASY © w & m Mina Clymenia Oathout 4Apr49 EU167793

Oatis, Evelyn.

GETTIN' BLUE, BLUE, BLUE; w Evelyn Oatis m James Charles McNeil © Evelyn Oatis 22May53 EU317706

OATIS, ROBERT NATHAN.
Lizard-like interrogator takes
over cush questioning of
Oatis. (In the Sun, Baltimore,
Sept. 17, 1953, p. 6) © The
Associated Press;
B5-25282.

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The Oatis story. Oatis lives
through what Reds tell their
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took freedom from Oatis on
fourth of July. (In the
Sunday star, Washington, Sept.
13, 1953, p. 1, 10) © The
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OATIS, WILLIAM WATHAN.

Ordeal in Prague. (In the Evening star, Washington) The Associa-

menace behind peaceful Czecheslovakia. © lh.Sep53; B5-25285. No. 3. Oatis gets warning from

the boss; discovers secret police on trail. © 15Sep53; B5-25286.

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No. 5. Oatis freed after two years in cell; compares prison life to 'purgatory'.
© 188ep5 3; B5-25288.

OATIS PART AFTER TWO YEARS IN CELL. SEE Oatis, William Nathan. Ordeal In Prague. No. 5.

OATIS GETS WARNING FROM 'THE BOSS'.
SEE Oatis, William Nathan.
Ordeal in Prague: No. 3.

OATIS IS ARRESTED ON 'SPY' CHARGE AND MIDS BEGIN TO BREAK HIS SPIRIT. SEE Oatis, William Nathan. Ordeal in Prague. No. 4. OATIS WAS UNAWARE OF RED MENAGE BEHIND PAGINUL CZECHOSLOVAKIA. DE Oatis, William Nathan. Ordeal in Prague: No. 2. Oatley, Ola Smithson.

JESUS, PROPHET, PRIEST AND KING; w & m Ola Smithson Oatley. © 27Jun25, E620012. R106987, 9Feb53, Ola Smithson Oatley (A)

Oatman, Alice May Bennett.

SAVE ALL YOUR WALTZES FOR ME; w, m &

© on changed w & m Alice May Bennett

Oatman 27Jan50 EU194014

Library of Congress Copyright Office



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Oatman, Donald Wayne.

DRIFTING IN DREAMS; w Martha Eloise Oatman m Donald Wayne Oatman © Martha Eloise Oatman & Donald Wayne Oatman 28Jul52 EU282578

OATMAN, ELOISE. SEE Oatman, Martha Eloise, 1916-

EU282578

TELL THE SAVIOUR ALL; w J. Oatman Jr. m Elliott Nelson Lindblad @ Elliott Nelson Lindblad 5Jan52 EU260796

FEB 1 2 1952

Oatman, Johnson.

M2199 EXCELL, EDWIN O
Count your blessin

Count your blessings; words by Johnson Oatman, music by Edwin O. Excell [arr. by Bert Reisfeld] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 9Jun52; EP63680.

I. Title. [II. Oatman, Johnson. III. Reisfeld, Bert, 1906-]



M2198 .H2458 G6 HARRIS, JOSEPH J comp.

1884-

Gospel melodies; compiled by Joseph J. Harris. An all purpose song book [music by Joseph J. Harris, Frank H. Stamps, Christopher C. Stafford, and others, words by Fanny J. Crosby, Joseph J. Harris, Johnson Oatman, and others] [Principally close score] \$1 © Joseph J. Harris: 25Aug50; EP54652.

I. Stamps, Frank H., 1896-Christopher C.
Library of Congress
Copyright Office
Fanny

III. Title.
Fanny J.
Johnson

II. Stafford, [IV. Crosby, V. Oatman, JUL 1 0 1951

s.l.

Oatman, Johnson.
MILAM, D WARD.

It just suits me [by] D. Ward
Milam [words by] Johnson Oatman,
Jr. (In Rodeheaver, H. A.

Collection of Rodeheaver copyrights, series no. 48, no. 5)

© The Rodeheaver Co., Winona Lake, Ind.; 17Dec48; EP32312.

I. Oatman, Johnson, lyricist. II. Title.

Library of Congress Copyright Office

M2198

.R57

no.48

Oatman, Johnson.

M1630 .18 .E245 HUGG, GEORGE C
No, not one! [Words by] Johnson Oatman,
[music by] Geo. C. Hugg. [In Eddy Arnold's radio favorites song book.
no.A-1, p.45. © Adams, Vee & Abbott,
inc., Chicago; on arrangement; 17Jun46;
EP11229. Close score: SATB, with
guitar diagrams and chord symbols.

I. Title. [II. Oatman, Johnson]

Library of Congress Copyright Office Revised-2 24Mar52 Oatman, Johnson.

STEAL AWAY TO PRAY; w Johnson Oatman, m J. B. Herbert. © 24Nov25, E627329. R103061, 26Nov52, Mrs. J. B. Herbert (W)

M2199 OATMAN, JOHNSON.

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There's not a friend like my Jesus, no, not a one [words by Geo. C. Hugg, music by Johnson Oatman, Jr.] arr. by Margarite Brown, selected and ed. by Kenneth Morris. © Martin & Morris, Chicago; lJun48; on arrangement; EP29824.

I. Hugg, Geo. C., lyricist. II. Brown, Margarite, 1915- arr. III. Morris, Kenneth, ed. IV. Title. V. Title: No, not a one.

M2199 OATMAN, JOHNSON.
There's not a

There's not a friend like Jesus;
words by Geo. C. Hugg, music by
Johnson Oatman, Jr., arrangement
by Virginia Davis. Chicago, T. R.
Frye Publishers. © Theodore R.
Frye; 26May48; on arrangement;
EP30534.

I. Hugg, George C., lyricist. II. Davis, Virginia, arr. III. Title.

Oatman. Johnson.

WHEN WE HAVE SAID OUR LAST FAREWELL; w Johnson Oatman, m J. B. Herbert. © 17Jan23, E559609. R59222, 6Mar50, The Rodeheaver Co. (PWH)

MAR 2 4 1950

F

Oatman, Johnson.
When the power fell on me.

SEE

When the power fell on me.

LOES, HARRY DIXON, 1892The banqueting house; [by] Harry Dixon
Loes, [words by] Johnson Oatman, Jr.

(In Lillenas, Haldor. Inspiring gospel
solos and duets no. 2. no. 30) © Nazarene
Publishing House; 22Dec48; EP37487.

I. Oatman, Johnson, Jr., lyricist. II. Title.



GO FORWARD; w Johnson Oatman, Jr., m Chas. H. Gabriel. © 21Mar22, E533444. R48875, 10Jun49, The Rodeheaver Co. (PWH)

HIDING UNDER HIS WINGS; w Johnson Oatman, Jr., m Chas. H. Gabriel. © 21Mar22, E533425. R48864, 10Jun49, The Rodeheaver Co. (PWH)

M2199 SWENEY, JOHN R S Holy, holy is wha

Holy, holy is what the angels sing; words and music by Johnson Oatman, Jr., and John R. Sweney [arr. by Hill & Range Songs, inc., staff] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Alfred B. Smith; 13Feb52; EP60940. Appl. states prev. reg. 1925.

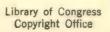
I. Oatman, Johnson, Jr. II. Title. [III. Hill & Range Songs, inc.]

IF TODAY WERE THE END OF THE WORLD; w Johnson Oatman Jr., m Alvis O. Thomas. (In Our joyful praise) © 28Nov24, A814065. R101861, 300ct52, Johnson Oatman Jr. (A)

M2199 LILLENAS, BERTHA MAE, 1889-1945.

L Jesus took my burden; words by Johnson Oatman, Jr., music by Bertha Mae
Lillenas [arr. by Harold Barlow] [New York] Alamo Music. 50¢ © on arrangement; The Rodeheaver Co.; 27Nov52; EP67978.

I. Title. [II. Oatman, Johnson, Jr. III. Barlow, Harold, 1915-]



M2199 SWENEY, JOHN R

S

Holy, holy is what the angels sing; words and music by Johnson Oatman, Jr., and John R. Sweney [arr. by Hill & Range Songs, inc., staff] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Alfred B. Smith; 13Feb52; EP60940. Appl. states prev. reg. 1925.

I. Oatman, Johnson, Jr. II. Title. [III. Hill & Range Songs, inc.]



KING REQUIRETH HASTE; w Johnson Oatman, Jr., m Chas. H. Gabriel. © 20May22, E535877. R48905, 10Jun49, The Rodeheaver Co. (PWH)

Lord, plant my feet on higher ground. [Words and music by] Johnson Oatman, jr., arranged by E. D. Smallwood.

Part song, with piano accompaniment.

© 1 c 12-17-45; E. D. Smallwood, Los Angeles; E unp 4407; Copyright claimed on arrangement.

jss 4-18-46

RALLY AROUND THE CROSS; w Johnson Oatman, Jr. m Chas. H. Gabriel. © 21Mar22, E533437. R48868, 10Jun49, The Rodeheaver Co. (PWH)

RALLY AROUND THE CROSS; w Johnson Oatman, Jr., m Charles H. Gabriel.
© 130ct22, E547361. R53673,
270ct49, The Rodeheaver Co. (PWH)

Oatman, Johnson, jr.

There's not a friend; by Johnson Oatman, jr. & George C. Hugg, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 17Apr47; EU72210.

Oatman, Johnson, Jr.

M2199

HUGG, GEORGE C
There's not a friend like Jesus; [words by Oatman, music by Hugg] special choral arrangement by Roberta Martin. Chicago, Martin Studio of Gospel Music. 15¢
© Roberta Evelyn Martin; 6Feb46; EP52889.

I. Title. [II. Oatman, Johnson, Jr. III. Martin, Roberta Evelyn, 1912-

1



Oatman, Johnson, Jr.

WHEN I PLAY ON MY HARP OF GOLD; w Johnson Oatman, Jr., m Virgil O. Stamps. © 10ct26; E651164. J. R. Baxter, Jr. (E of V. O. Stamps); 2Mar54; R126318.

Oatman, Johnson, Jr.

WHEN WE REACH THE STREETS OF GOLD; w Johnson Oatman, Jr., m J. B. Herbert. © 15Ju124, E596798. R81417, 25Ju151, The Rodeheaver Co. (PWH)

AUG 2 3 1951

### Oatman, Johnston, jr.

We will sing the product to ploty.

Johnston Cathan. jr., in J. M. Harris.

© 28Lay19; E456747. R9907; 17Febh7;

Ruth S. Hanks (W of J. E. Marris).

Toronto, Unio.

#### OATMAN, LEW. SEE Oatman, Lewis Morris

EU194945 (1950)



Oatman, Lewis Morris.

TIME TO HANG UP MY GUN; w, m & © Lewis Morris Oatman 13Feb50 EU194945

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MAR 3 0 1950

Oatman, Marta. See Brace, Marta Oatman. Oatman, Martha Eloise.

DRIFTING IN DREAMS; w Martha Eloise Oatman m Donald Wayne Oatman © Martha Eloise Oatman & Donald Wayne Oatman 28Jul52 EU282578

### Oatman, Miriam Eulalie, 1887joint author.

#### Blachly, Frederick Frank, 1880-

Natural gas and the public interest, by Frederick F. Blachly, PH. D. and Miriam E. Oatman, PH. D. Washington, D. C., The Granite press [1947]

viii, 159 p. 23cm.

Bibliographical foot-notes.

1. Gas, Natural—U. S. I. Oatman, Miriam Eulalie, 1887— joint author. II. Title.

TN880.B55 338.2728

47-22104

© 16Apr47; authors, Washington, D. C.; AA49915.

Library of Congress

OATMEAL tweed. SEE Best & Company, inc. KK27719.

Oats, Ruth.

WHY DID I FALL IN LOVE WITH SOMEONE LIKE YOU © w & m Ruth Oats 15Feb49 EU157281



OATS, COFFEE, BARLEY. THE Container Corporation of America. OATS give you more horsepower, too! SEE General Mills, inc. KK27936. .11658 .12

### Oats in Deans in barley.

Mizzy, Vic.

Oats 'n' beans 'n' barley; words by Mann Curtis [pseud.] New York, Shapiro, Bernstein & co., inc.

© 17Jun46; publisher; EP4908. For voice and piano, with chord symbols.

I. Kurtz, Emanuel, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

# Oats op'ry.

M1630 WHITFIELD, J C

.2 Oats op'ry; words and music by J.

.W C. Whitfield. © Nordyke Publishing Co., Hollywood, Calif.;
29Aug45; EP22559.

# Ob es draussen schön ist.

M1735 .2 .H HANHAUSEN, HEINZ OSKAR, 1910-Ob es draussen schön ist; Foxtrot, Text: Heinz Niepel, Musik: Heinz Hanhausen. (With his: Mensch Meier!) © Kontra-Verlag; 3Jan54; EF0-27720.

I. Title. [II. Niepel, Heinz, 1911-

Library of Congress

Ob ich will oder nicht.

M1703 . 2 . F

FÖDERL, KARL, 1885-Ob ich will oder nicht. English waltz. Worte: Hans Schober, Musik: Karl Föderl. © Fortissimo-Verlag, Wien; 70ct49; EF0-1778.

I. Title. [II. Schober, Hans, 1906-

APR 1 2 1950



Ob sie, ob sie, ob sie mich wohl küsst?

VESELY-RAYMOND, FRIEDRICH, 1900-Ob sie, ob sie, ob sie mich wohl küsst? Foxtrotlied, Text; Walter Rothenburg, Musik; Fred Raymond [pseud.] © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 10May51; EF0-10368.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress Copyright Office

M1735



# 0-bal o-bal o-bal

M1630 GONZÁLEZ, AARON R 1908-.2 Ô-ba! 6-ba! 6-ba! [or] Brazilian love call; .G samba, lyric by Jeanne Dunne, music by Aaron González. © Azteca Music Publishers, Hollywood, Calif.; 19Feb53; EP70257.

I. Title. II. Title: Brazilian love call. [III. Dunne, Jeanne, 1908-]

OBADIAH; w Jay Russell m Averill Pollard, Tiger Haynes & Roy Testamark © Jay Russell, Averill Pollard, Tiger Haynes & Roy Testamark 27Nov53 EU339390

Obadiah Seward of Long Island.

SEWARD, FREDERICK WHITTLESEY, Jr.
Obadiah Seward of Long Island, New York
and his descendants; arr. and ed. by
Marjorie Seward Cleveland. [Goshen,
N. Y., 1949, c1948] 288 p. illus.
© Frederick Whittlesey Seward, Jr.;
17May49 (in notice: 1948); A32937.

I. Cleveland, Marjorie Seward, ed.

MR

egm/rk

OBADIAH, the example man. GU20565. SEE Turner, Bill. Obal, Betty
You ask me why; words by B. Obal.
For voice and piano.
© 3-25-46; B. Obal, Galway,
NY: EU 13182.

### OBAL, THADDEUS JOSEPH.

Integrating national agricultural and fiscal-monetary policies. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4006) © Thaddeus Joseph Obal, 29Oct52; A75217.

Prelim, card

Mic A

Library of Congress Copyright Office



j/m

M1621 LESUR, DANIEL, 1908-LESUR, DANIEL, 1908-Berceuses à tenir éveillé; [by] Daniel-Lesur [poèmes de René de Obaldia] © Durand & cie, Paris; 14Nov51; EF0-12457.

I. Title. [II. Obaldia, René de, 1918-



M1731 MONNOT, MARGUERITE, 1903-C'était écrit; paroles de Maurice

M

Ygor [pseud.], musique de Marguerite Monnot. © Éditions musicales Arpège, Paris; 30Dec47; EF11370.

I. Obaldia, René de, 1918- lyricist. II. Title. WDE OBALDIA René det: Mauriel YGOR 1918-139 Blad Brune Pares

- 1

M1998 .W WISSMER, PIERRE, 1915(Chants de Mars) A force ce n'est plus maman; [from] Chants de Mars, paroles de René de Obaldia, musique de Pierre Wissmer. [Score: 3 treble voices]
© Rouart, Lerolle & cie, editeurs, Paris; 1Jun51; EF0-9321.

I. Title: Chants de Mars.
[III. Obaldia, René de, 1918- ]

Library of Congress Copyright Office



1603 xM1573

M1998 .W WISSMER, PIERRE, 1915(Chants de Mars) Bête à Bon Dieu fais
moi-t-un beau dimanche; [from] Chants
de Mars, paroles de René de Obaldia,
musique de Pierre Wissmer. [Score: 3
treble voices] © Rouart, Lerolle & cie,
editeurs, Paris; 1Jun51; EF0-9320.

I. Title. II. Title: Chants de Mars. [III. Obaldia, René de, 1918-]

1603 OCT - 4 1951



M1998

WISSMER, PIERRE, 1915(Chants de Mars) C'est pas moi qui suis le Bon Dieu; [from] Chants de Mars, paroles de René de Obaldia, musique de Pierre Wissmer. [Score: 3 treble voices] © Rouart, Lerolle & cie, editeurs, Paris; 1Jun51; EF0-9319.

I. Title: II. Title: Chants de Mars. [III. Obaldia, René de, 1918-]

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\*M1<del>573</del> CT - 4 1951

M1998 WISSMER, PIERRE, 1915.W (Chants de Mars) Ça évite les accidents;
[from] Chants de Mars, paroles de René
de Obaldia, musique de Pierre Wissmer.
[Score: 3 treble voices] © Rouart,
Lerolle & cie, editeurs, Paris; 1Jun51;
EF0-9322.

I. Title. II. Title: Chants de Mars.
[III. Obaldia, René de, 1918-

Library of Congress Copyright Office



/603 xM1<del>573</del>

M1998

WISSMER, PIERRE, 1915(Chants de Mars) Comme les anges au paradis; [from] Chants de Mars, paroles de René de Obaldia, musique de Pierre Wissmer. [Score: 3 treble voices]
© Rouart, Lerolle & cie, editeurs, Paris; 1Jun51; EF0-9324.

I. Title. II. Title: Chants de Mars.
[III. Obaldia, René de, 1918-]

Library of Congress Copyright Office



/603 xM1<del>573</del>

M1998 WISSMER, PIERRE, 1915-W (Chants de Mars) Mes av

(Chants de Mars) Mes avions de papier blanc; [from] Chants de Mars, paroles de René de Obaldia, musique de Pierre Wissmer. [Score: 3 treble voices] © Rouart, Lerolle & cie, editeurs, Paris; 1Jun51; EF0-9325.

I. Title: II. Title: Chants de Mars. [III. Obaldia, René de, 1918-]

1603 **xM1<del>573</del>** | | | - 4 1951



M1998

WISSMER, PIERRE, 1915(Chants de Mars) Sur le pont d'Avignon;
[from] Chants de Mars, paroles de René
de Obaldia, musique de Pierre Wissmer.
[Score: 3 treble voices] © Rouart,
Lerolle & cie, editeurs, Paris; 1Jun51;
EF0-9326.

I. Title. II. Title: Chants de Mars. [III. Obaldia, René de, 1918-

Library of Congress Copyright Office



7603 xM1<del>573</del>

OCT 1 5 1951

M1731 DRZEWIECHI, ANNA, 1907.2 Jeanne-Marie; valse, paroles de Maurice
.D Ygor [pseud.], musique de Aurelli
[pseud.] and Keyne [pseud.] © Société
anonyme des éditions Ricordi, Paris;
2Nov50; EF0-5457.

I. Drzewiechi, Jean, 1901- II. Title. [III. Obaldia, René de, 1918- ]



Obaldia, René. 1918M1731 PINGAULT, CLAUDE, 1902.2 Le Mousse du Bonaventure;
.P paroles de Maurice Ygor
[pseud.]. musique de Claude
Pingault. c1947. © Société
d'Editions Musicales Inter-

I. Obaldia, René, 1918lyricist. II. Title.

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nationales (S.E.M.I.), Paris: 27Dec46; EF5942.

Music Cat.

WOBALDIA René dit: YGOR Maurice 1918-139 Boulevard Brune Paris cit. France

## Obaldia, René de, 1918-

M1731 DRZEWIECHI, ANNA, 1907-Rengaine d'un soir: paroles

.D

Rengaine d'un soir; paroles de Maurice Ygor [pseud.], musique de Aurelli [pseud.] & Keyne [pseud.] © Éditions musicales Nuances, Paris; 30Jun47; EF7847.

I. Drzewiechi, Jean, 1901-[III. Obaldia, René de, 1918-

Library of Congress Copyright Office



Revised 14Dec50 Obaldia, René de.

M1731 GHESTEM, GEORGES.

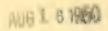
.2 Seul sur le chemin; paroles de Maurice .G Ygor [pseud.] et Philippe de Solly.

René de. IV. Solly, Philippe del

Ygor [pseud.] et Philippe de Solly, musique de Georges Ghestem et D. Letellier. © Société d'éditions musicales

internationales, Paris; 16Jul48; EF15706.

I. Letellier, D. II. Title. [III. Obaldia,



Obaldia, René de

see also

Ygor, Maurice.

Oban, pseud. 6.

300

Carmichael, Andrew Williams

(Authority: Appl. AA 179)

O'Banion, Ansel E.

GLICK, CARL.

Mickey wins his feathers. From a story told by Captain Ansel O'Banion, who knew Mickey in the Philippines. Illus. by Bill Crawford. New York, Whittlesey House. 63 p. © Carl Glick; 22Apr48; A21992.

I. O'Banion, Ansel E.



O'Banion, Arthur Fielding.

BIRDS OF PARADISE; w Arthur Fielding O'Banion m M. C. Sax @ Arthur Fielding O'Banion 29Sep54 EU372329

O'Banion, Arthur Fielding.

HORSE AND BUGGY DAYS; w Arthur Fielding O'Banion m M. C. Sax © Arthur Fielding O'Banion 29Sep54 EU372327

O'Banion, Arthur Fielding.

LOOK FOR THE SUNSHINE TOMORROW; w, m & © Arthur Fielding O'Banion 29Sep54 EU372328

O'Banion, Diamond, lyricist.
Tobin, Louis. Let the Holy Spirit guide you.

## O'Banion, Emmit.

M1630 TOBIN, LOUIS, 19042 Sugar Bowl; words by Emmit O'Banion,
music by Lew Tobin. © Nordyke
Publishing Co., Los Angeles;
28Mar47; EP16787.

I. O'Banion, Emmit, lyricist. II. Title.

Music Cat.

O'Banion, Ethel.

THE UNWANTED WOMAN; m Louis Tobin w & © Ethel O'Banion 160ct50 EU218470

MOV - 3 1950

O'Banion, Mary Ellen.

EARTBREAK m James Charles McNeil

© w Mary Ellon O'Banion 10May48

EU129795

O'BANNION IS KILLED from No questions asked; m Leith Stevens © Loew's, inc. 8Jun51 EU240759

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JUL 1 1 1951

E unpub. 8345

O'Bannon, Albert.
Do you remember, dear?

see

Richard, Leo.

O'Bannon, C O lyricist. Carleton, Robert L. Shady lanes. O'Bannon, Clayton, lyricist.

Richard, Leo. Those eyes I'll mever forget.

O'Bannon, Clayton O lyricist.
Richard, Leo. God's nights for love.

D unp. 4505

O'Bannon, Eugene E
Bachelor of arts, a comedy in 3 acts, by
Eugene E. O'Bannon and Robin M. League.

Reproduced from typewritten copy
© 1 c 8-12-46; Robin M. League & Eugene E.
O'Bannon, Chicago; D unp. 4505.

O'Bannon, Frank Yelverton
Hi ho 'deed I do; words by F. Y.
O'Bannon.

Melody.

© 5-20-46; F. Y. O'Bannon, Fort Worth, Tex.; EU 22019.

O'Bannon, Frank Yelverton.

PLEASE STAY OUT OF MY DREAMS; w & m
Frank Roy Royce, pseud. © Frank
Yelverton O'Bannon 29Dec49 EU190141

O'BANNON, MAURICE ().
Roadeteria. [Wayside restaurant] Col.
mechanical drawing. Dated: Sept. 2,
1949. () lc 12Dec49; IU6376.

## O'Bannon, Morris.

Eclipse of love; w M. O'Bannon, m Leo & Hector Richard. © Morris O'Bannon, Maben, Miss.; 25May47; EU77083.

O'Bannon, Morris.

YOUR EYES TWINKLE LIKE A STAR m Ronald Buck @ w Morris O'Bannon 20May48 EU131811 O'BANNON BROTHERS.
Wholesale electrical supply catalog.
1954 ed. 96 p. Appl. author:
George J. Boesch. © Von Hoffmann
Press, inc.; 15Apr54; Al34976.

O'Banyoun, Bessie.

THERE COMES A TIME Ow Almarine
Shields Ferguson m Bessie O'Banyoun 26May48 EU132965

O'Banyoun, Ernest G.
TRYING TO FIND MY LORD; w & m Aria
Elizabeth Clarke arr Ernest G.
O'Banyoun © Aria Elizabeth Clarke
17Jul52 EU281458

O'Bar Ruby Ray.

THE BEST THINGS IN LIFE m James Charles McNeil © w Ruby Ray O'Bar 10ct48 EU144591

O'Bara, Tony Peter.

MARIANNE; w, m & © Tony Peter 0'Bara & Joseph Peter Zoladz 12Dec51 EU258740

DEC 2 8 1951

THE O-BAR-O; w Jesse C. Waller m Louis Crawford Terry © Jesse C. Waller 10Jul53 EU334713 Obarski, R Hely-arc.

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Hely-arc, claimant.

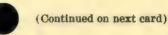
of 7-25-46

Obata, Chiura.

Bentley, Wilder, 1900- comp.

Culture of the Far East in northern California; a check list of books and pamphlets available to students of inter-cultural relations. With a supplementary list of books on Japanese culture in the William Dallam Armes collection of Japanese prints, comp. by Chiura Obata. Stockton, Calif., Stockton Junior College, 1947.

cover-title, 14 l. 36 cm.



Bentley, Wilder, 1900— comp. Culture of the Far East in northern California ... 1947. (Card 2)

1. China—Civilization—Bibl. 2. Japan—Civilization—Bibl. 3. Asia—Civilization—Bibl. 1. Obata, Chiura. 11. Title.

Full name: Harvey Wilder Bentley.

Z3001.B4 016.915

47-6584\*

© Harvey Wilder Bentley, Berkeley, Calif.; 12Jun47;

Library of Congress

[3]

Obata, Shigeyoshi.

M1621 REDMAN, REGINALD.

R Five settings of poems

Five settings of poems from the Chinese; translations by L. Cranmer Byng and Shigeyoshi Obata, music by Reginald Redman, for high voice, soprano or tenor. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 2983) 5/ © Reginald Redman; 23Jun50; EF0-3870.

I. Title. [II. Cranmer-Byng, Launcelot. III. Obata, Shigeyoshi]



OBATA, SHIGHYOSHI.

The malon thief, a play in three
somes from a medieval Japanese
faree. © 23Mar23, D64340.

R75781, 22Mar51, Shigeyoshi
Obata (A)

MM -6 1951

Obata, Shigeyoshi.

THE WOMEN OF YUEH; w Li Po, English translation by Shigeyoshi Obata, m set & arr. Arthur Bliss. © 24Jun24, E592627. R94336, 30Apr52, Arthur Bliss (A)

OBATA, Shigeyoshi. SEE
The works of Li-Po. R57571.

FEB 1 0 1950

### Obbligato.

MACK, ELSIE FRANCES (WILSON)
Obbligato [by] Frances Sarah Moore [pseud.]
New York, Bouregy & Curl, 1952. 253 p.
(Avalon books) © Frances Sarah Moore
(Mrs. Norman Mack); 24Nov52; A84626.

Library of Congress Copyright Office



j/6-

### OBBLIGATO. DU31938. SEE Greenberg, Samuel R.

Obcanska prirucka D. A. R.
BUEL, ELIZABETH CYNTHIA (BARNEY)
Občanská příručka D. A. R. (Czechoslovak ed.) [Rev. by Mrs. E. Thomas
Boyd] 100 p. illus. © National
Society Daughters of the American
Revolution, Washington; 14May48;
on revision & amplification; A23147.

I. Boyd, Sarah (Edwards)
II. Daughters of the American
Revolution.



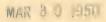
OBEDIAH'S DAUGHTER; w Millie Dyer m Ruth V. Frank © Millie Dyer & Ruth V. Frank 28Apr50 EU202115 OBEDIAH'S MILL; w William Adolph Linscheid m Londa Lee Moore Linscheid © William Adolph Linscheid & Londa Lee Moore Linscheid 5May52 EU273465

### OBEAH MAN; w, m & © Julian Andrews 12Mar52 EU267557

Ark - 1 1952



## OBEDIENCE; w, m & © Roy D'Ariano 3Mar50 EU195835



M2113

SCHORY, HAROLD F
Obedience; [from] Three sacred solos by
Harold F. Schory [arr. by Eva Draegert]
(With his Radiant spirit) [For voice and
piano] © Harold F. Schory; 3 Mar53;
EP71981.

I. Title. [II. Draegert, Eva Ellen]

# OBEDIENCE. Dully68. SEE The Hour of St. Francis (Radio program)

Obedience for dog and master.

SCHACHT, HARRIET.

Obedience for dog and master. Photos. by Edward L. Schacht. New York, D. McKay Co. [1952] 215 p. © Harriet Schacht (Mrs. Edward L. Schacht); 7Aug52; A73524.

I. Schacht, Edward L., illus.

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AA207187. SEE Tomajan, John Sarkis.

APR -3 1952

Obedient men.

MEADOWS, DENIS.
Obedient men. Appleton-Century-Crofts. 308 p. © G. Denis Meadows; 15Jan54; A121753.



OBEDIN, HERHITA Ain'tya gonna love met By Obee Herbert cpseud-3 Sheet-© Herbert Obedin (Obee Herbert); 1Dec54; A163205OBEDIN, MERBERT.

All that I ever dreamed. cLyrics:
By Obee Herbert cpseud.: Sheet.

© Herbert Obedin (in notice:
Obee Herbert): 27Dec51: AA200621.

OBEDIN, HERBERT.

Always remember. [Lyries] By
Obee Herbert [pseud.] Sheet.

Obee Herbert); 8Jan53; A74850.

OBEDIN, HERBERT.

Anna Tomic. cLyrics: By Obee

Herbert cpseud.: Sheet.

© Herbert Obedin (in notice:

Obee Herbert): 27Dec51: AA200619.

MAN - R man

Obedin, Herbert.

ANNA TOMIC; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 15Nov54 EU377221. Appl. states prev. reg. 29Dec51 AA200619

OBEDIN, HERBERT.

Be mine, Marguerite. [Lyrics] By
Obee Herbert [pseud.] Sheet.

Obee Herbert Obedin (in notice:
Obee Herbert); 8Jan53; A74855.

Obedin, Herbert.

BEAUTIFUL GIRL WITH THE BEAUTIFUL SMILE; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 29Dec54 EU381219. Appl. states prev. reg. 29Dec51 AA200632

OBEDIN, HERBERT.

Beautiful girl with the beautiful smile. cLyrioss By Obee Herbert cpseud.s Sheet. © Herbert Obedin (in notice: Obee Herbert); 27Dec51: AA200632.

JAN . B 1034

OBEDIN, HERBERT.

Climbin' the ladder of love, by
Obee Herbert cpseud.; Sheet.

© Herbert Obedin (Obee Herbert);
1Dec54: A163200.

[OPEDIN, MURBERT]

Come and get me. Song lyric.

By Obee Herbert loseud.]

Sheet. O Herbert Obedin (in notice: Obee Herbert) New York;

12Novi7; AA67570.

OBEDIN, HERBERT.

Don't kid me with your crocodile tears, by Obee Herbert cpseud. 3 Sheet. © Herbert Obedin (Obee Herbert); 1Dec54; A163197. [OBEDIN, HERBERT]

Don't slam the door, Dick! Song
lyric. By N. O. Jones [pseud.]

Sheet. C Herbert Obedin (in
notice: H. O. Jones) Nork;
12Nov17: AA67569.

Obedin, Herbert, claimant Hey Sis! What's this?

See

Herbert, Obee.

OBEDIN, HERBERT.

Home is where you are, by Obee

Herbert cpseud.: Sheet.

© Herbert Obedin (Obee Herbert);

1Dec54: A163196.

OBEDIN, HERBERT.

How can you be so mean to me? By

Obee Herbert opseud. Sheet.

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1Dec54; A163203.

OBEDIN, HERBERT.
I ain't misbehavin', ma, by Obee
Herbert cpseud. Sheet.
© Herbert Obedin (Obee Herbert);
1Dec54: A163201.

#### OBEDIN, HERBERT.

I done found my partner. cLyrics:
By Obee Herbert cpseud.: Sheet.

Herbert Obedin (in notice:
Obee Herbert); 27Dec51; AA200623.

11 = 9 1952

OBEDIN, HERBERT.

I like beautiful girls. [Lyrics]

By Obes Herbert [pseud.] Sheet.

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Obes Herbert); 8Jan53; A74856.

#### OBEDIN, HERBERT.

I love you tenderly, by Obee Herbert cpseud. Sheet. © Herbert Obedin (Obee Herbert); 1Dec54; Al63199. OBEDIN, HERBERT.

If I fall for you in summer, will you love me in the fall? [Lyries]

By Obee Harbert [pseud.] Sheet.

(\*\*D Herbert Obelin (in notice:

Obee Herbert): 8Jan53: A74852.

Obedin, Herbert.

I'M LOOKING FOR MY OLD SWEETHEART; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 29Dec54 EU381216. Appl. states prev. reg. 29Dec51 AA200630

OBEDIN, HERBERT.
I'm looking for my old sweetheart.

cLyrics: By Obee Herbert cpseud.: Sheet. D Herbert Obedin (in notice: Obee Herbert); 27Dec51; AA200630.

JAN 2 4 1952

OBEDIN, HERBERT.

In my valley of dreams, by Obee

Herbert cpseud.; Sheet.

© Herbert Obedin (Obee Herbert);

lDec54; A163198.

OBEDIN, HERBERT.

It took so long to find you.

[Lyrics] By Obee Herbert [pseud.]

Sheet. © Herbert Obedin (in notice: Obee Herbert); 8Jan53;

A74853.

IT'S AMAZING WHAT LOVE CAN DO; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 29Dec54 EU381218. Appl. states prev. reg. 29Dec51 AA200631

OBEDIN, HERBERT.

It's amazing what love can do.

cLyrics: By Obes Herbert cpseud.:

Sheet. D Herbert Obedin (in
notice: Obes Herbert); 27Dec51;

AA200631.

OBEDIN, HERBERT, Just a little bit of lovin', by Obee Herbert cpseud. Sheet. © Herbert Obedin (Obee Herbert); lDec54; A163204. [OBEDIN, HERBERT]

Kadoochus and kaporess. Song
lyric. By Obee Herbert [pseud.]

Sheet. © Herbert Obedin (in
notice: Obee Herbert) New York;
12#ovh7: AA67571.

OBEDIN, HERBERT.

Key to your heart. cLyrics: By

Obee Herbert cpseud.: Sheet.

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Obee Herbert): 27Dec51: AA200628.

JAN - 8 1952

KEY TO YOUR HEART; w Herbert Obedin m Alfred Scher © on changed w Herbert Obedin & Alfred Scher 16Nov54 EU377355. Appl. states prev. reg. 29Dec51 AA200628

Obedin, Herbert claimant
Letitia, by Obee Herbert. ["ew York, lithographed by J. A. Want organization, inc.] c1945.

1 p. 28 cm.

©12-10-45; 1 c 12-11-45, 1 c 12-29-45; Herbert Obedin, New York; AA 778.

LOVE IS FOR EV'RYBODY; w Herbert Obedin m Alfred Scher © Herbert Obedin & Alfred Scher 16Nov54 EU377356

OBEDIN, HERBERT.
Love is really a game. [Lyrics]

By Obee Herbert [pseud.] Sheet.

Obee Herbert); 8Jan53; A74857.

OBEDIN, HERBERT.

My good good man. cLyrics: By

Ober Herbert opseud.: Sheet.

Ober Herbert); 27Dec51; AA20062h.

-- 8 1952

MY GOOD, GOOD MAN; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 12Nov54 EU376888. Appl. states prev. reg. 29Dec51 AA200624

OBEDIN, HERBERT.

My good good woman. cLyries: By

Obee Herbert opseud.: Sheet.

Obee Herbert); 27Dec51; AA200625.

MY GOOD, GOOD WOMAN; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 12Nov54 EU376887. Appl. states prev. reg. 29Dec51 AA200625

## On the ware of the ocean. cLyrics;

By Obee Herbert speed. Sheet.

© Herbert Obedin (in notice:
Obee Herbert); 27Dec51; AA200626.

ON THE WAVE OF THE OCEAN; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 19Nov54 EU377685. Appl. states prev. reg. 29Dec51 AA200626

OBEDIN, HERBERT.
One whole year, by Obee Herbert
cpseud. Sheet. @ Herbert
Obedin (Obee Herbert); lDec54;
A163202.

QU'EST-CE QUE C'EST. What is it; English w Herbert Obedin m Alfred Scher © Herbert Obedin & Alfred Scher 8Nov54 EU376657

OBEDIN, HERBERT.

Set my words to music. cLyrics:

By Obse Herbert cpscud.; Shoet.

© Herbert Obsedin (in notice:

Obse Herbert); 27Dec51; AA200633.

SET MY WORDS TO MUSIC; w Herbert Obedin m Alfred Scher © on changed w Herbert Obedin & Alfred Scher 8Nov54 EU376658. Appl. states prev. reg. 29Dec51 AA200633

SONG OF GLADNESS; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 29Dec54 EU381217. Appl. states prev. reg. 29Dec51 AA200627

OBEDIN, HERBERT.

Song of gladness. cLyrics: By

Obee Herbert cpseud.: Sheet.

© Herbert Obedin (in notice:

Obee Herbert); 27Dec51; AA200627.

THE SPIRIT OF ST. LOUIS; w Herbert Obedin m Joseph G. Del Pozo © Herbert Obedin & Joseph G. Del Pozo 3May54 EU357454

Del Pozo

OBEDIN, HERBERT.

Stephanie. [Lyrics] By Obee

Herbert [pseud.] Sheet. ( Herbert

Obedin (in notice: Obee Herbert);

26Apr51; AA181hhh.

STEPHANIE; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 12Nov54 EU376886. Appl. states prev. reg. 30Apr51 AA181444

OBEDIN, HERBERT.

This ain't no poetry. cLyrics: By
Obee Herbert cpseud.: Sheet.

© Herbert Obedin (in notice:
Obee Herbert); 27Dec51; AA200622.

OBEDIN, HERBERT.

We'll go goo goo in an igloo.

ELyrics: By Obee Herbert Epseud.:

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AA200629.

JAN . B.

WE'LL GOO GOO IN AN IGLOO; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 20Sep54 EU371257.

OBEDIN, HERBERT.

When I hear you say you love me,
by Obee Herbert cpseud. > Sheet.
© Herbert Obedin (Obee Herbert);
1Dec54: A163206.

OBEDIN, HERBERT.

Why did you run away? [Lyrics]

By Obee Herbert [pseud.] Sheet.

Obee Herbert); 8Jan53; A74854.

WHY SHOULD I CRY; w Herbert Obedin m Alfred Scher © on m Herbert Obedin 20Sep54 EU371256;

OBEDIN, HERBERT.

Why should I cry? [Lyrics] By
Obec Herbert [pseud.] Sheet.

© Herbert Obedin (in notice:
Obec Herbert); 8Jan53; A74851.

OBEDIN, HERBERT.

The world looks rosey (when the grass is green) cLyrics: By
Obee Herbert cpseud.: Sheet.

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Obee Herbert): 27Dec51: AA200620.

JAN = 8

THE WORLD LOOKS ROSY WHEN THE GRASS IS GREEN; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 15Nov54 EU377220. Appl. states prev. reg. 29Dec51 AA200620

YOU GOT TO LAUGH WHEN YOU WANT TO CRY; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 19Nov54 EU377686. Appl. states prev. reg. as YOU GOTTA LAUGH WHEN YOU WANNA CRY 9Jan53 A74858

OBEDIN, HERBERT.

You gotte laugh when you wanna cry.

[Lyries] By Doe Herbert [pseud.]

Sheet. U Herbert Obedin (in notice: Obse Herbert); 8Jan55;

A74858.

O'BEIRNE, FRANK.

Johns; the outhouse beautiful. Chicago,
L. Mariano [1952] 1 v. illus. © Frank
O'Beirne; 15Oct52; A72043.

Unit C.

1/1



O'Beirne, Peter Maurice.

SWEETHEARTS © w Peter Maurice O'Beirne m Kathleen Marie Barry 9Apr48 EU124851

O'BEIRNE, RUIN.
End of the search, a teleplay. © Ruth
O'Beirne; 25Apr51; DU27467.

O'BEIRNE, RUTH.

Haum same back; or, The open door.

A toloplay. © Buth O'Beirne;

ZApr51; DUZ7184.

MAY 2 - 1951

OBEL. HENRY.

Differing factorial abilities of ungraded boys who later became criminals. [Thesis-Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1948 by University Microfilms (Publication no. 1068) Positive. © Henry Obel; 30Sep48; A27377.

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### OBELLEIRO, TOMÁS RIOS. SEE Rios Obelleiro, Tomás, 1909-

net 23 1951

EF0-9080

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Obelli; w & m Mañu Lopez. © Peer international corp., New York; 1Mar47; EU65673.

OBEMED - AM cno.: 1 tablets. KK69275. SEE Medicinals, inc.

FEB 1 2 1952

### OBEN, SETH VON, pseud. SEE Björkman, Sven.

EF0-6258

MM 1 4 1951

xM



### Obenchain, Marie M.

Hi, Charleston, hello! w Florence Pielke, m M. M. Obenchain. © Marie M. Obenchain, Klamath Falls, Or.; 7Apr47; EU48693.

## M1380 OBENCHAIN, VIRGINIA. O The church mouse; for the piano, by Virginia Obenchain. © G. Schirmer, inc., New York; 27May49; EP38331.

I. Title.

### M1380 OBENCHAIN, VIRGINIA. O The dancer, piano solo, by Virginia Obenchain. © Mills Music, inc., New York; 6Dec48; EP32331.

I. Title.

M1380 OBENCHAIN, VIRGINIA.
O The Easter rabbit; plan

The Easter rabbit; piano composition with words, by Virginia Obenchain. © Mills Music, inc., New York; 29Apr49; EP36587.

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M1380 OBENCHAIN, VIRGINIA.

O Hop toads, piano solo, by Virginia
Obenchain. © Mills Music, inc.,
New York; 6Dec48; EP32335.

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OBENCHAIN, VIRGINIA.

Let's have fun, for the piano, by
Virginia Obenchain. © G. Schirmer,
inc., New York; 60ct47; EP21338.

OBENCHAIN, VIRGINIA.

Lonesome cross-patch; [by] Virginia Obenchain. [For piano, with words] 30¢ © Mills Music, inc., New York; 16May52; EP63902.

I. Title.



M1380 OBENCHAIN, VIRGINIA.
O My new red scooter: for

My new red scooter; for the piano, by Virginia Obenchain. © G. Schirmer, inc., New York; 20Jul49; EP40082.

I. Title.

#### M1380 OBENCHAIN, VIRGINIA.

Pumpkin faces, piano solo, by Virginia Obenchain. © Mills Music, inc., New York; 24Nov48; EP31823.

I. Title.

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### M1380 OBENCHAIN, VIRGINIA.

Thanksgiving turkey, piano composition with words, by Virginia Obenchain. © Mills Music, inc., New York; 24Nov48; EP31827.

I. Title.

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M1995 . O2U5 OBENCHAIN, VIRGINIA.

Uncle Billy's candy shop; an operetta for the early grades, by Virginia Obenchain. [Piano-vocal score] © G. Schirmer, inc., New York; 19Jun50; DP144.

I. Title.

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OBENCHAIN, VIRGINIA.

The white swan; by Virginia Obenchain.

[For piano] 30¢ © Mills Music, inc.,

New York; 16May52; EP63895.

I. Title.

OBENCHAIN, VIRGINIA.
Witches & goblins; by Virginia Obenchain.
[For piano, with words] 30¢ © Mills
Music, inc., New York; 2Jun52; EP65246.

I. Title.



OBENCHAIN, VIRGINIA PAULI.
The circus horse; for the piano,
by Virginia Obenchain. © G.
Schirmer, inc., New York; 16Hov46;
EP11606.

I. Title.

Music Cat.

Obenchain, Virginia Pauli.
The Easter bunny; for the piano

[words] by Virginia Obenchain. New York, G. Schirmer, inc. 30%

16Dec46; publisher; EP10574.

I. Title.

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Music Cat.

MT245 .A823 no.172 OBENCHAIN, VIRGINIA PAULI.
Five sketches for piano; by Virginia
Obenchain, [text by Lillie-Mayes Dodd]
(Art Publication Society. Progressive
series compositions, catalog no. 172)
© Art Publication Society, St. Louis;
5Aug49; EP40039.

1. Piano music---Teaching pieces.
I. Dodd, Lillie-Mayes. II. Title.
(Series)

# M1380 OBENCHAIN, VIRGINIA PAULI. O Peppermint candy, for the piano, with words, by Virginia Obenchain. © G. Schirmer, inc., New York; 12Nov48; EP31782.

I. Title.

Obenchain, Willard Thomas.

YOU SHOULD KNOW; w, m & Willard Thomas Obenchain 6Feb52 EU264603

MAR 1 0 1952

OBENHAUS, VICTOR.

The Hebrew prophets and America's conscience. A course for young people. 74 p., 111us. @ The Pilgrim Press, Boston; 24Feb48; AA37066.

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The Hebrew prophets and America's conscience. A course for young people. Teacher's ed. 74 p., illus. The Pilgrim Press, Boston; 24Feb48; AA37067.

Obenour, Ruth. C.

CHEROKEE LOVE m Ronald Buck © w Ruth Obenour 24May48 EU134510

Obenour, Ruth C.

PRISON OF DESTINY m Ronald Buck © w Ruth C. Obenour 24may48 EU134509

Obenour, William Robert.

YOU SAY IT'S OVER © w William Robert Obenour, m Jack Riordon Pytcher 13Jun47 EU84461 Ober, Alice Harmon.

MEOW, MEOW, I WANT SOMEBODY NOW; w, m & @ Alice Harmon Ober 22Jun53 EU320728

OBER, CYRIL JOHN.

Hey, nurse, call a cop! (Humorous experiences of a policeman in a city hospital) 35 p. 6 Cyril John Ober; 16Apr53; A90894.

OBER, DOUGLAS.

The great world crisis. 141 p. © Van Kampen Press, Wheaton, Ill.; 2Feb50; A41767.

I. Van Kampen Press.

dr/r

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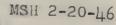
APR 1 1 1950

## D unp.18.

Ober, Emil H.
Land 'em at random.

see

Roberts, Allen.



OBER, FRANCIS CELESTIN.

Lobster-boy; or, The chimney spark.

A three-act drama by Frank Ober.

© Francis C. Ober (North Weld, pseud.);

22Apr52; DU3063h.

OBER, FRANK. SHE Ober, Francis Celestin.

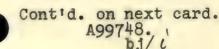
OBER, Harold.
Pio-tale. DU16720. SEE Gitelman, Elizabeth.

## Ober, Harry.

TWENTIETH CENTURY FUND.

Employment and wages in the United States, by W. S. Woytinsky and associates [M. C. Bishop, T. C. Fichandler, P. Arnow, K. de Schweinitz. H. M. Douty, L. J. Ducoff, W. D. Evans, J. Grunfel, F. Huber, J. Kovner, E. R. Livernash, H. Ober, E. Pancoast, B. S. Sanders, I. H. Siegel, R. M. Ball, W. Bowden, C. Stocking] 777 p.

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# TWENTIETH CENTURY FUND. Employment and wages in the United States. (Card 2)

© Twentieth Century Fund, inc.; 20Jul53; A99748.

I. Woytinsky, Wladimir S. II. Bishop, Morris Comstock. III. Fichandler, Thomas Carlyle. IV. Arnow, Philip. V. De Schweinitz, Karl. VI. Douty, Harry Mortimer. VII. Ducoff, Louis

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(Contid. next card)

# TWENTIETH CENTURY FUND. Employment and wages in the United States....card 3.

Joseph. VIII. Evans, Wilmoth Duane.
IX. Grunfel, Judith. X. Huber, Franz.
XI. Kovner, Joseph. XII. Livernash,
Edward Robert. XIII. Ober, Harry.
XIV. Pancoast, Elinor. XV. Sanders,
Barkev Sahak. XVI. Siegel, Irving
Herbert. XVII. Ball, Robert M. XVIII.
Bowden, Witt. XIX. Stocking, Collis.
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A99748.

01/じ

OBER, MARKY L.

I have need for you, a redio program. © Earry L. Ober; 12Apr51; 05380.

MAY 18 1951

## OBER, HELLAINE, pseud. SEE Kuhns, Edith Helen, 1926-

EU293836

#### OBER, NORMAN.

Love, emotions, and your health; a simplified guide to the new science of psychosomatic medicine, with case histories from the files of leading psychologists and doctors. With special chapters by Jules Archer, Julie Gay, and Leonard Harris; introd. by Oscar Sachs. New York [1952] 130 p. © Modern Living Council, inc.; 17Jun52; A78616.

## I. Modern Living Council, inc.

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OBER, NORMAN.
Play rough, by Rick Wayne cpseud.

New York, Magazine Productions. 128 p. illus. (A Rainbow book, no. 113) © Magazine Productions, inc.; 7Mar52; AA208919. OBER, RICHARD P., ed.
Maryland code service. 5EE
Maryland. Laws, statutes, etc.

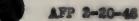
OBER ROBERT.

Mary and Martha, a play in three acts. © Robert Ober, New York; lc 3Jun47; D unp. 9509.

A day's

Me. (9 p.) 80 m.

1 a 1-10-46; Mohert Howard Ober, New York; Dump. 129.



Ober, Shatswell, joint author.

CHATFIELD, CHARLES HUGH.

The airplane and its engine, by C. H. Chatfield, C. Fayette Taylor [and] Shatswell Ober. 5th ed. 380 p. illus.

© McGraw-Hill Book Co., inc., New York; 31Aug49; on revisions & additions; A35733.

I. Taylor, C. Fayette, joint author. II. Ober, Shatswell, joint author. III. McGraw-Hill Book Co., inc.



Oberacker, Sid.

DON'T DENY MY DREAM; w & m Beulah Mary Barclay arr Sid Oberacker © Beulah Mary Barclay 16Feb54 EU347952

GÜNZLER, OTTO.

Oberammergau, berühmtes Dorf, berühmte Gäste; drei Jahrhunderte Passionsspiel im Spiegel seiner Besucher [von] Otto Günzler [und] Alfred Zwink unter Mitarbeit von Günther Woehl. 179 p. illus. © Münchener Dom-Verlag, München; 1 May 50; AF0-1906.

I. Zwink, Alfred, joint author.

II. Münchener Dom-Verlag.

JUL 1 4

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Oberammergau.

### OBERAMMERGAU PASSION-PLAY,

The passion-play at Oberammergau, a religious festival play in three sections with 20 tableaux vivants; written by the former royal clerical councillor at Oberammergau, the late J. A. Daisenberger. Based on the old text, in the year 1860, Music by Rochus Dedler, 1815. Official text for the year 1950 revised and newly published by the municipality of Oberammergau. Bound with Oberammergau and its passion play 1950. Official

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#### OBERAMMERGAU PASSION-PLAY

The passion-play at Oberammergau, a religious festival, etc....(Card 2) AI2708.

guide] London, Benn; New York, Crowell. 143, 127 p. illus. © Community of Oberammergau; 1May50; 1c 9May50; AI2708.

I. Daisenberger, Joseph Alois. II. Oberammergau.



#### OBERAMMERGAU PASSION-PLAY.

The passion-play at Oberammergau, a religious festival play in three sections with 20 tableaux vivants; written by the former royal clerical councillor at Oberammergau, the late J. A. Daisenberger. Based on the old text, in the year 1860. Music by Rochus Dedler, 1815. Official text for the year 1950 revised and newly published by the municipality of Oberammergau. Bound with Oberammergau and its passion play 1950. Official

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The passion-play at Oberammergau, a religious festival, etc....(Card 2) AI2708.

guidel London, Benn; New York, Crowell. 143, 127 p. illus. © Community of Oberammergau; 1May50; 1c 9May50; AI2708.

I. Daisenberger, Joseph Alois. II. Oberammergau.



General flowsheet for H. M. S. no. 1. KK70688. SEE Western Machinery Company. General flowsheet for H. M. S. no. 2. UK70690. SEE Western Machinery Company. OBERAUER, LOUIS A.

WKE (HMS) Mobil-Mill, general arrangement of proposed 5 gravity HM2 separation plant. 119-801C. KK69539.

SEE Western Machinery Company.

FEB 1 5 1952

Oberbeck, H., joint author.

SARRAZIN, OTTO.

Taschenbuch zum Abstecken von Kreisbogen, mit und ohne Übergangsbogen; begründet von O. Sarrazin und H. Oberbeck, für Teilung des Kreises in 400g bearb. von Max Höfer. 3., verb. Aufl. Berlin, 1953. 410 p. illus. © on revisions; Springer-Verlag OHG.; 6Mar53; AF0-10997.

I. Oberbeck, H., joint author. II. Höfer, Max, ed. III. Springer-Verlag OHG., Berlin.



Oberbrunner, Carl.

A WHITE ROSE; w John O'Reilly, m Carl Oberbrunner. © 17May26; E641049. Carl Oberbrunner (A); 5Apr54; R127804.

OBERDAHN, RICHARD C.

He to prepare a foreman's policy
manual. 1 v. (loose-leaf)
on revisions; National Foremen's
Institute, inc., Deep River,
Conn.; 10Jan51 (in notice: 1948);
AA181512.

OBERDAHN, Richard C. Job handbook for supervisors. AA151114. SEP National Foremen's Institute.

JUN - 5 1950

488408 Oberdahn, Richard D

Job handbook for supervisors, prepared by the Staff of the Institute under the direction of Richard C. Oberdahn. New York, National foremen's institute; [etc., c1945] pamphlet (20 p.) illus. 17cm.

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London, Conn., Namional
Foremen's Institute. 31 p.

illus. On revisions a name
matter; National Foremen's
Institute, inc.: 88ep52:

AA222209.

OBERDICK, MELVIN LESTER WILLIAM C.
The Mavericks. 1 v., illus.
16 Janua; AA76199.

Oberdiear, Richard Lee.

DARLING, I'M IN LOVE WITH YOU; w, m & © Richard Lee Oberdiear 11Mar54
EU350672

M21 OBERDÖRFFER, FRITZ, ed.

\*Bach-Händel: Sammlung wen

\*Bach-Händel; Sammlung wenig bekannter Klavierwerke, mittlerer Schwierigkeit, hrsg. von Fritz Oberdörffer. [For piano] © on collection & editing; Musikverlag Robert Lienau, Berlin-Lichterfelde; 5May47; EF15944.

I. Bach, Johann Sebastian, 1685-1750.II. Händel, Georg Friedrich, 1685-1759.

OCT 30 MM



## Oberdörffer, Fritz, 1895-

M1105 B BACH, CARL PHILIPP EMANUEL, 1714-1788, \*(Concerto, harpsichord & string orchestra) Konzert, G-moll; [by] Carl Phil. Em. Bach, hrsg. von Fritz Oberdörffer. (Bärenreiter-Ausgabe, 2005) [Score] © Bärenreiter-Verlag, Kassel; 30Nov52; EF19026.

[I. Oberdörffer, Fritz, 1895-



## Oberdorffer, Fritz, 1895-

M1105 B BACH, CARL PHILIPP EMANUEL, 1714-1788, \*(Concerto, harpsichord & string orchestra) Konzert, F-dur; [by] Carl Phil. Em. Bach, hrsg. von Fritz Oberdörffer. (Bärenreiter-Ausgabe, 2004) [Score] © Bärenreiter-Verlag, Kassel; 5Dec52; EF19027.

[I. Oberdörffer, Fritz, 1895-

OBERDORFER, GÜNTHER. Kurzes Lehrbuch der Elektrotechnik. Wien, 1952. 199 p. illus. © Springer-Verlag; 6Jun52; AF0-8645.

I. Springer-Verlag OHG., Vienna.





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I. Oldenbourg (R.) Verlag G.m.b.H.



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I. Springer-Verlag OHG., Vienna.

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Rechenverfahren und allgemeine Theorien der Elektrotechnik. 5. unveränderte Aufl. 425 p. illus. (His Lehrbuch der Elektrotechnik, 2. Bd.) © Leibniz Verlag, bish. R. Oldenbourg Verlag, München; 21Sep49; AF-0469.

I, Leibniz Verlag.



Oberdorfer, Theodore Eugene.

THE BATTLING BRAVES MARCH; m & ©
Theodore Eugene Oberdorfer 260ct53
EU335844

Oberdorfer, Theodore Eugene.

THE CONTEST WINNERS MARCH; m & ©
Theodore Eugene Oberdorfer 31Mar52
EU269807

M1247 .017H6 OBERDORFER, THEODORE EUGENE, 1901-The home of music; march [by] T. E. Oberdorfer. [Score: band] © T. E. Oberdorfer; 7Dec54; EU379428.

I. Title.

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Oberdorfer, Theodore Eugene.

JACKSONVILLE JUNIOR COLLEGE; m & © Theodore Eugene Oberdorfer 7Ju150 EU208970

NYS & 0 1951

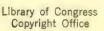
Oberdorfer, Theodore Eugene.

(MARCH) HAIL K.M.H.; m & © Theodore Eugene Oberdorfer 6Apr51 EU236041

MAY 1 6 1951

M1247 .017 M27 s OBERDORFER, THEODORE EUGENE, 1901-March: Let's go; [by] T. E. Oberdorfer. [Score: band] © T. E. Oberdorfer; 31Mar53; EU311390.

I. Title. II. Title: Let's go.



Oberdorfer, Theodore Eugene.

MARCH - OUR LEADER; m & © Theodore
Eugene Oberdorfer 15Dec52 EU297291

M1247 .O17M3 OBERDORFER, THEODORE EUGENE, 1901-March: Salute to Crosley; [by] T. E. Oberdorfer. [Score: band] © Theodore E. Oberdorfer; 26Dec51; EU259471.

I. Title. II. Title: Salute to Crosley.



Oberdorfer, Theodore Eugene.

MOROCCO TEMPLE. March, Morocco Temple;

m & © Theodore Eugene Oberdorfer
11Jan51 EU225689

(EB 1 3 1951



Oberdorfer, Theodore Eugene.

SLIP-HORN PARADE; m & © Theodore Eugene Oberdorfer 7Jan54 EU343441

OBERDORFER BRONZE AGRICULTURAL PUMPS, THE COMPLETE FARM LINE. SEE Oberdorfer Foundries, inc. Oberdorfer brain agricultural pumps, the complete familiae.
Bulletin A-3. Folder. Appl. thor: Hichards Webb, inc.
D 15Jan54; KK93611.

OBERDOFER FOUNDRIES, INC.

Oberdorfer bronze pumps. Sheet.

Appl. author: Richards & Webb.

inc. © Oberdorfer Foundries,

inc.; 10ct54; A165874.

OBERDORFER FOUNDRIES, INC. O.
Oberdorfer bronze pumps. Syracuse,
N. Y., Industrial Pump Division,
Oberdorfer Foundries. 8 p.,
illus. © 5Nov51; AA200592.

'JAN' 1 1952

OBERDORFER FOUNDRIES, INC.
Oberdorfer bronze pumps. 24 p.
Appl. author: Richards & Webb,
inc. O Oberdorfer Foundries,
inc.; 10ct54; A165865.

PUMP DIVISION.

Oberdorfer brance pumps. 8 p.

illus. Appl. author: Richards be webb, inc. © Oberdorfer Foundries, inc.; 2Feb53; A86564.

M218 .M25 M3 BACEWICZ, GRAŻYNA, 1912-Oberek; [by] Grazyna Bacewicz. (With Malawski, Artur. Mazurek) [Score (violin and piano) and part] © Polskie Wydawnictwo Muzyczne; 26 Mar 50; EF 19405.

I. Title.

M221

BACEWICZ, GRAZYNA.

Oberek; [by] Grazyna Bacewicz. [Score (violin and piano) and part] © Polskie Wydawnictwo Muzyczne, Cracow;

19Feb52; EF19507.

I. Title.

Library of Congress

M1249 .R9 O2 RYBICKI, FELIKS.

Oberek; opr.: W. Socewicz [music by] Feliks Rybicki. (Biblioteka orkiestr dętych, 59 c/d) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow; 18Dec51; EF19459.

I. Title. [II. Socewicz, W.]

SL

Library of Congress

M1045 .S9717 O2 SYGIETYŃSKI, TADEUSZ.

Oberek; [by] T. Sygietyński. Warszawa,
Arcta. [Score: orchestra] © SESAC, inc.
(in notice: Wydawnictwo Muzyczne Arcta);

I. Title.

s.l.

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1Oct48: EF16782.



M1249 .W5 O2 WISNIEWSKI, AUGUSTYN.

Oberek; [by] Augustyn Wiśniewski. (Biblioteka orkiestr dętych, 48c) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow; 24May51; EF19408.

I. Title.

SL

Library of Congress

OBEREK. South side oberek; w, m & O Chester B. Budny 19Feb51 EU229726

MAR 26 1

OBEREK; m T. Sygietyński. Partytura na orkiestrę symfoniczną. Wydawn. Muzyczne Arcta w Warszawie. Score (7 p.) © Wydawn. Muzyczne Arcta; 18Nov47 (in notice: 1948); EF33896.

1. Sygietyński, Tadeusz. 2. Arcta. Wydawn. Muzyczne.

69-2

1969 reg.

Obcrek dzien dobry maniaśy śpiew; w & m B. Calinski. © Bolesław Calinski, New York; 26 Jan 47; EU61517.

Oberek janów: M1356 PLACHANSKI, JAN.

P

Clarinetina Polka [and Oberek Janów; by] J. Plachanski, arr. by Walter Ossowski. © Jan Plachanski, Johnson City, N. Y.; 23Jun47; EP15356-15357. Pianoconductor score (orchestra) and parts.

I. Ossowski, Walter, arr. II. Title. III. Title: Oberek Janów.

Library of Congress Copyright Office



Music Cat.

## Oberek od Tarnowa.

M1668 PIWOWARCZYK, JAN, 1897-.7 .P Oberek od Tarnowa, Tarnov oberek, Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago: 15Nov48 (in notice: 1947); EP35264. Polish words.

> I. Przybylski, Frank, 1875- arr. II. Title. III. Title: Tarnov oberek. xM175 Library of Congress

Copyright Office

OBEREK PANA ZIEMBY. Pana Ziemby Oberek w w m Walter Ziemba © Dana Music Co., inc. 250ct49 EU182775

## Oberek zawierucha.

M33.5 LEWANDOWSKI, L d.1894.

.L (Pan Twardowski) Oberek zawierucha;
[from Pan Twardowski], przez L.
Lewandowskiego, zorkiestrowane przez
B. J. Zalewskiego. © Boleslaw J. Zalewski, Chicago; 20Aug48; on editing;
EP38618. For piano.

I. Zalewski, Boleslaw Jozef, 1875- ed. II. Title. III. Title: Pan Twardowski.

Library of Congress Copyright Office



xM1350 xM32

## OBERER, WALTER. SEE Ratti, François.

M1731 .2 .0 OBERFELD, CASIMIR, 1903-Félicie aussi; slow fox, paroles de Albert Willemetz & Ch. L. Pothier, musique de C. Oberfeld. [For voice and piano, and voice part] © Éditions Max Eschig, Paris; 15Jul39; EF15190.

I. Title. [II. Willemetz, Albert, 1887-III. Pothier, Charles Louis, 1881-

APR - 6 1950



Oberfell, George G., joint author.

BROWN, GEORGE GRANGER.

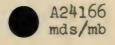
Natural gasoline and the volatile hydrocarbons (section one) [by] George Granger Brown, Donald Laverne Katz, George G. Oberfell [and] Richard C. Alden. Sponsored by Natural Gasoline Assn. of America, Tulsa. 92 p. illus. © George Granger Brown, Donald Laverne Katz, George G. Oberfell & Richard C. Alden. Tulsa; 15Mar48; A24166.

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Natural gasoline and the volatile hydrocarbons ... (Card 2)

I. Katz, Donald Laverne, joint author.
II. Oberfell, George G., joint author.
III. Alden, Richard C., joint author.



Cherrell, George G. C.

Know your scattergun. 34 1., 111us.

C 13Septy: AA1282t;2.

OBERFIRST, ROBERT.
Short-short stories. Boston, B. Humphries.
100 p. © Robert Oberfirst; 28Mar49 (in notice: 1948); A32476.

OBERFIRST, ROBERT, PSEUD. SEE Oberfirst, Thomas I. OBERFIRST, THOMAS I., ed.
1953 anthology of best original
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Oberfirst [pseud.] Oberfirst
Publications. 106 p. © Thomas
I. Oberfirst; 22Mar54; Al31697.

Oberflächenbehandlung unverkleideter Beton- und Stahlbetonbauten.

ERNST, EUGEN.

Oberflächenbehandlung unverkleideter Beton- und Stahlbetonbauten. 3. Aufl. 25 p. illus. © Verlag von Wilhelm Ernst & Sohn, Berlin; 8Sep49; AF-0449.

I. Ernst (Wilhelm) und Sohn, Verlag.



Oberflächenbehandlung von Holz.

ENGELBRECHT, LUDWIG.

Oberflächenbehandlung von Holz. 52 p. (Schriften-Reihe der "Neuen Bauwelt") © Deutscher Verlag, Verlagsabteilung: Verlag des Druckhauses Tempelhof, Berlin; 24Jan51; AF0-4932.

I. Doutscher Verlag. Verlag des Anrichhauses Tempel 1951

dr/r

Die Oberflächenhärtung und ihre Berücksichtigung bei der Gestaltung.

GOBEL, E. FRIEDRICH.

Die Oberflächenhärtung und ihre
Berücksichtigung bei der Gestaltung, von E. F. Göbel und W.
Marfels. 95 p. illus. © Springer-Verlag OHG.; 12May53; AFO-11386.

I. Marfels, W., joint author.
II. Springer-Verlag OHG., Berlin.



Oberflächenvorbehandlung von Eisenund Nichteisenmetallen.

MACHU, WILLY.

Oberflächenvorbehandlung von Eisenund Nichteisenmetallen. 801 p.. © Akademische Verlagsgesellschaft Geest & Portig K.-G.; 13May54; AFO-14598.

I. Akademische Verlagsgesellschaft Geest und Portig K.-G.

Oberg, Bertine.

OH, IF ONLY YOU WOULD BE MINE © w
Bertine Oberg m Ben Patton 26May48
EU135107

Oberg, Bettye Martin.

DOING ALRIGHT; w, m & © Bettye Martin Oberg 23Feb54 EU348710

Oberg, Bettye Martin.

(IT'S) CHRISTMAS; w & m Bettye Martin Oberg © Bettye Martin Oberg & Gordon Oberg 16Mar53 EU307697

## OBERG, EARL WHITE.

A Christmas carol; recording script adapted from the novel of the title by Charles Dickens. © Prof. Earl W. Oberg; le 210et49; C4178.

Oberg, Edith.

ANGEL DOLL; w, m & © Edith Oberg 7Apr53 EU310936

Oberg, Ellen S

Songs of intercession and praise, by Ellen S. Oberg, edited by Herbert G. Tovey. [Los Angeles, Printed by Los Angeles printing co., c1937] cover-title, 13 p. illus. (music) 22cm.

Words and music. © 3-1-44; 2 c 12-8-44; Herbert G. Tovey, Los Angeles; AA 31634. (See also Songs of intercession and praise; 15Jul37; EP139230) Library of Congress

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Handbook for machine shop and
drafting-room. SEE Machinery.

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Draftsman's mathematical manual.

1st ed. © 15Apr24, A777935.

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JAN - 8 1952

OBERG, ERIK VALDEMAR, ed.

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design. 1st ed. © 10ct23,
A759258. R83257, 14Sep51,
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JAN - 8 1952

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Machinery.

Machinery's Handbook for machine shop and drafting-room; a reference book on machine design and shop practice for the mechanical engineer, draftsman, toolmaker, and machinist, by Erik Oberg and F. D. Jones. 13th ed. ... New York, The Industrial press; Brighton [Eng.] Machinery publishing co., ltd., 1946.

4 p. l., 1911 p. incl. illus., tables, diagrs. col. front. 18cm.

1. Mechanical engineering—Handbooks, manuals, etc.
Erik Valdemar, 1881— ed. 11. Jones, Franklin Day, 1879— joint ed.

46-6528

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© 16Aug46; Industrial press; A5588.

OBERG, Erik Valdemar, ed. Machinery's handbook for machine shop and drafting-room. AA96977. HEE Machinery.

OBERG, ESTELLE.

My world. Bey Voices Pub. Co.

24 p. © Estelle Oberg;

1Jan54; Al20624.

Oberg, Gary.
MY DARLING m Robert Louis Carleton
© w Gary Oberg 3May48 EU129118

Oberg, Gordon.

(IT'S) CHRISTMAS; w & m Bettye Martin Oberg © Bettye Martin Oberg & Gordon Oberg 16Mar53 EU307697

Oberg, Hugo William.

BOBO; w, m & @ Hugo William Oberg 26Apr54 EU355768

OBERG, HUGO WILLIAM.
Sauci-Copter. cTop & side views:
Drawings on 2 sheets. © Hugo
William Oberg; 9Jul54; IU8949.

OBERG, JOHN LEAGUE.

The night and the star, a play in three acts. 

John League Oberg; le 16Mar48; Dul3620.

OBERG, JOHN LEAGUE.

A tinkling cymbal, a play in three acts.

John League Oberg; lc 4Apr50; DU24250.

E unp 4414

Oberg, Lilah.
No time wasted.

See

Richard, Leo.

jss 4-18-46

M25

OBERG, O SCHELDRUP.
At sundown, for piano [by] O. Scheldrup
Oberg. ([Pub. order no.] 110-40076)
© Theodore Presser Co., Bryn Mawr, Pa.;
20Dec49; EP43022.

I. Title.



M1380

OBERG, O SCHELDRUP.

By the seashore; a piano solo by O.

Scheldrup Oberg. ([Pub. order no.]
28043) © Theodore Presser Co.,

Bryn Mawr, Pa.; 14Jun49; EP37739.

I. Title.

## M1380 OBERG, O SCHELDRUP. O Dainty coquette; piano solo by O. Scheldrup Oberg. © Theodore Presser Co., Philadelphia; 16May49; EP37002.

I. Title.

M1380 OBERG, O SCHELDRUP, 1885-.0 Dance of the midgets; piano solo, by O. Scheldrup Oberg. 35¢ © The Boston Music Co., Boston; 26Dec52; EP68286.

I. Title.

M1380 OBERG, O SCHELDRUP.

O Dance of the sea nymphs; piano solo by
O. Scheldrup Oberg. ([Pub. order no.]
28026) © Theodore Presser Co., Philadelphia; 18May49; EP37042.

I. Title.

## M1380 OBERG, O SCHELDRUP, 1885-.0 Dance of the witches; piano solo, by O. Scheldrup Oberg. 35¢ © The Boston Music Co., Boston; 26Dec52; EP68288.

I. Title.

M1380 OBERG, O SCHELDRUP.

O Dance of the wooden shoes; for piano [by]

O. Scheldrup Oberg. ([Pub. order]

no. 110-40004) © Theodore Presser Co.,

Philadelphia; 31May49; EP37322.

I. Title.

M1380

Oberg, O. Scheldrup.
Dancing daisies ... for piano.
Philadelphia, Theodore Presser co. 25¢
© 19Mar46; publisher; EP2318.

I. Title.

Music cat.

M1380 OBERG, O SCHELDRUP.

O Drifting thoughts: medit

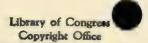
Drifting thoughts; meditation for piano [by] O. Scheldrup Oberg. © Theodore Presser Co., Philadelphia; 16Jun47; EP15224.

I. Title.

Music Cat.

OBERG, O SCHELDRUP.
Faded memories; piano solo by O.
Scheldrup Oberg. © Theodore
Presser Co., Philadelphia;
26Apr47; EP14098.

I. Title.



M1380 OBERG, O SCHELDRUP.

O Fleeting fancies; for piano, [by] O. Scheldrup Oberg. ([Pub. order no.] 110-40055)
© Theodore Presser Co., Bryn Mawr, Pa;
20Dec49; EP43013.

I. Title.



OBERG, O SCHELDRUP.

A frolic in May; piano solo, by
O. Scheldrup Oberg. ©
Theodore Presser Co.,
Philadelphia; 7May47; EP14482.

I. Title.

Music Cat.

OBERG, O SCHELDRUP.
Frolicking waves; piano solo [by] O.
Scheldrup Oberg. ([Pub. order no.]
110-40048) © Theodore Presser Co.,
Bryn Mawr, Pa.; 15Dec49; EP42885.

I. Title.



Oberg, O Scheldrup.

From crinoline days; for piano.
Philadelphia, Theodore Presser co.
5 p. 35%
© 220ct46; publisher; EP9163.

I. Title.

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M1380 OBERG, O SCHELDRUP.

O The graceful swan, piano solo by
O. Scheldrup Oberg. © Theodore
Presser Co., Philadelphia; 15Dec48;
EP32264.

I. Title.

M1380 OBERG, O

SCHELDRUP.

Lingering memories, piano solo, by O. Scheldrup Oberg. © Theodore Presser Co., Philadelphia; 80ct48; EP30477.

I. Title.

M1380 OBERG, O SCHELDRUP.

OLittle old garden; piano solo by O. Scheldrup Oberg. ([Pub. order no.] 110-40010)

© Theodore Presser Co., Bryn Mawr, Pa.; 16Jun49; EP37909.

I. Title.

M1380 OBERG, O SCHELDRUP.
O An old-fashioned posy; for plant

An old-fashioned posy; for piano, [by] O. Scheldrup Oberg. ([Pub. order no.] 110-40034) © Theodore Presser Co., Bryn Mawr, Pa.; 31Aug49; EP39774.

I. Title.

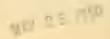
OBERG, O SCHELDRUP.
Old spinning wheel; [by] O.
Scheldrup Oberg. © Theodore
Presser Co., Philadelphia;
7Feb47; EP11902. For piano
solo.

I. Title.

Music Cat.

OBERG, O SCHELDRUP.
On a moonlit lake; piano solo [by] O.
Scheldrup Oberg. 30¢ © Theodore
Presser Co., Bryn Mawr, Pa.;
20Apr50; EP45703.

I. Title.



OBERG, O SCHELDRUP.
Over the waters; piano solo by O.
Scheldrup. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 29May50;
EP46914.

I. Title.

JUL - 7 1959

Oberg, O. Scheldrup.
Silver bells; for piano. Philadelphia, Theodore Presser co. 30¢
© 9Jul46; publisher; EP5036.

I. Title.

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OBERG, O SCHELDRUP.
Summertime; piano solo [by] O. Scheldrup
Oberg. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 18May50; EP46801.

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OBERG, O SCHELDRUP.
Sweet recollections; piano solo by O.
Scheldrup Oberg. ([Pub. order no.]
110-40040) © Theodore Presser Co.,
Bryn Mawr, Pa; 21Nov49; EP42127.

I. Title.

M1380 OBERG, O SCHELDRUP.

O Sweet thoughts, by O. Scheldrup
Oberg; piano solo. © Theodore
Presser Co., Philadelphia; 13Sep48;
EP29887.

I. Title.

OBERG, O SCHELDRUP.

Wanderlust; piano solo, by O.

Scheldrup Oberg. © Theodore

Presser Co., Philadelphia;

6Mar47; EP12593.

I. Title.

Music Cat.

Oberg, O. Scheldrup.
Wayside bells ... for piano. Philadelphia, Theodore Presser co. 35¢
© 170ct46; publisher; EP9087.

I. Title.

Music cat.

OBERG, WILLIAM LEE.
A great vacationland and it's yours
to enjoy. A80005. SEE Blackduck

American.

Oberhansli, Fritz Ernest.
HEART'S REFRAIN; w Florence Alice Kitty
Peckett m Fritz Ernest Oberhansli
© Florence Alice Kitty Peckett &
Fritz Ernest Oberhansli 26Dec50
EU224537

JAN 1 1 1951

Oberhansli, Fritz Ernest.

IF YOU WERE MINE; w Florence Alice Kitty Peckett m Fritz Ernest Oberhansli © Florence Alice Kitty Peckett & Fritz Ernest Overhansli 16Jul51 EU244371

AUG 1 7 1951



## OBERHANSLY, PHYLLIS.

.2

M1630

How I like to whistle in the moonlight, words and music by Phyllis Oberhansly. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28037. Oberhansly, Phyllis Hazel.

I'm just a broken down G. I.; w & m P. H. Oberhansly. © Phyllis [Hazel] Oberhansly, Whiterocks, Utah; 23Mar47; EU68153.

M1658 OBERHANSLY, PHYLLIS HAZEL, 1917.U890 Indian centennial memoirs, words and music by Phyllis Oberhansly.

© Phyllis Oberhansly; 24Jul47; EP25008.

Oberhansly, Phyllis Hazel Spark in the dark; w & m P. H. Oberhansly.

© Phyllis [Hazel] Oberhansly, Whiterocks, Utah; 23Mar47; EU68154.

OBERHANSLY, VERNE ().
Disc-in score chart. Sheet,
form. () 5Janl48; AA 73796.

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Muster sheet. 1947. Card.

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Pocket basketball. [Game rules]

Ogden, Utah., c1950. Sheet, illus.

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OCT 2 - 1950

Oberhausen, Joseph George.

THE SINGER; w, m & © Joseph George Oberhausen 2Nov53 EU336541

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Social studies units for the primary grades. [Chicago, The Jones publishing co., c1946]
cover-title, by p. illus. 29cm.

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vf lhMark7

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Die grosse Lüge, Roman. Wien, A. Swoboda [1947, °1946] 239 p. 20 cm.

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PT2629.B43G7

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Die letzte Macht, Roman. 319 p.
© Verlag der Buch- und Zeitschriftenhandlung, Adolf Swoboda & Söhne,
Vienna; 21Feb48 (in notice: 1947);
AF7008.

I. Swoboda (Adolf) und Söhne.

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Anwendung der elliptischen Funktionen in Physik und Technik, von Fritz Oberhettinger und Wilhelm Magnus. 126 p. illus. (Die Grundlehren der mathematischen Wissenschaften in Einzeldarstellungen. Bd. 55) © Springer-Verlag OHG, Berlin; 12Aug49, AF11031.

I. Magnus, Wilhelm, joint author. II. Springer Verlag OHG.



Oberhettinger, Fritz, joint author.

MAGNUS, WILHELM.

Formeln und Sätze für die speziellen Funktionen der mathematischen Physik, von Wilhelm Magnus und Fritz Oberhettinger. 2. Aufl. 250 p. (Die Grundlehren der mathematischen Wissenschaften in Einzeldarstellungen, Bd. 52) © Springer-Verlag, Berlin; 22Sep48; AF11109.

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MAGNUS, WILHELM.

Formulas and theorems for the special functions of mathematical physics, by Wilhelm Magnus and Fritz Oberhettinger; tr. from the German by John Wermer. 172 p. © Chelsea Pub. Co., New York; 27May49; on translation; A33590.

I. Oberhettinger, Fritz, joint author. II. Wermer, John, tr. III. Chelsea Publishing Co.

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OBERHOFF, EUGEN.

Kleines Praktikum der Zeit- und Arbeitsstudien mit Arbeitsshauuhr. 197 p. © Konradin-Verlag Robert Kohlhammer GmbH.; 24Jan54 (in notice: 1953); AFO-13598.

I. Konradin-Verlag Robert Kohlhammer GmbH.



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Goethes Krankengeschichte; Goethes
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Zeitgenossen. 144 p. (Heilkunde und
Geisteswelt, eine medizinhistorische
Schriftenreihe, Bd. 1) © Schmorl & von
Seefeld Nachf., Hannover; 4Dec49;
AF0-1782.

JUN 1 2 1950

I. Schmorl & von Seefeld Nachf.

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Goethes Krankengeschichte; Goethes Krankheiten nach seinen eigenen Aufzeichnungen und nach Ausserungen seiner Zeitgenossen. 144 p. (Heilkunde und Geisteswelt, eine medizinhistorische Schriftenreihe, Bd. 1) © Schmorl & von Seefeld Nachf., Hannover; 40ct49; AF-0277.

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Oberhoffer, R. W.

BENEDICTION MUSIC; by R. W. Oberhoffer, J. C. Standish & W. J. Marsh; mixed voices. © 1Feb21, E513749. R41964, 24Dec48, William J. Marsh (A)

OBERHOLTZ, ANTHONY. The Howard Cabinet Division.

JAN -8 ...

## OBERHOLTZER, EDDIE. See also Oberholtzer, Edward Haskell

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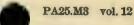
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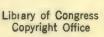
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I. Title. [II. Obernbreit, Leopold, 1899-

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OBERNBREIT, LEOPOLD; 1899-Ihr Typ wird verlangt! Foxtrot, Worte und Musik: Leo Breiten [pseud.] © Heinz Funke Musikalienverlag, Berlin; 12Aug53;

EF0-22295.

I. Title.

THON, FRANZ, 1910Im letzten Augenblick; Blues von Joachim
Kaiser [pseud.] Text: Peter Fent
[pseud.] © Risi-Ton Musikverlag,
Berlin; 24Sep54; EF0-30087.

I. Title. [II. Obernbreit, Leopold, 1899-

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M1735 .2 .W WINKLER, GERHARD.
In einer Schänke am Hafen; Musette Walzer,
Text: Leo Breiten [pseud.] Musik: Gerhard
Winkler. © Tauentzien Musikverlag,
Berlin-Halensee; 19Dec53; EF0-27055.

I. Title. [II. Obernbreit, Leopold, 1899-

M1735

JUSSENHOVEN, GERHARD GOTTFRIED, 1911-

Das Jagdhaus in der Heide; Lied u. Tango, Text: Leo Breiten [pseud.] Musik: G. Jussenhoven. © Edition Melodia Hans Gerig, Köln; 16Jun54; EF0-29031.

I. Title. [II. Obernbreit, Leopold, 1899-art.

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,

Kasimir; parodistischer Tango, Text: Leo Breiten [pseud.] Musik: Gerhard Jussenhoven. © Jupp Schmitz-Verlag, Köln; 27Jul53; EF20293.

I. Title. [II. Obernbreit, Leopold, 1899-

M1735 .2 .F FRANZ, WALTER, 1921-Eine kleine verträumte Musik; Lied und langsamer Walzer, Text: Leo Breiten [pseud.] Musik: Walter Franz. © West Ton Verlag G.m.b.H., Bonn; 15Dec53; EF0-25919.

I. Title. [II. Obernbreit, Leopold, 1899-

art.

M1735

WINKLER, GERHARD, 1913-Ein kleiner Akkordeon-Spieler; Lied und Tango, Musik: Gerhard Winkler, Worte: Leo Breiten [pseud.] © Edition Tanzmelodie GmbH, München; 80ct51 (in notice 1950); EF0-12275.

I. Title. [II. Obernbreit, Leopold, 1899-

art.

Library of Congress Copyright Office



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M1735 .2 .W WEILLE, BENNY DE, 1915-Kleiner Postillon d'Amour; Lied-Slow-Fox, Musik: Benny de Weille, Text: Leo Breiten [pseud., Arrangeur: H. Gardens, pseud.] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EF0-16526.

I. Title. [II. Obernbreit, Leopold, 1899-III. Flöter, Helmut, 1914-]



M1356 KLUDAS, GUSTAV OTTO ERICH, 1912.K Komm, lass Dich umarmen; Lied und langsamer Walzer, Musik: Erich Kludas, Text: Leo Breiten [pseud. Arrangement: Kurt Drabek] [Piano-conductor score (orchestra, with words) and parts]
© Erich Kludas, Berlin; 1Apr50; EF0-2836.

I. Title. [II. Obernbreit, Leopold, 1899-III. Drabek, Karl Friedrich Kurt, 1912-

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languages Wagren, Musik: Erich Kludas, Trans Led Bressen (psoud. Agrangement: You Brudek | Plano-conductor score facing heat (abrow ditiw more in the contract of the contract Tilder student Berlin; 1April0. 100 D-2806.

A Tale. [4] Charmbrelt, Leoppid 1899-

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M1735 . 2 . K KLUDAS, GUSTAV OTTO ERICH, 1912-Komm' lass Dich umarmen; Lied und langsamer Walzer, Musik: Erich Kludas, Text: Leo Breiten [pseud. Klav. Bearbtg: Helmuth Wernicke] © Erich Kludas, Berlin; 25Feb50; EF0-2837.

I. Title. [II. Obernbreit, Leopold, 1899-III. Wernicke, Helmut Arthur Willi, 1909-

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M1356 WINKLER, GERHARD.

W Lieb sein: langsamer

Lieb sein; langsamer walzer, Text: Leo Breiten [pseud.] Musik: Gerhard Winkler, Arrgt.: Gerhard Mohr. [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 27Sep54; EF0-30427.

I. Title. [II. Obernbreit, Leopold, 1899-III. Mohr, Gerhard, 1901-

M1735 .18 .T3 Heft 5 Obernbreit, Leopold, 1899-WINKLER, GERHARD,

Lieb sein; Lied und langsamer Walzer, Text: Leo Breiten [pseud.] Musik: Gerhard Winkler. (In Tanzschlager von heute. Heft 5, p.12-13) © Drei Ringe Musikverlag, G.m.b.H.; 2Aug54; EF0-29899.

I. Title. [II. Obernbreit, Leopold, 1899-

M1735 .2 OBERNBREIT, LEOPOLD, 1899Mach's gut mein Schatz; Foxtrot, Text und
Musik: Heinz Munsonius und Leo Breiten
[pseud.] © Risi-Ton Musikverlag,
24Sep54; EF0-30086.

I. Munsonius, Heinz, 1910-II. Title.

M1735 .2 .D DOBRZYNSKI, WALTER KARL MAX, 1908-Meine Ri-Ra-Ringelsöckchen; Foxtrot, Musik: Walter Dobschinski, Worte: Leo Breiten [pseud.] © Tauentzien Musikverlag, Berlin; 17Nov51; EF0-13657.

I. Title. [II. Obernbreit, Leopold, 1899-

Revised 24Jul52

M1735 DOBRZYNSKI, WALTER KARL MAX,

.2 1908-.D Mir is

Mir ist heut' schon wieder so; Foxtrott, Text: Leo Breiten [pseud.] Musik: Walter Dobschinski. © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 25Apr52; EF0-15775.

I. Title. [II. Obernbreit, Leopold, 1899-



M1735 TURBA, HERBERT, 1915.2 Mit der Monika; Samba-Fox, Text: Leo
.T Breiten [pseud.] Musik: Herbert Turba.
© Tauentzien Musikverlag, Berlin;
16Nov51; EF0-13665.

I. Title. [II. Obernbreit, Leopold, 1899-

M1735 MUNSONIUS, HEINZ, 1910-2 Mit mir kannst Du's ja ma M Foxtrot, Text: Leo Breit

Mit mir kannst Du's ja machen; Couplet-Foxtrot, Text: Leo Breiten [pseud.] Musik: Heinz Munsonius. © Edition Canzonetta, München; 6Oct53; EF0-23195.

I. Title. [II. Obernbreit, Leopold, 1899-



M1735 .2 .W WEILLE, BENNY DE, 1915-Eine Nacht ohne Ende; Tango-Serenade, Text: Leo Breiten [pseud.] Musik: Benny de Weille [Arrangeur: Fr. Stolzenwald] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EF0-16524.

I. Title. [II. Obernbreit, Leopold, 1899-III. Stolzenwald, Franz]



M1356 .E EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Foxtrot,
Musik: Richard Eilenberg, Text: Leo
Breiten [pseud.] Arrangement: Ulrich
Sommerlatte. [Piano-conductor score
(orchestra) and parts] NM: arrangement.

© Aug. Cranz G.m.b.H., Wiesbaden;
17Dec53; EF0-26560.

I. Title. [II. Obernbreit, Leopold, 1899-III. Sommerlatte, Ulrich, 1914-]

M1735 EILENBERG, RICHARD, 1848-1925. Petersburger Schlittenfahrt; Foxtrot, Text .2 von Leo Breiten [pseud.] Musik [von] Richard Eilenberg. [Klavier Bearb. von

> Harry Meissner] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden;

17Dec53; EF0-26561.

I. Title. [II. Obernbreit, Leopold, 1914-III. Meissner, Harry, 1918-

M1564 .E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Galopp [music by] Richard Eilenberg [op.57, Text: Leo Breiten, pseud., für Männerchor einger. von Theo Wildt] [With piano acc.]

NM: arrangement. © Aug. Cranz GmbH., Wiesbaden, Ger.; 29Jan54; EF0-27000.

I. Title. [II. Obernbreit, Leopold, 1899- III. Wildt, Theo, 1870-

M1554 EILENBERG, RICHARD, 1848-1925.
E Petersburger Schlittenfahrt; Galop
byl Richard Eilenberg (op. 57. Te

Petersburger Schlittenfahrt; Galopp [music by] Richard Eilenberg [op.57, Text: Leo Breiten, pseud., einger. von Theo Wildt] [Score: chorus (SATB) and piano] NM: arrangement. © Aug. Cranz GmbH., Wiesbaden, Ger.; 29Jan54; EF0-27001.

I. Title. [II. Obernbreit, Leopold, 1899- III. Wildt, Theo, 1870-

M1735 GAZE, HERMANN, 1908-

EF0-11756.

.2 Picke-Packe-Puck; lustiger Foxtrot,
.G Worte: Leo Breiten [pseud.] Musik:
Heino Gaze. © Peter Schaeffers Musikverlag GmbH., Berlin; 14Jan52;

I. Title. [II. Obernbreit, Leopold, 1899-

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M1735 TERPE, HELMUT, 1912-.2 Schlaf' recht gut heut' N .T Lee Breiten [pseud.] N

Schlaf' recht gut heut' Nacht; Lied, Text: Leo Breiten [pseud.] Musik: Helmut Terpe. © Albert Bennefeld, Musik- und Bühnenverlag, Berlin; 30Nov52; EF0-18076.

I. Title. [II. Obernbreit, Leopold, 1899-

M1735 STOLZENWALD, OTTO, 19112 Der schönste Tag in meinem Leben; Lied und langsamer Foxtrot, Musik: Otto Stolzenwald, Text: Leo Breiten [pseud.]
© Peter Schaeffers Musikverlag GmbH, Berlin; 19Nov51 (in notice: 1950); EF0-11549.

I. Title. [II. Obernbreit, Leopold, 1899-

art.
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M1735

OBERNBREIT, LEOPOLD, 1899Das Schönste vom Tag ist der Morgen;
Foxtrot, Text und Musik [by] Arthur
Böttcher u. Leo Breiten [pseud.] erleicht.
Klaviersatz: K. Jeschek. © Orpheus
Musikverlag, Berlin; 3Mar53; EF0-20307.

I. Böttcher, Arthur. II. Title. [III. Jeschek, Kurt, 1909-]



M1735 .18 .M9S3 MUNSONIUS, HEINZ, 1910-Eine schwache Stunde; Beguine, Text: Leo Breiten [pseud.] Musik: Heinz Munsonius. © Edition Canzonetta, München; 11Aug52; EF0-15498.

I. Title. [II. Obernbreit, Leopold, 1899-

art.

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M1735

OBERNBREIT, LEOPOLD, 1899-Sind Sie's oder sind Sie's nicht? Foxtrot, Text und Musik: Kurt Drabek und Leo Breiten [pseud.] © West Ton Verlag, G.m.b.H., Bonn; 25Feb53; EF0-20989.

I. Drabek, Karl Friedrich Kurt, 1912-II. Title.

M1735 .2 .M Obernbreit, Leopold, 1899MESERITZER, WERNER, 1907Stimmen der Nacht; Lied u. Foxtrot,
Worte: Leo Breiten [pseud.] Musik:
Fridolin Materna [pseud.] © Tauentzien
Musikverlag, Berlin; 13Dec51; EF0-14065.

I. Title. [II. Obernbreit, Leopold, 1899-



M1735 MUHR, FRANZ, 1895-.2

.M

Tatü-tata; Foxtrot, Text: Leo Breiten [pseud.] Musik: Ferry Muhr, Arr.: Walter Franz, @ Wiener Boheme Verlag, G.m.b.H., Wiesbaden: 31Oct51: EF0-11464.

I. Title. [II. Obernbreit, Leopold, 1899-III. Franz, Walter, 1921-



M1735 DOBSCHINSKI, WALTER, 1908-.2 .D

Tausend bunte Blumen: Foxtrot, Text: Leo Breiten [pseud.] Musik: Walter

Dobschinski. © Capriccio-Musikverlag, GmbH, Berlin; 30Apr51; EF0-9689.

[II. Obernbreit, Leopold, 1899-I. Title.



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M1735 WINKLER, GERHARD.

Übers Meer klingt ein Lied; Echo-Fox, Musik: Gerhard Winkler, Text: Leo Breiten [pseud.] © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 9May52; EF0-14438.

I. Title. [II. Obernbreit, Leopold, 1899-



M1735 PAASCH, LEOPOLD WOLFRAM, 1912
Vergiss alle Tränen; Lied und Tango, Worte

Leo Breiten [pseud.] u. Erik Wallnau,

Musik: Leopold Paasch [Klavier-Arrangement: Walter Franz] © Orpheus

Musikverlag, Berlin; 19Dec53; EF0-25888.

I. Title. [II. Obernbreit, Leopold, 1899-III. Schäfer-Wallnau, Erik, 1909-IV. Franz, Walter, 1921-]

M1735 JUSSENHOVEN, GERHARD GOTTFRIED,
1911Lin verliebter Musikant; Tango, Text:

Leo Breiten [pseud.] Musik: Gerhard Jussenhoven. © West Ton Verlag G.m.b.H., Bonn, Ger.; 15Dec53; EF0-25930.

I. Title. [II. Obernbreit, Leopold, 1899-]
art.

M1735 GABBE, WOLF, 1924
2 Was ist denn los, kleine Annelie; MediumBounce, Text: Leo Breiten [pseud.] Musik:
Wolf Gabbe, Klavier-Bearbeitung:
Günther Gürsch. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.;
20Sep54; EF0-30432.

I. Title. [II. Obernbreit, Leopold, 1899-III. Gürsch, Günther Gerhard, 1919-]

M1735

.B

BUSSE, GEORG, 1914-

Wenn Du lustig bist; Foxtrot, Text: Leo Breiten [pseud.] Musik: George Busse. © Heinz Funke Musikalienverlag, Berlin;

12Aug53; EF0-22292.

I. Title. [II. Obernbreit, Leopold, 1899-

M1735 PAASCH, LEOPOLD, 19122 Wenn du treulos bist; Foxtrot von Leopold
Paasch, Worte: Leo Breiten [pseud.]
© Edition Canzonetta, München; 15Dec51;
EF0-11789.

I. Title. [II. Obernbreit, Leopold, 1899-

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M1735 .2 .L LUCAS, BOTHO, 1923Wir seh'n uns wieder in Berlin; Lied und
langsamer Fox, Text: Leo Breiten [pseud.]
Musik: Botho Lucas. © Minerva-Music,
Margot Böhm, Alleininhaber, Köln; 1Aug54,
EF0-30801.

I. Title. [II. Obernbreit, Leopold, 1899-

M1350

LINCKE, PAUL, 1866-1946.
Wir sind immer noch Berliner! Worte von
Leo Breiten [pseud.] Musik von Paul
Lincke [Arrang.: Franz Stolzenwald]
[Piano-conductor score (orchestra) and
parts] © Apollo-Verlag Paul Lincke,
Berlin; 2Sep52; EF20554.

I. Title. [II. Obernbreit, Leopold, 1899-III. Stolzenwald, Franz]

M1737 LINCKE, PAUL, 1866-1946.
2 Wir sind immer noch Berl
Leo Breiten [pseud.] Mus

Wir sind immer noch Berliner! Worte von Leo Breiten [pseud.] Musik von Paul Lincke [Klavier-Arrangement: Franz Stolzenwald] © Apollo-Verlag Paul Lincke, Berlin; 9Sep52; EF20551.

I. Title. [II. Obernbreit, Leopold, 1899-III. Stolzenwald, Franz]

M1735 WEILLE, BENNY DE, 1915.2 Wir sind ja an Kummer gewöhnt!
.W Schunkelwalzer, Text: Leo Breiten [pseud.]
Musik: Charly Klein [pseud., arr. by Lutz
Templin] © Benny de Weille - Musikverlag, Hamburg-Volksdorf; 1Jan53 (in
notice: 1952); EF0-19121.

I. Title. [II. Obernbreit, Leopold, 1899-III. Templin, Lutz, 1901-]



### Oberndorf, Clarence Paul.

HERMA, HANS, ed.

Elements of psychoanalysis; edited, with an introd., by Hans Herma and Gertrud M. Kurth. Foreword by C. P. Oberndorf. Sol W. Ginsburg, advisory editor. 333 p. © on foreword, pref., appendix & chap. 21; The World Pub. Co., Cleveland; 27Nov50; A52353.

I. Kurth, Gertrud Maria, joint ed.

II. Oberndorf, Clarence Paul.

III. World Publishing Co.



# OBERNDORF, CLARENCE PAUL. A history of psychoanalysis in America. 280 p. © Grune & Stratton, inc.; 1Sep53; A104710.

I. Grune and Stratton. inc.

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# Oberndorf, Clarence Paul, 1882-

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#### Holmes, Oliver Wendell, 1809-1894.

The psychiatric novels of Oliver Wendell Holmes; abridgment, introduction and psychiatric annotations by Clarence P. Oberndorf ... 2d ed., rev. and enl. New York, Columbia university press, 1946.

viii p., 1 l., 274 p. 221.

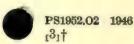
"Bibliographical references": p. 12651-267.

Contents.—Introduction: Holmes, Freud, and dynamic psychiatry.—Elsie Venner: ■ story of schizophrenia.—The guardian angel: hysteria in an adolescent girl.—A mortal antipathy: a young man's morbid fear of women.

I. Oberndorf, Clarence Paul, 1882— ed. II. Title. III. Title: Elsie Venner. IV. Title: The guardian angel. v. Title: A mortal antipathy.

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Which way out; stories based on the experience of a psychiatrist. 236 p. © International Universities Press, inc., New York; 16Dec48; A32206.

I. International Universities Press, inc.



Oberndorf, Edward.

I'M LOSING MY HEAD; w & m Edward Oberndorf arr Natalie Zane Moore © Edward Oberndorf & Natalie Zane Moore 6Sep50 EU214488

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Oberösterreichischer Landesverlag, ..G.m.b.H.

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Der biotechnische Ackerbau, ein gemeinverständlicher Wegweiser zur gesicherten landwirtschaftlichen Ertragssteigerung durch richtige Intensivierung. 2 pts. illus.

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Es rauscht ein Strom, Roman. Künstlerischer Buchschmuck von Rudolf Wernicke. [Linz] 1952. 191 p. © Oberösterreichischer Landesverlag; 15Nov52; AF0-10638.

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II. Oberösterreichischer Landesverlag.



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Die Geschichte vom Brot. [Linz, 1951]

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Der Kronenerbe, Roman. 401 p.

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STÖGER, AUGUST KARL.
Die Reise nach Hallstatt; eine Erzählung.
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PEYER, JOHANN GEORG.
Robinson aus Österreich; für die Jugend neu erzählt von Friedrich Morton. [Linz, 1951] 221 p. illus. © Oberöster-reichischer Landesverlag; 10ct51; AF0-7190.

I. Morton, Friedrich.
II. Oberösterreichischer Landesverlag, Linz.

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Sagen aus aller Welt; für die Jugend ausgewählt und neu bearb. von Otto Wutzel. Künstlerischer Buchschmuck, K. A. Wilke. [Linz, 1951] 255 p. © Oberösterreichischer Landesverlag; 10ct51; AF0-7189.

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SACHER, FRIEDRICH.

Die Schatulle. [Linz] 1951. 171 p.

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### NEWEKLOWSKY, ERNST.

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BRAUMANN, FRANZ, ed.
Volksmärchen aus Österreich, ausgewählt
und neu erzählt von Franz Braumann.
[Linz, 1952, c1953] 203 p. illus.
© Oberösterreichischer Landesverlag;
15Nov52 (in notice: 1953); AFO-10716.

I. Oberösterreichischer Landesverlag.

HANDEL-MAZZETTI. PETER ANTON GEORG WILHELM ERNST, FREIHERR VON.

Wilhelm von Tegetthoff, ein grosser Osterreicher [von] Peter Handel-Mazzetti [und] Hans Hugo Sokol, [Linz. 1952] 374 p. illus. © Oberösterreichischer Landesverlag; 15Nov52; AF0-10643.

I. Sokol, Hans Hugo, joint author. II. Oberösterreichischer Landesverlag.





GINZKEY, FRANZ KARL.

Der Wundervogel; Roman. [Linz] 1951. 204 p. illus. © on new matter; Oberösterreichischer Landesverlag; 1Aug51; AF0-5835.

I. Oberösterreichischer Landesverlag.

OBERON, Rex, pseud. SEE Mallis, Constantine Alexander magi.

OBÉRON; célèbre ouverture, m Karl Maria Friedrich Ernst, freiherr von Weber, arr. Francis Salabert; ptes. d'orch. © 12Ju122, E544232. R60808, 6Apr50, Danielesco Eugénie Micsunesco Salabert (W)



OBERON; overture, by Karl Maria Friedrich Ernst von Weber, band arr. John Ord Hume. © 40ct27; E676316. Boosey & Hawkes, inc. (PWH); 270ct54; R138287.

MERMAID'S SONG; from Oberon, by Karl Maria Friedrich Ernst von Weber, arr. D'Auvergne Barnard; piano. © 25Aug26; E643912. B. F. Wood Music Co. (PWH); 24Aug54; R134887.

M13

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Oberon) Barcarolle; from Oberon [by]
Carl Maria von Weber, arr. by Kenneth
Walton. (Century certified edition,
no.4069) [For organ; includes registration
for electronic organ] © on arrangement;
Century Music Pub. Co., New York;

I. Title. II. Title: Oberon, [III. Walton, Kenneth]

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12Sep52: EP65663.

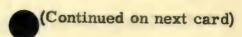
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M1503 .W363 O25 1953

WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON, 1786-1826.

Oberon; oder, Des Elfenkönigs Schwur, Romantische Feen-Oper in drei Akten, neun Bildern, nach Wielands epischer Dichtung, Oberon, von J. R. Planché, aus dem Englischen neu übersetzt und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking, Musik von Carl Maria von Weber. [Oberon] or, The Elf-King's oath. (Universal Edition, Nr.5877a)

EF0-22932 Library of Congress Copyright Office



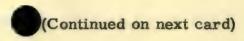
M1503 .W363 O25 1953 WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON, 1786-1826. Oberon. EF0-22932. (Card 2)

[Piano-vocal score] © on translation, editing & preface; Universal Edition A.G., Wien; 29May53; EF0-22932.

I. Planché, James Robinson, 1796-1880.
II. Title. III. Title: Des Elfenkönigs
Schwur. IV. Title: The Elf-King's oath.
[V. Gutheim, Karlheinz, 1904VI. Reinking, Wilhelm, 1896-]
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ML50 .W363 O33 1953 WEBER, KARL MARIA FRIEDRICH ERNST. FREIHERR VON, 1786-1826. Oberon; oder, Des Elfenkönigs Schwur, romantische Feen-Oper in drei Akten, 9 Bildern, nach Wielands epischer Dichtung Oberon von J. R. Planché, aus dem englischen neu übersetzt und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking, Musik von Carl Maria von Weber, (Universal Edition, 12189) [Libretto] © on German translation:

DF0-284 Library of



ML50 .W363 O33 1,953 WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON, 1786-1826. Oberon. DF0-284. (Card 2)

Universal Edition, A.G., Wien; 8Jun53; DF0-284.

I. Title: II. Title: Des Elfenkönigs Schwur. [III. Gutheim, Karlheinz, 1904-IV. Reinking, Wilhelm, 1896-]



### OBERREICH, ROBERT.

The magic lake; illustrated by Charles Hargens. Lippincott. 184 p. © Robert Oberreich; 22Sep53; A107625.

OBERREICH, ROBERT.

Super summer. With drawings by Charles Hargens. Lippincott. 184 p. © Robert Oberreich; 15Ju154; A146178.



O'Berry, Audrey.

LOVE, GENTLE AND TENDER; m Louis Tobin w & @ Audrey O'Berry 230ct51 EU253982

NOV - 6 1951



O'Berry, Gregory.

I'VE FOUND MY LADY LOVE; w James Michael Susoeff m Gregory O'Berry © James Michael Susoeff & Gregory O'Berry 24Feb53 EU304876

"The Lord is my Shepherd"; praying hands, with crucifix and miraculous medal shrine. Col. plaster wall plaque.

© 10Feb47; © 6081.

trm 7Augh7

OBERSON, LEONARD, Brocklyn.
"The Lord is my Shepherd"; praying hands, with cross and framed picture of Christ praying. Plaster wall plaque.

© 10Febh7: 5 4791.

trm 22 May47

"The Lord is my Shepherd"; praying hands, after Albrecht Dürer. Plaster wall plaque. 12 3/4 x 10 1/2 in. © 10Mar47; II 501.

trm 29 May47

OBERSON, LEONARD, Hackensack, M. J.
Praying hands, after Albrecht Dürer.
Wall plaque; relief sculpture.

© 3Janu7; GU 3715.

H 230

Oberson, Leonard.

See also

Durer, Albrecht.

M1630

OBERST, ANDREW A

.2

A Kentucky blossom; words & music by Andrew A. Oberst. © Andrew A. Oberst; 23Sep48; EP30416.

I. Title.

Oberst, Andrew Albert.

A KENTUCKY BLOSSOM © w & m Andrew Albert Oberst 15Mar48 EU121034

Oberst, Andrew Albert.
UNDER THE STARS IN KENTUCKY © w & m
Andrew Albert Oberst 6Feb48 EU115988.

OBERST, BARBARA.
Walder, Pferde und zwei Menschen,
Roman. 435 p. © Dikreiter
Verlagsgesellschaft m.b.H.;
30Sep54; AFO-15514.

I. Dikreiter Verlagsgesellschaft m.b.H.



OBERST, RALPH W.

3" belt sander. Design cno.: 1.

cSanding machine m mount: Drawings on 2 sheets. © Ralph W.

Oberst: 10ct54: IP2633.

OBERSTE, WILLIAM H.
Knights of Columbus in Texas, 1902-1952.
Austin, Von Boeckmann-Jones Co., 1952.
298 p. illus. © Knights of Columbus,
Texas State Council; 25Apr52; A66528.

I. Knights of Columbus. Texas State Council.



OBERSTE, WILLIAM HERMAN C.

Remember Coliad: In commemoration
of the bi-centennial of La Bahia,
1749-1949. 101 p., illus.

C 30Sep49: AA129457.

#### OBERSTE, WILLIAM HERMAN.

Texas Irish empresarios and their colonies. Von Boeckmann-Jones Co. 310 p. © William H. Oberste; 3Nov53; All3007.

Library of Congress Copyright Office bJ/m

## Die Oberste Wehrmachtführung, 1939-1943.

GREINER, HELMUTH.
Die Oberste Wehrmachtführung, 1939-1943.
Wiesbaden [1951] 444 p. © Limes
Verlag (Max Niedermayer); 27Nov51;
AF0-6569.

I. Limes Verlag (Max Niedermayer) Wiesbaden.



### Obersteiger.

M1508 ZELLER, KARL, 1842-1898.

Der Obersteiger; aus dem Film nach der Operette von Carl Zeller, neukomponiert und bearb. von Hans Lang, Worte von Erich Meder. [Selections for voice and piano]

© on arrangement; Bosworth & Co., Wien; Heft 1-2, 12Nov52; EF0-18218-18219.

I. Title. [II. Lang, Hans, 1908- III. Meder, Erich, 1897- ]

art.

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xM1508.9

# Obersteiger.

M1508 ZELLER, KARL, 1842-1898.

(Der Obersteiger) The miller's daughter; from the opera Der Obersteiger (The master-miner) by Carl Zeller. English translation and musical arrangement by C. Sauerzweig. © on translation & arrangement; Walton's Piane & Musical Instrument Galleries (Publications Dept.) ltd., Dublin; 1Jan44; EF16346.

I. Title: II. Title: Der Obersteiger.
III. Title: The master-miner. [IV. Sauerzweig, C.]
Library of Congress
Copyright Office
(art.)

s.1.

Obersteiger.

M1508 ZELLER, KARL, 1842-1898.
(Der Obersteiger) Wees niet boos; lied uit de operette Der Obersteiger, nederl. tekst: Jack Hotte, muziek: C. Zeller. Don't be cross. [Flemish words] © on new Flemish text; Bosworth & Co., Brussel: 22Dec51: EF0-11528.

I. Title: II. Title: Der Obersteiger.
III. Title: Don't be cross. [IV. Hotte, Jack]

Library of Congress Copyright Office



xM1508.8

M1356 .L

LANG, HANS, 1908(Der Obersteiger) Wenn die Sonne scheint
auf den himmelblauen See; Marschfox aus
dem Tonfilm Der Obersteiger, Musik: Hans
Lang, Worte: Erich Meder, Arrang, Ludwig
Babinski. [Piano-conductor score (orchestra, with words) and parts] © Bosworth &
Co., Wien; 30Dec52; EF0-18514.

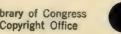
I. Title, II. Title: Der Obersteiger. [III. Meder, Erich, 1897- IV. Babinski, Ludwig]

Oberstein, Gilbert Harrison, 1926-That sparkle in your eyes. © 7-26-46; G. H. Oberstein, Los Angeles, EU34796. OBERSTONE, Marvin W. SEE Craft Arts Opportunities. Oberstufe.

MT622 PRÖLL. HEINRICH, 1899+ .P73 Zitherschule: Oberstufe; von Heinrich Pröll. © Otto Maass, K.G., Wien: Bd. 3. 3Mar50; EF0-4022.

> 1. Zither---Methods. I. Title. II. Title: Oberstufe.

> > REEL 6 T das



## OBERT, EDWARD FREDERIC.

Elements of thermodynamics and heat transfer. 1st ed. [An abridgement of the author's Thermodynamics, with a new chapter on heat transfer] 372 p. illus. © McGraw-Hill Book Co., inc., New York; 310ct49; A37757.

I. McGraw-Hill Book Co., inc.

Library of Congress Copyright Office



gmc/mg

### OBERT, EDWARD FREDERIC.

Internal combustion engines; analysis and practice. 2d ed. [1st ed., published in 1944, was by Burgess H. Jennings and Edward F. Obert] 596 p. illus. © on revisions & new material; International Textbook Co., Scranton; 7Sep50; A47835.

I. Jennings, Burgess Hill.
II. International Textbook Co.

OCT 2 4 950

dac/r



# OBERT, EDWARD FREDERIC. Thermodynamics. 1st ed. 571 p. illus. © McGraw-Hill Book Co., inc., New York; 13Aug48; A24564.

I. McGraw-Hill Book Co., inc.

Library of Congress Copyright Office hb/p

Obert, Harry E.

I SAW A DREAM DESCENDING; w, m & © Ronald Arvon Russell, Lucille Sylvia Russell Smith, Henry Watton & Harry E. Obert 7Jan52 EU260432

FEB 1 5 1952



Obert, Harry L.

WITHIN MY HEART © w & m Harry L. Obert 13Apr48 EU125928

Obert, Virgil Ary.

THERE'S SOMEBODY NEW IN YOUR HEART; w, m & © Virgil Ary Obert 7Nov52 EU293349

Obertas.

M221 WIENIAWSKI, HENRI, 1835-1880.

.W Obertas; op.19, nr.2 [by] Henryk
Wieniawski, opracowała E. Umińska.
Kraków, Polskie Wydawnictwo Muzyczne.
[Score (violin and piano) and part]
© SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 1Dec45;

I. Title. [II. Umińska, Ewa]

Library of Congress Copyright Office

EF16768.



Oberteuffer, Delbert, ed.

DANIELS, ARTHUR SIMPSON.

Adapted physical education; principales and practice of physical education for exceptional students.

[Under the editorship of Delbert Oberteuffer] 538 p. © Harper & Bros.; 17Nov54: A161303.

I. Oberteuffer, Delbert, ed. II. Harper and Brothers.

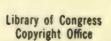
## Oberteuffer, Delbert, ed.

CASSIDY, ROSALIND FRANCES.

Curriculum development in physical education. (Harper's series in school and public health education, physical education, and recreation; Delbert Oberteuffer, editor)

399 p. © Harper & Bros.; 17Mar54; Al30105.

I. Oberteuffer, Delbert, ed. II. Harper and Brothers.





OBERTEUFFER, DELBERT,

Physical education; a textbook of principles for professional students. 374 p. (Harper's series in school and public health education, physical education, and recreation) © Harper & Bros., New York; 28Mar51; A54009.

I. Harper and Brothers.

Library of Congress Copyright Office



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OBERTEUFFER, DELBERT.

School health education; a textbook for teachers, nurses, and other professional personnel. Rev. ed. 454 p. © Harper & Bros.; 17Mar54; Al30106.

I. Harper and Brothers.



OBERTEUFFER, DELBERT.

School health education; a textbook for teachers, nurses and other professional personnel. 405 p. (Harper's series in school and public health education, physical education, and recreation) © Harper & Bros., New York; 16Mar49; A32015.

I. Harper and Brothers.



OBERTHUR, JOSEPH.

L'activité migratoire; illus. de l'auteur. 354 p. (Collection "La Nature vivante") © Oberthür éditeurs, Rennes; 10ct47; AF6996.

I. Oberthür editeurs.



OBERTHUR, JOSEPH.

Animaux de vénerie et chasse aux chiens courants, t. 1. 173 p. illus. (Le monde merveilleux des bêtes, 4) © Durel-Éditeur, Paris; 10ct47; AF6667.

I. Durel, firm. (1)



OBERTHUR. JOSEPH.

Animaux de vénerie et chasse aux chiens courants, 2. 162 p. illus. (Le Monde merveilleux des bêtes [4]) © Durel, éditeur, Paris; 30Nov47; AF6979.

I. Durel, firm.



# Oberthur, Joseph, illus.

#### Ganeval, Albert.

... Camargue, mon tendre amour! Précédé d'un avantpropos en provençal et en français de m. Marius Conte-Devolx. 70 illustrations de J. Oberthür et une carte en hors-texte. Rennes, Paris, Société anonyme des imprimeries Oberthür, 1945. xxiii p., 3 1., 5-139, [2] p., 1 1. incl. illus., plates, col. map. 28. (Collection "La Nature vivante")

At head of title: A. Ganeval.

"L'édition originale."

r. Oberthür, Joseph, illus. PQ2613.A4165C3

848.91

47-18244

© 30Dec45; Éditions des Imprimeries Oberthür, Rennes; AF2135.

OBERTHUR, JOSEPH.
Canards sauvages et autres palmipédes, par J. Oberthür avec la
collaboration de C. Aubert. T. 1:
Les lamellirostres. 205 p. illus.
(Le Monde merveilleux des bêtes, 6)
© Durel, éditeur, Paris; 30Jun48;
AF8320.

I. Aubert, Charles Gabriel. II. Durel, éditeur.

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mds/rk

OBERTHÜR, JOSEPH.

Chasses et pêches, souvenirs et croquis; illustré par l'auteur de seize planches en hors-texte. 273 p. © Durel, éditeur, Paris; 11Nov50; AFO-3432.

FEB - 8 1951.

I. Durel, éditeur.

md/r



Oberthur, Joseph.

... La forêt et ses hôtes ... Ouvrage publié sous le haut patronage du Saint-Hubert club de France. Paris, Librairie des Champs-Élysées [1940]

2 v. illus. 28<sup>cm</sup>. (His Gibiers de notre pays; histoire naturelle pour

les chasseurs, livre 3)

(Continued on next card)

- Oberthür, Joseph. ... La forêt et ses hôtes ... [1940] (Card 2)
- © 10Dec40; lc ea. 29Aug45; publisher; AF503.
- I. Title: II. Title: Gibiers de notre pays.

#### Oberthür, Joseph, 1872-

... Géants de la brousse et de la forêt, par J. Oberthur. Paris, Durel [1946]

3 p. l., 9-172 p., 1 l. incl. illus., plates.  $28\frac{1}{2}$  (Le Monde merveilleux des bêtes.  $_{1}2_{1}$ )

1. Mammals. I. Title.

QL706.O15

47-20133

© 10Dec46; 1c 10Mar47; Durel, éditeur, Paris; AF5976.

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[1]

#### Oberthür, Joseph, 1872-

Grands fauves et autres carnassiers. Paris, Durel [1947] 158 p. illus. 29 cm. (Le monde merveilleux des bêtes [3])

1. Carnivora. 2. Animals, Habits and behavior of. II. Series,

QL737.C2O2

599.744

47-29834\*

© Durel-Éditeur; 30Apr47; AF3930.





L Title.

Oberthur editeurs. OBERTHUR, JOSEPH.

L'activité migratoire; illus. de l'auteur. 354 p. (Collection "La Nature vivante") © Oberthür éditeurs, Rennes; 10ct47; AF6996.

I. Oberthür editeurs.



Wolf and coyote trapping methods.
Folder. O Morse B. Oberto;
17Sep54; A155600.

#### Oberte

260

Savorgnan di Brazzà, Alvise.

Obertone, Donald Frank.

DO YOU CARE, MY DARLING; w John Wesley Tatnull m Donald Frank Obertone © John Wesley Tatnull & Donald Frank Obertone 7Mar50 EU196253 Obertone, Donald Frank.

WHEN I MET YOU ROSEMARY; w, m & © Donald Frank Obertone 5Dec50 EU222970

JAN - 8 17-1

Obertone, Donald Frank.

YOU ARE THE ONLY ONE; w, m & © Donald Frank Obertone 22Jan51 EU226719

FEB 21 WM

Obertura.

Somohano, Arturo, El misterio del castillo.

## OBERTURA PARA EL FAUSTO CRIOLLO.

© Barry & Cia.; 5Sep53 (in notice: 1951); EF24591.

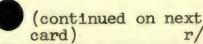
1959 reg.

Oberüber, Walter, ed.

WEHRHAHN, HEINRICH ROLF.

Was wächst und blüht in meinem Garten? Blütenstauden und Sommerblumen: Tabellen zum Bestimmen von über 500 wichtigen Gartenpflanzen mit Kultur- und Verwendungsangaben. Mit 362 Abbildungen im Text und 8 Farbtafeln von Gabriele Gossner. [Neu bearb, von W. Oberüber] 179 p. © Franckh'sche Verlagshandlung, W. Keller & Co.: 13Aug 54: AFO-15261.

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WEHRHAHN, HEINRICH ROLF.
Was wächst und blüht in meinem
Garten? (Card 2)

I. Oberüber, Walter, ed.II. Franckh'sche Verlagshandlung,W. Keller und Companie.

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AFO-15261

OBERWAGER, JOSEPH.

Calypso guitarist cby: Sabu cpseud.:

Drawing. © Joseph Oberwager;

ZAug5h; GP6913.

OBERWAGER, JOSEPH.

Calypso Warla dancer cbys Baba
cpseud.s Drawing. © Joseph
Oberwager; 2Aug54; GP6912.

OBERWAGER, JOSEPH.

Calypso Maracas dancer cby: Sabu

cpseud.: Drawing. © Joseph

Oberwager; 2Aug54; GP6910.

OBERWAGER, JOSEPH.

Calypso ribbon dencer cby: Sabu
cpseud.: Drawing. © Joseph
Oberwager: 2Aug54: GP6911.

OBERWAGER, JOSEPH.

For the junior artist. [Heads of boy and girl beneath drawing board]
Col. print on leatherette square.

© Eastern Bag Manufacturing Corp.;
19Janu9; K19191.

OBERWAGER, JOSEPH.

Have chalk fun! With your junior slate! [Scotty dog, wearing beret, above drawing board] Col. print on leatherette square. @ Eastern Bag Manufacturing Corp.; 19Jan49; K19192.

OBERWAGER, JOSEPH.

Play tio-tae-toe. [Heads and shoulders of boy and girl above game
board] Col. print on leatherette
square. @ Eastern Bag Manufacturing Corp.; 19Jan49; K19193.

OBERWALDER, WILLIAM C. Q.
Captain Paul Jones naval victory,
naval engagement of September 23,
1779. [Painting of four ships in
foreground engaged in battle] le
6Sept9: JU5853.

THE OBESE patient eludes temptation with Desoxyn hydrochloride. KK52123. SEE Abbott Laboratories.

## La obesidad.

VANDER, ADRIANUS, pseud.
La obesidad; su curacion radical y definitiva comer bien sin engordar. 3. ed.
Barcelona, Librería Sintes. 96 p. illus.
© on revisions; Alfonsus Adrianus Vander Put; 1May51; AF0-5361.

hes/r

Library of Congress Copyright Office



SEP - 6 1951

RYNEARSON, EDWARD HARPER.

Obesity, by Edward H. Rynearson and Clifford F. Gastineau. [1st ed.] 134 p. illus. (American lecture series, no. 36. American lectures in endocrinology)

© Charles C. Thomas, Publisher, Springfield, Ill.; 25Mar49; A31395.

I. Gastineau, Clifford Felix, joint author. II. Thomas (Charles C.) Publisher.

Library of Congress Copyright Office



Obesity, by Wm. Fletcher McPhedran. AA68300.

see

Tice, Frederick, ed. Practice of medicine. v. 9, p. 39-49.

Obesity. SEE Budwin, Ray. Your doctor speaks.

OBESITY, its nature and management.

AA210802. SEE Herdeg, Howard Bryan.

Obesity, its treatment and control.

OBESITY: PROBLEMS OF FAT FORMATICS AND OVER-WEIGHT. Encyclopaedia Britannica Films, 1952. 12 min., sd., baw, 16 mm.

Summary: Describes the physiology of fat formation in the body; explains the cause of overweight, the detrimental effects of obesity, and the methods of controlling it.

educational collaborator, John B. Youmans.

© Encyclopaedia Britannica Films, inc.; 280ct52: MP3230.

OBEY, André.
Aspects du théâtre contemporain en France.
DP14501. SEE Arnold, Paul, ed.

M1731 .18 A77G8 1945

Obey, d'André. Arrieu, Claude.

Les gueux au paradis; de G. M. Martens, version française d'André Obey, chansons d'André Obey, Maurice Fombeure, Claude Roy. Nouv. éd. augm. Paris, Enoch & cie.

© 10ct45; 1c 5Mar46; publisher; EF766.

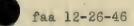
For voice and piano.

I. Obey, André, lyricist. II. Fombeure, Maurice, lyricist. III. Roy, Claude, lyricist. IV. Title.

Library of Congress Copyright Office Obey, André. Les gueux au paradis.

See

Martens, Gaston-Marie.



OBEY, ANDRÉ.
The hopeful travellers. SEE Martens,
Gaston Marie.

## Obey, André.

MARTENS, GASTON MARIE.

The hopeful travellers (Les gueux au paradis) A Flemish comedy in three acts, adapted by André Obey and translated by Iris Capell.

J. G. Miller, 77 p. © Lady Iris Capell; 19Nov53; DF630.

I. Obey, André. II. Capell, Lady Iris, tr.

Library of Congress Copyright Office



OBEY, ANDRE.

Lezare, pièce en deux actes. (In Les Oeuvres libres. Paris, 1952. no 68 (294) p. (245)-302) C André Obey; I5Jan52: DFO-131.

MAR 1 0 1952

M1503 .S5787 N6 1950 SIMON, LOUISE MARIE, 1903-Noé; imagerie musicale en 3 actes et 5 tableaux, paroles de André Obey, musique de Claude Arrieu [pseud.] [Piano-vocal score] © Éditions françaises de musique (Sofirad), Paris; 29Nov50; EU222713.

I. Obey, André, 1892-

II. Title.

FEB 1 2 1951

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OBEY, ANDRE. L'orgue du stade. © 17Dec24, AF26594. R103321, 1Dec52, André Obey (A)

Cl. Obey, André lo sue his

OBEY, ANDRE, joint author Theatre. R115539. SEE Amiel, Denys. OBEY, ANDRÉ.

Théatre [t. 1] Paris] Gallimard [1948].

310 p. Contents. -- Noé, pièce en cinq
actes. -- Le viol de Lucrèce, piece en
quatre actes, d'après le poème de
Shakespeare. -- Bataille de la Marne,
pièce en deux actes. -- Vénus et Adonis
[pièce en] un acte, d'après le poème de
Shakespeare. © Librairie Gallimard;
lJun48; DP15735.

OBEY, ANDRE.

Venus and Adonis, a play in one act. English version by William Becker. © William Becker; 12Sep52; DU31849. D pub 4818

Obey, André
Le viol de Lucrèce, source title

See

Duncan, Ronald
The rape of Lucretia.

OBEY, André. Le viol de Lucrèce. SEE Britten, Benjamin. The rape of Lucretia. DP21056. OBEY; w, m & © Grace Cunard Wilson 50ct54 EU372857

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## OBEY © w & m Donald Paul Kintz 15Mar48 EU120790

OBEY ME; w & m LaVerl Maurice Gilberg arr David S. Spencer © LaVerl Maurice Gilberg 270ct52 EU292153

Library of Congress Copyright Office OBEY MONEY RULES. AI-3832. SEE Grierson, Joseph Edmund. OBEY THE LAW, a photoplay in six reels by Columbia Pictures Corp. 3Dec26; L23402. Columbia Pictures Corp. (PWH); 4Jan54; R123455.

Marphy (Thos. D.) company.

American Automobile Association. Eighth national poster contest. THE OBI © w Hugh Raymond Rogers m Dorothy Elinor Rogers 26Jan49 EU154694

OBIDIAH Jenkins and the Bank robbers. DU15294.
The Lone Ranger, no. 2404-1629.

Obie, Henry Joseph.

SAVE YOUR DREAMS FOR ME; w Julius Andrew Sliwa m Henry Joseph Obie © Julius Andrew Sliwa & Henry Joseph Obie 28Sep53 EU332237

E unpub. 1021

Obie O'Brien.

800

Powell, Darrell C

mgc 3-7-46

OBIECAZA A NIE DAZA w & m Frank Wojnarowski © Dana Music Co., inc. 260ct49 EU182934

O'Bier, Elizabeth, 1926- lyricist. Pollack, Robert. Raindrops.

O'Bier, W H 1914- lyricist. Pollack, Robert. If you would only say, yes I do.

## O'Bier, W. H., lyricist.

Lamkoff, Paul.

Things just happen; words by W. H. O'Bier. Hollywood, Calif., Cine-mart music publishers.

© 10/.pr46; Cine-mart music publishing co.; EP2947. Prev. reg. 30Jul45;

EU432638.

For voice and piano, with chord symbols.

I. O'Bier, W. H., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Obis, Paul Luty.

RUN HOME TO MAMA LITTLE GIRL; w Ethel Burgess Fay m Paul Luty Obis © Ethel Burgess Fay & Paul Luty Obis 30Sep54 EU372462

Obis, Paul Luty, Sr.
(DON'T) STOP THE MUSIC POLKA, with m;
w & © Paul Luty Obis Sr. 2Ju152
EU280118

Obis, Paul Luty, Sr.

YOU ARE MY SONG; w, m & © Paul Luty Obis Sr. 23May52 EU275930

## Obit delayed.

NIELSEN, HELEN.
Obit delayed. New York, I. Washburn
[1952] 219 p. © Helen Nielsen; 5Jun52;
A67922.

/r

BENEATH A BLACKJACK TREE; w, m & © Sterling F. O'Bittle 10Jan47 EU45972

COWPOKE REVERIE; w, m & © Sterling F. O'Bittle 10Jan47 EU45971

O'Bittle, Sterling F
Don't tell me now; words by S. F.
O'Bittle and Edna Farnsworth Breuer.
For voice and piano, and chord symbols.

① 7-12-46; S. F. O'Bittle and E. F.
Breuer: Hollywood. Calif.: EU 28515.

DREAM AGAIN MY DARLIN'; w, m & © Sterling F. O'Bittle 10Jan47 EU45973

DREAMY OKLAHOMA MOON; w, m & © Sterling F. O'Bittle 10Jan47 EU45974

M1630 O'Bittle, Sterling F.

MARION, RUSTY.

.M

I beg your humble pardon, little girl; words and music by Dixie Boy Jordan, Sterling F. O'Bittle and Rusty Marion ... piano arr. by Dick Kent. © Peer International Corp., New York; 28Aug46; EP13990.

I. Jordan, Dixle Boy, joint composer.
II. O'Bittle, Sterling F., joint composer.
III. Kent, Dick, arr. IV. Title.

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Music Cat.

O'Bittle, Sterling F
I want somebody to love; words by
S. F. O'Bittle.

Melody and chord symbols.

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City: EU 35098.

x Bittle, Sturling & o?

A LING'RING SHADOW; w, m & © Sterling F. O'Bittle 10Jan47 EU45970

A little dream; w & m S. F. O'Bittle.

© Sterling F. O'Bittle, Oklahoma City;
9Feb47; EU46941.

My dear Jim; w & m S. F. O'Bittle.

© Sterling F. O'Bittle, Oklahoma City;
9Feb47; EU46943.

Now for you; w & m S. F. O'Bittle.

© Sterling F. O'Bittle, Oklahoma City;
9Feb47; EU46940.

Silver moonlight on the range; w & m S. F. O'Bittle. © Sterling F. O'Bittle, Oklahoma City; 9Feb47; EU46942.

O'Bittle, Sterling F., pseud. See Gilbert, May E. Bittle.

Obitts, Nellie M Our service flag.

See

Richard, Leo

ksk 3-26-46

, claimant

Obitts, Nellie M.

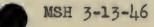
SHOULD YOU GO FIRST m Haskell B.
Davis © w Nellie M. Obitts 17Jun49
EU170685

D unpub. 894.

Obituary.

see

Brodney, Kay.



OBITUARY. DU32186. SEE Rice, Walter Douglas.

OBITUARY OF ACHING FEET; w, m & © John James Martin 6Sep51 EU283334

OBJECT, A LITTLE MONEY; w Paris Flammonde w & m Elmo Russ m Monte Ceasar © U. S. Music, inc. 30ct51 EU252282

יבות אות דיום

Object: every American an art patron.

Pemberton, Murdock, 1888-

Object: every American an art patron, by Murdock Pemberton. The story of the American artists group. [New York, American artists group, °1945]

[37] p. incl. plates (1 double) 24cm.

Colored illustration mounted on cover.

© 10-5-45; 2c 1-10-46; American artists troup, inc., New York; AA 3730;

1. American artists group, New York. I, Title.

[Full name: Albert Murdock Pemberton]

46-4683

Library of Congress



706.273

Object lessons easy-to-give. El Ryrie, Charles Caldwell.

Object lessons for boys and girls. SEE Wilder, Elmer L.

#### Object lessons for youth..

Foushee, Clyde C 1900-

Object lessons for youth, by Clyde C. Foushee ... Grand Rapids, Mich., Zondervan publishing house [1947]

121 p. 20<sup>cm</sup>.

1. Object-teaching. 2. Children's sermons. 1. Title. BV4315.F63 252

© 14Jan47; publisher; A13332.

.

47-24767

Object lessons using common things. SEE De Golie, J. E.

OBJECT MATRIMONY m Robert L. Carleton, © w Peter J. Winegard 17Aug47 EU88963 OBJECT matrimony. DP19585. 31 Lund, Helga.

OBJECT: matrimony. DU12495. SEE Sirota, Elsie.

Object of my affection.

M2199

SCHULER, GEORGE STARK, 1882-The object of my affection; [words by] G. S. S. [music by] George S. Schuler. [Close score] © George S. Schuler; 1Jun53; EP79392.

I. Title.

### The object of my affection.

M1356

CRIER, JIMMIE.

The object of my affection ... by
Pinky Tomlin, Coy Poe and Jimmie
Grier, arr. by Van Alexander.

© Bourne, inc., New York; on
new arrangement; 25Jun47;
EP15290 Piano\*conductor score
(orchestra, with words) and
parts.

I. Tomlin, Pinky, joint composer! II. Poe, Coy, joint composer. III. Alexander, Van, arr. IV. Title:

Library of Congress Copyright Office

Music Cati

M1356

The object of my affection.

Tomlin, Pinky.

The object of my affection ... [words and music] by P. Tomlin, Coy Poe and Jimmie Grier, arranged by Jimmy Dale ... for small orchestra. New York, Bourne, inc.

© arrangement, 31Jan46; publisher; EP1111.

B

I. Poe, Coy, joint composer. II. Grier, Jimmie, joint composer. III. Dale, James, arr. IV. Title.

Library of Congress Copyright Office



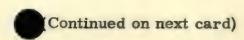
Music Cat.

## Object of my affection.

M1573 GRII

GRIER, JIMMY.

The object of my affection; S.S.A., words and music by Pinky Tomlin, Coy Poe and Jimmy Grier, arr. by Milton James [pseud.] (Bourne series of choral music. 173) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 18Apr52; EP61934. Appl. states prev. reg. 20Oct34, EU94560; 16Nov34. EP44753; 31Jan46, EP1111; 25Jun47. EP15290.



## Object of my affection.

M1573 GRIER, JIMMY.
G. The object of my affection. EP61934.
(Card 2)

I. Tomlin, Pinky. II. Poe, Coy. [III. Jacobs, Milton, 1915-]
IV. Title.

L'objecteur.

VINAVER, MICHEL. L'objecteur; roman. [Paris, 1951] 360 p. © Librairie Gallimard; 15Oct51; AF0-6149.

I. Librairie Gallimard.

md/r

Library of Congress Copyright Office



FEB \_ 4 1952

Objectif lune. SEE Remy, Georges.

#### Objectification.

GELGUD, ELLA M.

Objectification. Book 3 of "The book of life," by Minerva [pseud.]

De Vorss. 228 p. © Ella M.

Gelgud (Minerva); 1Dec53;

A127092.

OBJECTION OVERULED © w & m Al Neveloff, Romeo & Raymond Massiro 3Mar48 EU119611

OBJECTION TO LOVE m Robert Louis Carleton © w Betty Slater 1Sep48 EU142496

OBJECTIONS. D unp. 7841. See Wilding picture productions, inc. Objections wal answers.

800

International buginess machines corps

APP 2-18-48

OBJECTIONS overruled. DU32764. SEE Karem, Fred J.

Objective accounting, a problem of communication.

BRAUN, CARL F.

Objective accounting, a problem of communication. C. F. Braun. 79 p.

© Carl F. Braun: 21Ju153; A103745.

Objective and projective measures of withdrawal behavior.

ERWIN, EDMOND FRANCIS.

Objective and projective measures of withdrawal behavior. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2482) © Edmond Francis Erwin; 30Jun51; A58076.

OCT - 5 1951

Library of Congress Copyright Office



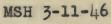
sh/kw

C 43.

Objective beauty.

EBA

Meth, Saul Harold,



OBJECTIVE evidence in arthritis. SEE Nutrition Research Laboratories. Whittier Laboratories Division. KK34496.

OBJECTIVE examination questions.

AA221996. SEE National Association of Colleges of Mortuary Science, inc.

OBJECTIVE examination questions, list no. 4. AA204748. SEE Hational Association of Colleges of Mortuary Science, inc.

MAK 12 11-

OBJECTIVE investment planning.
AA220735. SEE Hamilton Management
Corporation.

Objective: Johnny.

28155 Daly, Haureen.
Objective: Johnny; a one-act play.
[Philadelphia, Frinted by Dando-Schaff, c1946]
pamphlet. 23cm. (JE2309)

Title from cover.

© 11-1-46; 2 c 11-19-46; Curtis
pub. co., Philadelphia; AA 28155.

afp 12-11-46

Objective measurement of reality-contact weakness.

#### KREINHEDER, ALBERT.

Objective measurement of reality-contact weakness. Based on a dissertation presented to Claremont Graduate School. Washington, 1952. 23 p. (Psychological monographs: general and applied, v. 66, no. 11; whole no. 343) © The American Psychological Association, inc.; 19Nov52; A73185.

I. American Psychological Association, inc.



AN OBJECTIVE MITHOU FOR DETERMINING CURRENTLY WITH STOCKS ARE CHEAP AND WHICH ARE DEAR. A83882. SEE Bernhard (Arnold) and Company, inc.

# OBJECTIVE MOON. SEE It's a great life (Television program) No. 4.

Objective physical education.

Leighton. Jack Richard. 1918-28409 ... Objective physical education, by Jack R. Leighton, M. S. Eugene, Or., General extension division, Oregon state system of higher education. c1946.

3 p. 1., 142 numb. 1. 111us. 27 1/2cm.

Reproduced from type-written copy. "Selected bibliography": leaves 137-138. Bibliography: leaves 141-142. C 10-10-4 2 11-24-46; Jack Richard Leigh ton, Eugene, Or.; AA 28409. WF 12-13-16

An objective psychology of music.

LUNDIN, ROBERT WILLIAM.

An objective psychology of music. New York [1953] 303 p. illus. © The Ronald Press Co.; 24Mar53; A84448.

Music



OBJECTIVE QUESTIONS ON PERSONNEL HANAGEMENT AND INDUSTRIAL RELATIONS. A92119. SEE Minnesota. University. Industrial Relations Center.

# OBJECTIVE test. SEE Perfection Form Company.

Objective test in English: As you like it. AA53314. See Taylor, Garland Miller.

vm 8-6-47

Objective test in English: Enoch Arden. AA53316. See Leeney, Margaret.

8-6-47

OBJECTIVE THAT IN HINGLISH FOR ANTONY AND CLEOPATRA. A 91586. SEE Belcher, Fannin S., Jr. OBJECTIVE TEST IN ENGLISH FOR THE RISE OF SILAS LAPHAM. A91587. SEE Belcher, Pannin 8., Jr. Objective test in English: The house of seven gables. AA53317. See Darlington, Alpha Hobbs.

Vm 8-6-47

Objective test in English: The vicar of Wakefield. AA53313. See Dorn, Sarah E.

Vm 8-6-47

Objective test in English: Treasure Island. AA53315. See Taylor, Garland Miller.

vm 8-6-47

OBJECTIVE testing program for Directed activities in general science, book three. AA61175. SEE Baisch, Carl W.

OBJECTIVE TESTS FOR BOOKKERPING SIMPLIPIED. A80864. SEE Freeman, M. Herbert. OBJECTIVE tests for Educational psychology. AA204659. SEE Skinner, Charles E., ed.

MAR - 7 1952

OBJECTIVE tests in functional chemistry. AA224844-224846. SEE Wessells, E. Lawrence.

## AA 7773

Objective tests for grade VIII.

see

Boyer, Philip A

AA 7772, 7773

Objective tests for grade VIII. Experiences in general science.

see

Boyer, Philip A

vf 4-8-46

Objective tests for grade IX; Experiences in general science.

see

Boyer, Philip A

vf 4-8-46

## AA 7771

Objective tests for grade VII.

see

Boyer, Philip A

AA 7770, 7771.

Objective tests for grade VII. Experiences in general science.

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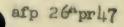
Boyer, Philip A

vf 4-8-46

Objective tests in meteorology. SEE Wilson, James R. OBJECTIVE tests to accompany textbooks by Claudius O. Johnson. AA212597. SEE Johnson, Claudius Osborne. The objective theory, May 1, 1945 to date.

804

Stock market trend service, inc.



OBJECTIVE: THOROTCHNESS. Campbell's Soups [1952] Produced by Jam Handy Organization. 85 fr., b&w. 35mm. Summary: A training file for salesmen.

@ Campbell's Soups, Campbell Sales Co.;

8Dee52; JU7256.

## Objective you.

M1630 HALL, DAVID.

.2 Objective you; words by Willis Glenn,

.H jr., music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26122.

Objectives and content of conservation education for American youth.

OHIO, STATE UNIVERSITY, COLUMBUS. BUREAU OF EDUCATIONAL RESEARCH. Objectives and content of conservation education for American youth; report of a work conference sponsored by Bureau of Educational Research, Ohio State University, Dept. of Conservation Education, Zanesville, Ohio, Public Schools [and] Committee on Conservation Education, National Wildlife Federation, [V. G. Carter, C. A. Dambach, R. H. Eckelberry, 3 1 1951

(cont. on next card)

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A55173 hmp/

OHIO. STATE UNIVERSITY, COLUMBUS.
BUREAU OF EDUCATIONAL RESEARCH.
Objectives and content of... (Card 2)

and others, editors] Columbus, 1950. 35 p. © College of Education, The Ohio State University; 2Mar51 (in notice: 1950); A55173.

(cont. on next card)

hmp/r

OHIO. STATE UNIVERSITY, COLUMBUS.
BUREAU OF EDUCATIONAL RESEARCH.
Objectives and content of... (Card 3)

I. Carter, Vernon G., ed.
II. Dambach, Charles A., ed.
III. Eckelberry, Roscoe Huhn, ed.
IV. Ohio. State University, Columbus. College of Education.

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A55173

Objectives and tasks of ten year spiritual global crusade of the Baha'i world faith. SEE Ashton, Beatrice, comp.

OBJECTIVES fulfilled; metabolic management with Proloid, the improved thyroid. KK52588. SEE Maltine Co. Chilcott Laboratories Division.

SEP 1 5 1950

OBJECTIVES in orientals. AA211560. SEE McGown, Pearl Kinnear. Objectives of a theological education.

800

Sellers, Ovid Mogers, 1884-

The objectives of Christian education. SEE Wauwatosa, Wis. First Congregational Church of Wauwatosa.

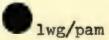
Objectives of mathematical training in the KIDD, KENNETH PAUL Public junior college.

Objectives of mathematical training in the public junior college.

167 p. illus. (George Peabody College for Teachers. Contribution to education, no. 394) © George Peabody College for Teachers,

Nashville: 29Jun48: A26132.

I. George Peabody College for Teachers.



The objector.

STUART, E. R.
The objector. [1st ed.] Garden City,
N. Y., Doubleday. 282 p. © E. R.
Stuart; 6Apr50; A42679.

md/r



Objects of medieval art from the Widener collection.

CHRISTENSEN, ERWIN OTTOMAR.
Objects of medieval art from the Widener collection. Washington, National Gallery of Art, Smithsonian Institution, 1952. 32 p. illus. (National Gallery of Art handbook, 3) © Publications Fund, National Gallery of Art; 11Aug52; A70546.

I. U. S. National Gallery of Art. Publications Fund.



© 21Jul27; A1005152. Platt & Munk Co., inc. (PWH); 29Jul54; R133925.

## Die objektive Stereoskopie an Röntgenbildern.

HASSELWANDER, ALBERT.

Die objektive Stereoskopie an Röntgenbildern; eine diagnostische
Methode. 187 p. © Georg Thieme
Verlag; 19Jan54; AFO-13626.

I. Thieme (Georg) Verlag.



Die Objektivität der Werterkenntnis bei Nicholai Hartmann.

MAYER, EMMANUEL.

Die Objektivität der Werterkenntnis bei Nicolai Hartmann. Meisenheim/Glan, 1952. 159 p. (Monographien zur philosophischen Forschung, Bd. 8) © Westkulturverlag Anton Hain; 11Feb52; AF0-7755.

I. Westkulturverlag Anton Hain.

/r

Objets perdus.

PERRET, JACQUES.
Objets perdus. [Paris, 1949] 251 p.
© Librairie Gallimard; 15May49;
AF10388.

I. Librairie Gallimard.

sh/r

Objuden gäst.

SANDWALL-BERGSTRÖM, MARTHA.

Objuden gäst [af] Anna Loo [pseud.] 305 p.

© Albert Bonniers förlag, a.-b., Stock-holm; 11May50; AF0-2230.

I. Bonniers (Albert) förlag, a.-b.

egm/r

OCT 1 0 1950



An oblate Madonna.

300

Brown, Bernard W

THE OBLATE MADONNA. H2991. SEE La Russa, Ignacio. The Oblate Madonna. H2991. NEE La Russa, Ignacio. Oblates of Mary Immaculate, claimant.
An oblate Madonna.

300

Brown, Bernard W

K 6034

Oblates of Mary Immaculate, claimant.
Our Madonna.

800

Brown, Bernard W

M2119 .015T4 OBLATES OF MARY IMMACULATE, comp.
Tesoro de canticos sagrados; compilado por
los Misioneros Oblatos de María
Inmaculada, San Antonio, Texas.
[Harmonization by Laurence Victor Powell]
[For unison chorus and organ, on two
staves] © McLaughlin & Reilly Co.,
Boston; 6Oct54; EP84547.

I. Title. [II. Powell, Laurence Victor, 1899-

Library of Congress



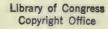
xM2132 .S5 The Oblates of Mary Immaculate, claimant.
Who, me? AA49358. Boudreau, Stephen
John.

elg 7-28-47

#### OBLATES OF SAINT FRANSIS DE SALES.

See

Catholic life.



R

The oblation; w Algernon Charles Swinburne, m Walter Butler. © 5Augl9; E461534. R13678; llDec46; Mrs. Theodore Butler (W), Richmond Gardens, Bournemouth, Eng. M1621

RATHAUS, KAROL, 1895-Three English songs, for high or medium voice and piano; [music by] Karol Rathaus. @ Associated Music Publishers, inc., New York; on 3 songs. Contents. - [v.1] As I ride, as I ride (through the Metidja to Abd-El-Kadr); words by Robert Browning (© 16Dec46: EP11142) - [v.2 The oblation; words by Algernon Charles Swinburne

> (Continued on next card) Music Cat.

RATHAUS, KAROL. Three English songs. (Card 2)

(© 20Dec46; EP11143) - [v.3] Sweet music; words by William Shakespeare (© 16Dec46; EP11144)

I. Each contents author and title.

Music Cat.

### Les oblats de Marie Immaculée

#### Veuillot, François.

... Les oblats de Marie Immaculée ... [Paris] B. Grasset [1946]

■ p. l., [9]–303 p., 2 l. 19<sup>∞</sup>. (Collection "Les grands ordres monastiques et instituts religieux," dirigée par £douard Schneider. xxxI)

1. Oblates of Mary Immaculate. I. Title.

[Full name: François Louis Marie Joseph Veuillot]

BX3820.M3V4 271.76 47-22706

© 31Dec46; 1c 10Mar47; Éditions Bernard Grasset, Paris; AF6102.

Library of Congress

Oblegchenie uchasti.

BERBEROVA, NINA NIKOLAEVNA.
Oblegchenie uchasti; shest' povestei. [Text in Russian; title transliterated] Parizh [1949] 277 p. © YMCA Press; 1Sep49; AF12732.

I. Young Men's Christian Associations. Paris. Press.

Library of Congress Copyright Office

### O'Blenes, Judy M. 1928 -

M1630 [SKOG, FERN M ] 1929-.2 The platinum blonde [by Fern M. .S Skog, words by Judy M. O'Blenes] © Judy O'Blenes & Fern Skog; 21Jun48; EP28359.

I. O'Blenes, Judy M., 1923- lyricist. II. Title.

Library of Congress Copyright Office OBLIGADO, RAFAEL.

Poesías escogidas; selección, prólogo y notas de Fermín Estrella Gutierrez. [Ed. argentina] 113 p. © on selection & editorial matter; Editorial Kapelusz, S. R. L.; 3Feb53; AFO-11470.

I. Estrella Gutiérrez, Fermín, ed. II. Kapelusz, S. R. L., Editorial.

Library of Congress



OBLIGATION arr Ben Detosti, © w & m Frederick Anthony Giuliano 260ct47 EU100264

Library Congress Copyright Odice OBLIGATION ceremony. AA65662. Bline, Dorothy Reinbold.

The obligation of holding sacred missions in parishes.

LAVELLE, HOWARD DAVID.

The obligation of holding sacred missions in parishes; a historical synopsis and a commentary. [Thesis] 142 p. (The Catholic University of America. Canon Law studies, no. 295) © The Catholic Univ. of America Press, inc., Washington; 310ct49; A38626.

L Catholic University of America Press.

Library of Congress Copyright Office



ebc/r

The obligation of respect and obedience of clerics toward their ordinary.

SHEEHAN. JOSEPH GEORGE.

The obligation of respect and obedience of clerics toward their ordinary (canon 127) A historical synopsis and a canonical commentary. 132 p. © Catholic University of America Press, inc.; 1Jun54; A144670.

I. Catholic University of America Press, inc.

Library of Congress Copyright Office



### Obligations.

ESMEIN, PAUL.

Obligations, 1. ptie. 2. éd. Paris, 1952. 1047 p. (Traité pratique de droit civil français, par Marcel Planiol [et] Georges Ripert, t. 6) © Librairie générale de droit et de jurisprudence; 30Mar52; AF13258.

I. Planiol, Marcel. II. Ripert, Georges. III. Librairie générale de droit et de jurisprudence. IV. Title. V. Title: Traité pratique de droit civil français.

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# OBLIGATIONS. DU17814. SEE Ricos, Mildred.

Obligations and privileges of religious promoted to the episcopal and cardinalitial ... MAROSITZ, JOSEPH JOHN. Obligations and privileges of religious promoted to the episcopal and cardinalitial dignities; . historical synopsis and a commentary. [Thesis] Washington, Catholic Univ. of America. 179 p. [The Catholic University of America. Canon law studies, no. 256) (C) The Catholic Univ. of America Press, inc.: 15Apru8: A22028.

1. Catholic University of America Press,
Library Congress
Copyright Company ebo/b

### Obligations imposed by law.

[Pace, Homer St. Clair] 1879Obligations imposed by law. Quasi
contracts, torts, and crimes. Semester
A. Lecture LA-VIII. [By Homer St. Clair
Pace, C.P.A., and Jesse S. Raphael]
Pace course in accountancy and business
administration. New York, Business
text-book publishers, inc., e1947.
cover-title, 14 p. 26cm.

© publisher; 10Jun47; AA54467.

Obligations imposed by law, quiz and case assignment. Lecture LA-VIII.

AA54479. See Raphael, Jesse S.

hyb 21Augh7

## OBLIGATO. DU13128. SEE Hall, Constance.

Obligations of Christians to one another.

LINTZ, HARRY MCCORMICK.
Obligations of Christians to one another.
61 p. © Van Kampen Press, inc.,
Wheaton, Ill.; 19Oct51; A61110.

I. Van Kampen Press, inc.

DEC 1 4 1951

Library of Congress Copyright Office OBLIGATIONS OF THE POLICYHOLDER.
A85538. SEE Ingram, Dwight. Property insurance training course.
No. 6.

Obligations of the policyholder. SEE National Underwriter Company. Property insurance training course. No. 6.

### OBLIGATO. DU22032. SEE Hinton, Jane.

MI527 OBLIGED TO MAKE IT from The yearling;
S974 m Herbert Stothart © Loew's, inc.
19Aug46 EU34529

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D pub. 1050

The obliging clock.

See

Wilson, Faith C.

Musical burlesques.

# AN OBLIGING teacher. AA221634. SEE Farrell, Edward Paul.

M1356 OBLIN, JOE, 1897-O Negra spumante: s

Negra spumante; samba, musique de Joë Oblin & A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 15Nov49; EF0-1108.

I. Roose, Andries, 1904- II. Title.

Library of Congress Copyright Office



Oblin, Jos, 1897-

M1356 ROOSE, ANDRIES, 1904.R Tamara; samba, paroles de Leo Straal
[pseud.], musique de A. Roose & Joë
Oblin. [Piano-conductor score (orchestra, with words) and parts] © Editions
musicales bruxelloises, Bruxelles;
15Nov49; EF0-1109.

I. Oblin, Joe, 1897- II. Title.

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OBLIO; valse lente, par A. Barbirolli, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. © 12Jan18; E420146. R17774; 14Apr47; Stéphane Chapelier (A), Chatou, France. OBLIO; valse lente, m Alfredo Barbirolli; pf. © 11May18, E420991. R27508, 14Apr47, Lucienne Dusacq (W)

OBLIO; valse lente, paroles Pierre Chapelle, m Alfredo Barbirolli. © 11May18, E421016. R27509, 14Apr47, Lucienne Dusacq (W of A. Barbirolli)

OBLIO; m F. Paolo Tosti, arr. Emile Tavan; ptes. d'orch. © 21May21, E506931. R46544, 13Apr49, Adele G. B. Ragot (NK of E. Tavan)

M1356 BISIO, NANDO.

B Melody swin

Melody swing ... Oblic ...
testi e musiche di Nando Bisio.
© Edizioni Leonardi, s.a.r.l.,
Milano; 2Jan47; EF5273.
Piano-conductor score (orchestra, with words), and parts.

I. Title. II. Title: Oblio.

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Music Cat.

M1356

BATTAGLIA, G
Oblio; valzer brillante, musica di G.
Battaglia. Milano, Nufa. (Serie valzer, 158) (With Molde, J. Piffero innamorato)
© Italian Book Co.; 8Mar49; EF-0296.
Piano-conductor score (orchestra) and parts.

I. Title.

OBLIQUE CONE AND TRANSITION DEVELOPMENTS.

McGraw-Hill Book Co. Made by Depicto
Films. 11 min., sd., baw, 16 mm.

(Engineering drawing scries. Set no. 2, no. 3) Correlated with Engineering drawing, by Thomas E. French and Charles J. Vierck.

Appl. title: Oblique cones and transition developments.

@ MoGraw-Hill Book Co., inc.; 18Dec53; MP5155.

OBLIQUE COME AND TRANSITION DEVELOPMENTS (Filmstrip) McGraw-Hill Book Co. Made by Depicto Films. 42 fr. baw, 35 mm. (Engineering drawing series. Set no. 2) Designed to accompany the motion picture of the same title. Correlated with the book Engineering drawing, by Thomas E. French and Charles J. Vierck. @ McGraw-Hill Book Co., inc.;

Appl. titles Oblique sones and transition developments.

JP2953.

18Dec53:

OBLIQUE CONES AND THANDITICH DEVELOPMENTS.
SEE Oblique cone and transition developments.

OBLITERE en rouge. APO-8899. IIII

OBLIVION; by Bud Powell © Patricia Music Pub. Corp. EU314334. Notice 18May53 v22 p39

OBLIVION; m Bud Powell © Patricia Music Pub. Corp. 27Apr53 EU314334

OBLIVION; w, m & © Walter Fred Shaw 1Dec54 EU378857

OBLIVION. Dul5915. SEE Steinhardt, Rebecca.

M1668 IVANOVICI, J d. 1902.

Obljetnička pjesma. Anniversary song.
Music by J. Ivanovići. Croatian lyrics

by Rud. Cernkovich. © Rudolph Cernkovich; 3Junu8; on Croatian lyrics; EP27142. Melody and Croatian words.

#### Oblomow.

### Goncharov, Ivan Aleksandrovich, 1812-1891.

... Oblomow, roman. Zürich, Artemis-verlag [1945]

p. l., iv, 7-703, [1] p. 21<sup>co</sup>. (Half-title: Artemis-bibliothek. Russische reihe ... II. Dichtung, 2. bd.)

At head of title: Iwan Gontscharow.
"Aus dem russischen übertragen von Waldemar Jollos."

I. Jollos, Waldemar, 1886— tr. п. Title. Обломов (transliterated: Oblomov)

Translation of

PG3337.G6O154

47-19663

© 5Dec45; 1c 18Apr46; Artemis verlags-a.g.; AF1387.



The oblong blur.

HAMBURGER, PHILIP PAUL.

The oblong blur, and other odysseys.

[Most of the stories first appeared in the New Yorker] New York, Farrar, Straus.

304 p. © Philip Hamburger; 11 Mar49;

A31422.



## OBLONG SQUARE DANCE; w & m Jack Holmes © Guild Music Co. 25Mar52 EU268946



## Oblong telephone directory.

#### 800

Illinois consolidated telephone company.

vf 5May47

Obloy, Stanley J joint author.
The meteorological conditions in the upper reaches of the radiosonde flights over the United States.

I. Pressures, pressure changes and types of pressure patterns.

see

Wulf. Oliver R

1897-

2-24-47

Obloy, Stanley J joint author.
The meteorological conditions in the upper reaches of the radiosonde flights over the United States. II. Diurnal effects in temperature and pressure.

800

Wulf, Oliver R 1897-

2-24-47

Obney, Winnie Mae.

Trav'lin' home; w & m W. M. Obney. © Winnie Mae Obney, East Liverpool, Ohio; 11Feb47; EU64871.

Oboe and English horn solos.

MT366 BELINSKY, ISAI.

Oboe and English horn solos; from the symphonic repertoire, with piano accompaniment, by Isai Belinsky. [Score and part | @ M. Baron Co., New York; 11Dec52; EP67416.

- 1. Oboe---Orchestra studies.
- 2. English horn---Orchestra studies.
- I. Title.



.B55

Oboe concerto.

Strauss, Richard, 1864-

Oboe concerto.

EF10602.

Held in Music Section.

JGR 60ct48

# OBOE JOE © w & m Kathreen Cassel 9Jul48 EU137777



Oboe note speller.

MT362 .W4 WEBER, FRED, 1912-Oboe note speller; by Fred Weber. 75¢ © Belwin, inc., Rockville Centre, N. Y.; 2Aug51; EP56453.

1. Oboe---Instruction and study. I. Title.

SEP 14 1951

Oboe no. 8

#### 356

Radio corp. of America, RCA victor division.

### OBOE, OH BOY; m Bob Ballard © Maestro Music Co. 8Jun51 EU242629

JUL 13 1951



MT366 MAYER, ROBERT M
Oboe passages

1910- comp.

Oboe passages; extracted by Robert
M. Mayer from the works of ...
world famous composers. ©
Belwin, inc., New York; on bk.
1-2: 11Mar47: EP12575, 12574.

I. Title.

Library of Congress Copyright Office



Music Cat.

Oboe quartet in F major.

M247 MOZART; JOHANN CHRYSOSTOM WOLFGANG

.M7 AMADEUS, 1756-1791.

K. 368b (Quartet, oboe & strings) Oboe . C7 quartet in F major: Koch. no.

quartet in F major; Koch. no.370 [by] W. A. Mozart, arr. by Janet Craxton, ed. by Evelyn Rothwell. © J. & W. Chester, ltd., London; llFeb48 (in notice: 1947); on arrangement & editing; EF8332.

Score (oboe and piano) and part.

Oboe reeds.

MAYER, ROBERT.

Oboe reeds, how to make and adjust them, by Robert Mayer and Traugott Rohner. 53 p. © The Instrumentalist Co.; 20ct53; Allo816.

I. Rohner, Traugott, joint author. II. Instrumentalist Company.

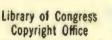
Music

b 1/1

Library of Congress

M14 .85 .F FRANCE, WILLIAM EDWARD, 1912-Oboe tune and Gavotte; registration for Hammond and pipe organ [music by] William France. 60¢ © BMI Canada, ltd., Toronto; 30Nov53; EF0-23329.

I. Title. II. Title: Gavotte.





Oboeschule.

MT365 HADAMOWSKY, HANS, 1906.H15 (Oboeschule) Tonleiter- und
Akkordübungen für die Unterstufe
[by] Hans Hadamowsky. © Ludwig
Doblinger (Bernhard Herzmansky)
k.g., Vienna; bd.2, 7Jul47; EF10596.

1. Oboe--Studies and exercises. I. Title. II. Title: Oboeschule.

Oboeschule.

MT365 HADAMOWSKY, HANS, 1906.H15 (Oboeschule) Zwölf Studien [by]
Hans Hadamowsky. © Ludwig Doblinger (Bernhard Herzmansky)
k.g., Vienna; bd.10, 7Jul47;

EF10595.

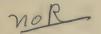
1. Oboe--Studies and exercises. I. Title: Oboeschule.

OBOLER, ARCH, author.

Alter ego. See Benny, Jack. Schizophrenia,
parts 1 2. D pub. 9606.

D unp. 2866

Oboler, Arch
Adventure. No. 1 of a series.
20 1.
Radio script
Reproduced from typewritten copy
© 1 c 4-30-46; Arch Oboler, Cornell, Calif.;
D unp. 2866.



OBOLER, ARCH.

African story, a radio play. C Arch

Oboler; lc 29Jul49; DU20937.

Dedeviled, a series of radio plays.

No. 1: Vicious circle. @ arch
Oboler; 9Mar51; DU26945.

MAR 2 2 1951

noR

## c 246.

Oboler, Arch
Bedtime story - adults only.
Ms. (19 1.)

Radio script.
© 1 c 3-4-46; Arch Oboler, Cornell, Calif.; C 246.



OBOLER, ARCH.

Big Ben, a radio play. Arch Oboler;

1c 29Jul49; DU20934.

NR

OBOLER, ARCH.
Comedy theater, a television program.
C Arch Oboler.

4. Oct. 21, 1959. Mrs. Kingsley's report. © 12Mar51; DU26965.
5. Oct. 28, 1949. Mr. Dydee. noR

OBOLER, ARCH.
Him or me, a duspense radio play.

C Arch Oboler; le 3May49; DU19865.

#### OBOLER, Arch. SEE Imagination (Radio program)

Oboler, Arch.

Kaper, Bronislaw, 1902-

Lonely lover, from The Arnelo affair; words by Arch Oboler.

© 9-11-46; Loew's, inc., New York;

EU54871.

M1527

.K2

The lover, a radio play. C Arch Oboler; lc 29 July ; DU20935.

R641861

OBOLER, ARCH.
The naked man; [Radio play] C Arch
Oboler; lc 29Jul49; DU20936.

D unp. 2547

Oboler, Arch
Rocket from Manhattan.

Reproduced from typewritten copy. Radio script.

© 1 c 2-4-46; Arch Oboler, Cornell, Calif; D unp. 2547.

faa 5-1-46

Pis

OBOLER (ARCH) PRODUCTIONS. DE Bunna devil. LP2462.

C 42.

Oboler, Arch. Task force.
Mss.

"A salute to the fleet"
Radio program, Oct. 27, 1945.

@1 c 11=7-45; Cornell, Calif.; C 42.

MSH 3-11-46

# OBOLER (ARCH) PRODUCTIONS. SEE

## Obolonsky, Victor, joint tr.

SMITH, GEORGE GEOFFREY.

Propulsion par reaction. [Gas turbines and jet propulsion for aircraft] tr. par J.

Briand et V. Obolonsky. Pref. de

M. Marchal. Paris, 1949. 306 p.

illus. © Dunod, Paris, 10Nov48 (in notice: 1949); on translation; AF9488.

I. Briand, J., tr.
II. Obolonsky, Victor, joint tr.
III. Dunod.



OBORN, HOWARD B.
Where there is a will, there is a
way. A91710. The Methodist
Church (United States) Conferences. Illinois.

ABOS'S MANUFACTURING COMPANY, INC. C.
Outboard dealer trade-in-guide,
1936 through 1950. 1951. Mishawaka,
Ind., c1951. 44 p. C 29Mar51;
AA178537.

BERCEUSE D'UN BIENHEUREUX; paroles françaises, russes et anglaises, poème lithurgique d'après C. Balmont, & m. © 19Feb21, E499714. R39765, 260ct48, Nicqlas Obouhow (A of m)

JE T'ATTENDRAI; paroles françaises, russes et anglaises, poésie C. Balmont, & m. © 19Feb21, E499702. R39763, 260ct48, Nicolas Obouhow (A of m)

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OBOURN, ELLSWORTH S.

Activities in science; a workbook
to accompany Science in everyday
life cby: Obourn cand others:
156 p. © D. Van Nostrand Co.,
inc.: 4Jan54: Al20584.

Obourn, Ellsworth S., joint author.

#### HEISS, ELWOOD DAVID.

Modern science teaching [by] Elwood D. Heiss, Ellsworth S. Obourn [and] Charles W. Hoffman. A revision of Modern methods and materials for teaching science. 462 p. illus. © on new & revised material; The Macmillan Co., New York; 11Apr50; A42740.

I. Obourn, Ellsworth S., joint author. II. Hoffman, Charles W., joint author. III. Macmillan Co.

Library of Congress Copyright Office



MAY - 2 1950 vp/r OBOURN, Ellsworth 3. SER

Top types of high school physics
tests. R60367.



OBOURN, MILSWORTH S. New types of high school physics test. SEE

Glenn, Earl R.

New types of high school physics test. R106715. OBOURN, ELLSWORTH S.
Science in everyday life. Key
[by] Ellsworth S. Obourn [and
others] 45 p. D. Van Nostrand
Co., inc.; 18Sep53; Al07180.

OBOURN, ELLSWORTH S. Science in everyday life.

Teacher's guide abys Ellsworth
S. Obourn, Elwood D. Heiss cands
Gaylord C. Montgomery. Hes York,
Van Nostrand. 21 p. © D. Van
Nostrand Co., inc.; 2Jan53;
A74429.

OBOURN, HIMMORY S.
Science in everyday life. Tests
cby: Ellsworth S. Obourn cand
others: 110 p. D. Van Nostrand Co., inc.; 28Dec53;
A119525.

OBOURN, ELLSWORTH SCOTT.

Science in everyday life [by] Ellsworth S. Obourn, Elwood D. Heiss [and] Gaylord C. Montgomery. New York [1953] 612 p. illus. © D. Van Nostrand Co., inc.; 2Jan53; A74432.

I. Heiss, Elwood D., joint author.
II. Montgomery, Gaylord C., joint author.
III. Van Nostrand (D.) Co., inc.

•

### Oboussier, Philippe, 1928-

M2092

PARSONS, ROBERT, d.1570.

Deliver me from mine enemies; by Robert Parsons [edited by Philippe Oboussier, words from Psalms: 59, vv.1,2; 60, v.11] (Octavo anthems, 1297) [Score: SSAATB and piano reduction] 10d. © Novello & Co., ltd., London; 6Jan54; EF0-28173.

I. Title. [II. Oboussier, Philippe, 1928-

Library of Congress



OBOUSSIER, PHILIPPE, 1928-

Miserere, my Maker; transcribed from the Francis Turpyn Book of Lute-Songs. Transcribed and edited by Philippe Oboussier, Anon. (Stainer & Bell's church choir library, no.575) [Score: unison voices and organ; the acc. is a transcription of the lute tablature] © Stainer & Bell, ltd., London; 8May54; EF0-27174.

I. Title.
Library of Congress

xM2103.3

OBOUSSIER, ROBERT, 1900(Abréviations) Vingt-cinq abréviations:
[by] Robert Oboussier, pour piano. 5F.
© Editions Henn (Lina-Berthe) (in notice:
L. B. Henn), Genève; 5Feb54; EF0-27845.

I. Title: Abréviations.

Library of Congress

OBOUSSIER, ROBERT.
Entrada; pour trompette en ut et piano [by]
Robert Oboussier. [Score and part]
© Édition Maurice & Pierre Foetisch,
Lausanne, Switzerland; 26Jun52;
EF0-14509.

I. Title.



OBOUSSIER, ROBERT, 1900-Fantaisie; pour piano [by] Robert Oboussier. © Edition Maurice et Pierre Foetisch, Lausanne, Switzerland; 15Sep51; EF0-9979.

I. Title.

OCT 23 MAS

OBOUSSIER, ROBERT, 1900\*Sonata brevis; pour violon et piano [by]
Robert Oboussier. [Score and part]
© Édition Maurice et Pierre Foetisch,
Lausanne, Suisse; 10Apr51; EF0-7704.

JUN -6 1951

I. Title.

OBOUSSIER, ROBERT, 1900-Trauermusik; für Orchester [by] Robert Oboussier. (Bärenreiter-Ausgabe, 2475) [Score] © Bärenreiter-Verlag, Basel, 1Aug54; EF0-30785.

I. Title.

Library of Congress

OBOUSSIER, ROBERT, 1900-Vie et mort; 12 poèmes de la Comtesse de Noailles pour contralto et piano. Leben und Tod, 12 Gedichte der Gräfin von Noailles für Alt und Klavier [by] Robert Oboussier. (Bärenreiter-Ausgabe, 2464) © Bärenreiter-Verlag, Kassel, Ger.;

I. Title: II. Title: Leben und Tod. [III. Noailles, Anna Elizabeth (de Brancovan) comtesse de, 1876-1933.

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20Nov52: EF0-17495.

## OBOUSSIER, ROBERT, 1900-Vingt-cinq abréviations. SEE HIS Abréviations.

EF0-27845

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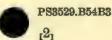
O'Boyle, Basil.

Ballads of a builder, by Basil O'Boyle. Boston, B. Humphries, inc. [1945]
77 p. 21½.

© 12-31-45; 2c 5-9-46; Bruce Humphries, inc., Boston; A 4049.

A. Title. II. Humphries (Bruce) inc., claimant. 46-4318

Library of Congress



811.5

O'BOYLE, CHARLES ALOYSIUS:
Hospitalisation clubs pay
dividends: AA224819: SEE
Associated Bank Hospitalisetion Clubs of America:

O'BOYLE, CHARLES ALOYSIUS.
Title-graph. © Charles A.
O'Boyle; 4Dec53; Al16826.

O'Boyle, Frank A., 1888-

M2199 COPPOCK, ORVILLE, 1895.C Mission song; lyrics by Frank A. O'Boyle, music by Orville Coppock. [Close score: SATB] © Frank A. O'Boyle, Detroit; 15Aug50; EP48870.

I. Title. [II. O'Boyle, Frank A., 1888-

OCT 9 - 1150

Library of Congress Copyright Office



LA CHEA del anciano de Aglesia. AA225002. SEE Home Study Institute, Washington, D. C. La obra impresa de los intelectuales españoles en América, 1936-1945.

AMO, JULIÁN.

La obra impresa de los intelectuales españoles en América, 1936-1945; bibliografía compilada por Julián Amo y Charmion Shelby. Prólogo de Alfonso Reyes. [On verso of half-title: The printed work of the Spanish intellectuals in the Americas, 1936-1945; bibliography prepared by the Hispanic Foundation of the Library of Congress. Prefatory matter in English and Spanishl Stanford,

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A45520

mds/r

## AMO, JULIÁN. La obra impresa de los... (Card 2)

Stanford University Press. 145 p.
© The Board of Trustees of the Leland Stanford Junior University; 6Jul50; A45520.

I. Shelby, Charmion Clair.II. U. S. Library of Congress. Hispanic Foundation.III. Stanford University. Board of Trustees.

Library of Congress Copyright Office



Obra para violin solo.

M42

ENGELBRECHT, RICHARD.

Obra para violin solo; en tres partes,
[by] R. Engelbrecht. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación, no. 3)

© Instituto Interamericano de Musicología;
22Dec41; EF15045.

I. Title.

Library of Congress Copyright Office

MAR - 8 1950

M1621

OBRADORS, FERNANDO J
Canciones clásicas; [by] F. J.
Obradors. © Unión Musical
Española, Madrid; v.2-3,
30Dec41; EF3567, 3569. For
voice and piano.

I. Title.

Music Cat.

M1621

OBRADORS, FERNANDO J
Canciones clásicas españolas;
[by] Fernando J. Obradors. ©
Unión Musical Española,
Madrid; v.1, 30Dec21; v.2,
30Dec30; EF3566, 3568. For
voice and piano. Partial
contents.- 2. Las graciosas.

I. Title. II. Title: Las graciosas.

Library of Congress Copyright Office



Music Cat.

## OBRADORS, FERNANDO J SEE Jaumandreu Obradors, Fernando, d.1945.

EF0-17787

xM

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O'BRADY, FRÉDÉRIC. Le ciel d'en face, roman. 276 p. © Librairie Gallimard; 30Jun54; AFO-14982.

I. Gallimard, Librairie.

cr/

O'BRADY, FRÉDÉRIC. Extérieurs à Venise, roman. Préf. d'Orson Welles. [Paris, 1950] 241 p. © Librairie Gallimard; 30Sep50; AF0-2835.

I. Librairie Gallimard.

mds/r

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NOV 1 5 1950

Obrana Press, inc.

NORIN, SLOVAK WRITER.
Tri stoličky; humoresky. Scranton [1948]
191 p. (2. sv. edície Slovo) © Obrana
Press, inc.; 1Apr48; A89955.

I. Obrana Press, inc.

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1/~

OBRANÁ TĚLA PROTI NEMOCEM. 1 reel.

Produced by Encyclopaedia films, inc.

A Czech version of the film Body defenses, against disease.

© 6-24-46; 2c 7-12-46, script; Encyclopaedia films, inc., author and claimant, Chicago; \$\ 836\$.

## OBRAS COMPLETAS. DPL71. SEE Torrado.

Obras de música para tecla, arpa y vihuela.

CABEZÓN, ANTONIO DE, 1510-1566. Claviermusik; [by] Antonio de Cabezón, bearb, und hrsg. von M. S. Kastner. Obras de música para tecla, arpa y vihuela. (Edition Schott, 4286) [For piano] © on revision, arrangement, editing & foreword; Schott & Co., ltd., Mainz: 20Dec51: EF0-12525.

I. Title. II. Title: Obras de música para tecla, arpa y vihuela. [III. Kastner, Macario Santiago, 1908-

Library of Congress

M22 .C12

K3

ML.

LOYOLA JAUREGUI, FERNANDO, 1874-Obras para piano y canto; [by] Fernando Loyola. © Fernando Loyola Jauregui, Querétaro, Qro., México; album no.1-2, 15Nov46; EP4873-4874.

Music Cat.

OBRÉ, ALBERT.

Biologie animale et végétale: microbiologie, immunologie, hérédite, évolution des êtres vivants. Compléments pour la classe de sciences expérimentales. Par A. Obré et F. Campan. 409 p. (Cours de sciences naturelles pour l'enseignement du second degré) O Librairie Hachette, Paris; 27Nov47: AF8133.

I. Campan, Firmin, joint author.

II. Librairie
Library of Congress
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OBRECHT, DENISE.
Soudage à l'arc. AFO-8467. SEE
Omaro.

OBRECHT, MALVERN FRANK C.
Engineering chemistry of power
plants and industrial water
treatment, Pt. 1, 1st ed.
1 v. © 1Sept9; AA132713.

[Obrecht, Robert]
Avant-trous de taraudage. [Paris, Société Omaro] cl940.
card. illus. 12 m 26cm.
([Curseur & réglette Omaro F.U.1])

© Omaro, Paris; 30Dec40; lc 22Jan47; AF6448.

asp 26Jun47

[Obrecht, Robert]
Cables en aluminum [et] Cables en almélec. [Paris, Société Omaro] c1940.
card. 26cm. ([Curseur à réglette Omaro E.4])

O Omaro, Paris; 30Dealio; le 22Janli7; AP6437.

afp 25Junk7

[Obrecht, Robert]

Galcul du poids des toles [et]

Calcul du poids des disques. [Paris,
Société Omaro] cl940.

card. 10 x 23cm. ([Curseur A
réglette Omaro P.C.1])

C Omaro, Paris; 30Declio; 1c 22Janli7; AF6462.

afp 26Junli7

[Obrecht, Robert]
Calculateur des conducteurs électriques en cuivre pour force et
lumière. [Paris, Société Omaro,
1940]
card. illus. 23cm. ([Curseur

A réglette Omaro E.5])

C Omaro, Paris; 30Decho; le 22Janh7;

afp 26Jun47

[Obrecht. Robert]

Caractéristiques et cotes d'encombrement des ventilateurs et surpresseurs Baudot Hardoll. [Paris, Société Omaro] c1940.

réglette Omaro "Baudot-Hardoll"]

O Omaro, Paris; 30Declio; 1c 22Janli7;

afp 26Junli7

[Obrecht, Robert].
Clavetages forcés [et] Clavetages
libres. [Paris, Société Omaro, 1940]
card. 12 x 26cm. ([Curseur à
réglette Omaro F.J.N])

O Omaro, Paris; 30Dech0; 1c 22Janh7; AF6447.

afp 26Jun47

[Obrecht, Robert]
Compagnie française des conduites
d'eau. [Paris, Société Omaro] c1940.
card. illus. 26cm. [Curseur
à réglette Omaro "Conduites d'eau"]
C Omaro, Paris; 30Dec40; lc 22Jan47;
AF6466.

afp 26Junl47

[Obrecht, Robert]
Compagnie française du Bi-métal.

[Paris, Sociét Omaro, 1940]
card. illus. 23 x 10cm.

[Curseur à réglette Omaro "Bi-métal"]

© Omaro. Paris: 30Dech0: 1c 22Janh7:

AF6464.

afp 26Jun47

[Obrecht. Robert]

Conversion de pouces anglais en millimètres. [Paris, Société Omaro] cl940.

réglette Omaro "Hounsfield"]

Omaro, Paris; 30Dec40; lc 22Jan47; AF6467.

afp 26Jun47

[Obrecht, Robert]
Cordes, flèches, arcs, segments, secteurs. [Paris, Société Omaro] c1940.
card. 26cm. ([Gurseur & réglette Omaro M.2])

O Omaro, Paris; 30Decho; lc 22Janh7; AF6451.

asp 26Junl47

[Obrecht, Robert]
Cornières a ailes égales [et]
Cornières ailes inégales. [Paris,
Société Omaro] c1940.
card. 12 x 26cm. ([Curseur à
réglette Omaro P.10])

O Omaro, Paris; 30Dec40; lc 22Jan47; AF6443.

afp 26Jun47

[Obrecht, Robert]
Côté euler. [Paris, Société
Omaro] c1940.
card. 12 x 26cm. ([Curseur \* réglette Omaro R.1])

Omaro, Paris; 30Deol10; lo 22Janl17; AF6160.

afp 26Jun47

[Obrecht, Robert]

Curseur de conversion de certaines unités courantes en unités M.T.S. pour les besoins de l'agronautique. [Paris, Société Omaro] c1939.

card. illus. 23cm. ([Curseur à

réglette Omaro M.3])

@ Omaro, Paris; 30Dec39; 1c 22Janl47; AF6472.

afp 26Junl<sub>1</sub>7

[Obrecht, Robert]
Détermination des diamètres des
foyers et des tuyères. [Paris,
Société Omaro, 1940]
card. illus. 12 x 26cm.
([Curseur à réglette Omaro D.8])

O Omaro, Paris; 30Deck0; 1c 22Jank7; AF6438.

afp 26Jun47

[Obrecht, Robert]
Duretés, toles, fers plats.
[Paris, Société Omaro, 1940]
device. illus. 12 = 26cm.
[Curseur à réglette Omaro P.12]

© Omaro, Paris; 30Decho; le 22Janly7;

O Omaro, Paris; 30Deol10; le 22Janl17; AF61119.

[Obrecht, Robert]
Emploi du temps [et] Curseur de multiplication. [Paris, Société Omaro] c1939.
card. illus. 9 x 16cm. ([Curseur &
réglette Omaro D.5.N])

O Omaro, Paris; 30Dec39; lc 22Janl;7;

asp 26Jun47

[Obrecht, Robert]
Expressions trigonométriques.
[Paris, Société Omaro, 1940]
card. 26cm. ([Curseur à
réglette Omaro M.1])

Omaro, Paris; 30Declio; 1c 22Janli7; AF6452.

[Obrecht, Robert]

Fors plats, fors carrés, tôles, feuillards. [Paris, Société Omaro] c1940.

([Curseur & réglette Omaro P.8])

Omaro, Paris; 30Dech0; lc 22Janh7;

asp 25Jun47

[Obrecht, Robert]
Fils et barres en duralumin.
[Paris, Société Omaro, 1940]
device. 12 = 26cm. [Curseur à réglette Omaro P.6]

© Omaro, Paris; 30Dech0; lc 22Janh7; AF6446.

[Obrecht, Robert]
Formule d'Aubéry. [Paris, Société
Omaro] el940.
card. 5 x 23cm. ([Curseur &
réglette Omaro G.1])

Omaro, Paris; 30Decijo; le 22Janij7; AF6432.

asp 25Jun47

[Obrecht, Robert]
Formule de Chicago. [Paris, Société Omaro] c1940.
card. 5 x 23cm. ([Curseur & réglette Omaro G.3])

@ Omaro, Paris; 30Deck0; lc 22Jank7; AF6k3k.

afp 25Jun47

[Obrecht, Robert]
Formule de Lévy.
Omaro] c1940.
card. 5 x 23cm.
réglette Omaro H.1])

[Paris, Société ([Curseur à

© Omaro, Paris; 30Dech0; lc 22Janl;7; AF6433.

afp 25Jun47

[Obrecht, Robert]
Formule de M. Monnier. [Paris, Société Omaro] c1940.
card. 5 = 23cm. ([Curseur l'réglette Omaro G.2])

O Omaro, Paris; 30Declio; 1c 22Janli7; AF6456.

[Obrecht, Robert]

La goupille élastique de précision.

[Paris, Société Omaro] el939.

card. illus. 10 m 23cm.

[[Curseur à réglette Omaro F.9]]

Omaro, Paris; 30Dec39; le 22Jan47;

arp 26Jun47

[Obrecht, Robert]
Lait mont blanc [et] Farine mont
blanc. [Paris, Société Omaro] cl940.
card. illus. 9 x l4cm.
[Curseur l réglette Omaro Mont-blanc"]

O Omaro, Paris; 30Declio; 1c 22Janli7; AF6468.

[Obrecht, Robert]
Mont-Joly zinc Rouelles (S.I.) France.
[Paris, Société Omaro, 1940]
card. illus. 10 x 23cm.
[Curseur à réglette Omaro "Mont-joli"]

O Omaro, Paris; 30Deol10; lo 22Janl17;

asp 26Jun47

[Obrecht, Robert]
Moteurs asynchrones. [Paris,
Société Omaro] c1939.
card. illus. 23cm. ([Curseur a
réglette Omaro E.3.N])

© Omaro, Paris; 30Dec39; 1c 22Janl47; AF6473.

[Obrecht, Robert]
Organes de transmission. [Paris,
"Société Omaro] cl940.
card. illus. 12 x 26cm.
([Curseur à réglette Omaro I.2])

Omaro, Paris; 30Declio; 1c 22Janli7; AF6458.

[Obrecht. Robert]

Parafoudres LS [et] Amortisseurs de surtensions. [Paris, Société Omaro] c1940.

([Curseur | réglette Omaro E.6])

O Omaro, Paris; 30Dech0; 1c 22Janh7; AF6457.

[Obrecht, Robert]
Perçage: travaux courants. [Paris, Société Omaro] c1940.
card. illus. 10 x 23cm.
([Curseur à réglette Omaro F.1.N])

© Omaro, Paris; 30Dec40; 1c 22Jan47; AF6459.

[Obrecht, Robert]
Planches feuilles. [Paris,
Société Omaro] c1940.
card. 23cm. ([Curseur l
réglette Omaro P.5])

© Omaro, Paris; 30Deolio; le 22Janli7; AF61412.

afp 26Junli7

[Obrecht, Robert]
Plomb "Peñarroya." [Paris,
Société Omaro, 1940]
card. illus. 10 x 23cm. [Curseur
réglette Omaro "Minerais et métaux"]
Omaro, Paris; 30Dec40; 1c 22Jan47;
AF6465.

aip 26Jun47

[Obrecht, Robert]
Poids des fils, barres, tubes et
cornières en monel. [Paris, Société
Omaro] cl940.
card. 12 x 26cm. ([Curseur l
réglette Omaro P.14])

© Omaro, Paris; 30Dec40; 1c 22Jan47; AF6454.

[Obrecht, Robert]

Poids des 100 boulons, écrous et rivets, séries du crous, [et] Poids des 100 boulons ou écrous, série chemin-de-fer. [Paris, Société Omaro] e1940.

réglette Omaro F.4])

O Omaro, Paris; 30Deolio; 1c 22Janli7; AF6110.

[Obrecht, Robert]

Poids des tubes en acier sans
soudure en kilogrammes par mètre.
[Paris, Société Omaro, 1939]
card. illus. 23 x 10cm.
([Curseur & réglette Omaro-Bonneville])

O Omaro, Paris; 30Dec39; lc 22Janl;7; AF61;70.

[Obrecht, Robert]
Résistance de 100 m (conducteur simple) [Paris, Société Omaro, 1940]
card. illus. 10 m 23cm.
([Curseur & réglette Omaro E.2])

O omaro, Paris; 30Dec40; lc 22Jan47;

arp 26Jun47

[Obrecht, Robert]
Rivets et trusquinage. [Paris,
Société Omaro] c1940.
card. 12 x 26cm. ([Curseur &
réglette Omaro P.11])

O Omaro, Paris; 30Decko; lc 22Jank7; AF6455.

[Obrecht, Robert]

Samsonit pour les calculs a la résistance, pour la vérification des dentures. [Paris, Société Omaro, 1940]

[Curseur & reglette Omaro "Samsonit"]

Omaro, Paris; 30Dec40; 1c 22Jan47; AF6469.

[Obrecht, Robert]
Tournage, tours par minute [et]
Journage conique. [Paris, Société
Omaro] c1945.
card. 12 x 26cm. ([Curseur à
réglette Omaro U.1])

@ Omaro, Paris; 30Dec45; lc 22Jan47; AF6476.

[Obrecht, Robert]
Transmissions simples.
Société Omaro] c1940.
card. illus. 26cm.
1 réglette Omaro I.11)

[Paris, ([Curseur

O Omaro, Paris; 30Decho; 1c 22Janu7;

arp 26Junly7

[Obrecht, Robert]
Tubes en duralumin.
Société Omaro] c1940.
card. 12 = 26cm.
réglette Omaro P.7])

[Paris,

( Omaro, Paris; 30Dech0; le 22Janly; AF6450.

[Obrecht, Robert]
Vérification de la pression M sur les
flancs. [Paris, Société Omaro, 1940]
card. 12 = 26cm. ([Curseur à
réglette Omaro T.3])

© Omaro, Paris; 30Dec40; 1c 22Jan47; AF6453.

[Obrecht, Robert]

Vis a têtes fendues pour métaux.

[Paris, Société Omaro, 1940]

device. 12 x 26cm. [Curseur & réglette Omaro F.5]

O omaro, Paris; 30Dec40; lc 22Jan47; AF6445.



[Obrecht, Robert]
Vitesse moyenne. [Paris, Société
Omaro, 1940]
card. illus. 8cm. ([Curseur à
réglette Omaro D.7])

O Omaro, Paris; 30Dech0; lo 22Janh7; AF6435.

afp 25Junly7

Obregon, Tony Reyes.

I LOVE YOU ONLY. Yo te amo solo ati; w, m & © Tony Reyes Obregon 23Jun53 EU321602

Library of Congress Copyright Office Obregon, Tony Reves.

TE AMO SOLO A TI. I love you only; w & m Tony Reyes Obregon © Peer International Corp. 30Dec53 EU343071

Library of Congress Copyright Office Obregon, Tony Reyes, 1925- (real name) see also

1953 file

Reyes, Tony Obrie. (pseud.)

OBREGÓN ANDRADE, LUIS FELIPE.

Mexican dances. [Text and choreography by Luis Felipe Obregón; translation by Dorothy Leadbeater; music, piano arrangement by Carlos Robledo González; illus. by Raúl Villegas. 1st ed.] México, D. F., Riveroll's Art Gallery. 1 v. (various pagings; in portfolio) © Roberto Riveroll Millan; 15Jan48 (in notice: 1947): 1c 29Jan48: AI-1594.

Library of Congress Copyright Office (cont. on next card)

## OBREGÓN ANDRADE, LUIS FELIPE. Mexican dances ... (Card 2)

I. Leadbeater, Dorothy, tr.
II. Robledo González, Carlos.
III. Villegas Barcenas, Raúl, illus.
IV. Riveroll Millan, Roberto.

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## O'Brian, Barbara, pseud. See Vedella, Irene Netta

arpl.

EU-119 -

M1630 O'BRIAN, HAROLD L

.2

One hour in heaven with you; words and music by Harold L. O'Brian. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26044.

O'BRIAN, JACK.

Godfrey the great. New York, Cross Publications. 66 p. illus. © Cross Publications, inc. & Jack O'Brian; 18Jan51; A54299.

I. Godfrey, Arthur.

II. Cross Publications, inc.

Unit C

Library of Congress Copyright Office



Revised mrm/rjul 11 1951

O'Brian, John Lord.

THE JOHN RANDOLPH TUCKER LECTURES, delivered before the School of Law of Washington and Lee University, 1949-1952 [by] John W. Davis, Arthur T. Vanderbilt, John J. Parker [and] John Lord O'Brian. Lexington, Va., 1952. 197 p. © School of Law, Washington and Lee University; 17Dec52; A87455.

I. Davis, John William. II. Vanderbilt, Arthur T. III. Parker, John Johnston. IV. O'Brian, John Lord. V. Washington and

Library of Congress Copyright Office Lee University, Lexington, Va. School of Law. O'BRIAN, PATRICK.
The Catalans. Harcourt, Brace.
250 p. Appl. states prev. pub.
abroad as The frozen flame,
11Sep53, AIO-3652. © Patrick
O'Brian; 80ct53; AI10839.

O'BRIAN, PATRICK.

The frozen flame, a novel. R. HartDavis. 251 p. © Patrick O'Brian;
11Sep53; 2c 26Oct53; AIO-3652.

O'BRIAN, PATRICK.

Testimonies. [1st American ed.]
New York, Harcourt, Brace [1952]
252 p. © Patrick O'Brian; 21Aug52;
A69568. Appl. states prev. pub. abroad
as Three bear witness, 1May52,
AI-3508.

O'BRIAN, PATRICK.

Three bear witness. London, Secker and Warburg, 1952. 206 p. © Harcourt, Brace and Co., inc.; 1May52; 1c 5Jun52; AI-3508.

I. Harcourt, Brace and Company, inc.

These late hours are ruining my milk production. ALM Snyder (M. L.) and Son, inc.

O'Brien, A. W.

7May48)

GOUZENKO, IGOR.

The iron curtain. [Written partly in English and partly in Russian and rewritten by A. W. O'Brien.

Pub. in Canada under title: This was my choice. lst ed.] 279 p.

© E. P. Dutton & Co., inc., New York: 11May48: A22740. (Pub. abroad

I. O'Brien, A. W. II. Dutton (E. P.) and Co., inc.

br/p

O'BRIEN, ALBERT HAYWARD YOUNG. SEE Young-O'Brien, Albert Hayward. O'Brien, Alice, lyricist.

Rankin, Denise A. Come, buy my flowers.

#### O'Brien, Andrew Leary, b. 1815.

The journal of Andrew Leary O'Brien; including an account of the origin of Andrew college, Cuthbert, Georgia. Foreword and notes by Annette McDonald Suarez... Athens, The University of Georgia press, 1946.

1 p. l., vii-xiii, 76 p. front., illus. (facsims.) 23½cm.

© 3-6-46; 2c 3-26-46; Andrew college, Cuthbert, Ga.; A 2785.

1. Andrew college, Cuthbert, Ga. I. Suarez, Annette McDonald, ed. II. Andrew college, claimant. 46-15242

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[2]

C'ERIEN, ANGELA MAXIÑE SEE O'Brien, Margaret. O'Brien, Angeline.

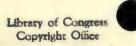
HE'S MY ROMEO m Robert Louis Carleton
© w Angeline O'Brien 18Feb49
EU157707

O'Brien, Angeline.

LONELY m Robert Louis Carleton © w Angeline O'Brien 16May49 EU167587

O'Brien, Angeline.

YOU'EL ALWAYS BE IN MY HEART m Hal Chanslor © w Angeline O'Brien 1Aug49 EU174860



## AA 19798

O'Brien, Anna Brush, 1898-, claimant.
Gift credits ... [New York, Printed by Kurt H. Volk, inc., c1946]
folder. 21 1/2 x9cm.

© 5-20-46; 1 c 5-22, 1 c 6-14-46; New York; AA 19798.

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[O'Brien, Anna Brush] 1898-Plan for the promotion and sale of gift credits. [New York, 1946] cover-title, 12 p. 19 1/2cm.

© 12-11-46; 2 c 12-13-46; Anna B. O'Brien, New York; AA 40110.

vf 1-22-47

O'Brien, Anna Henrietta.

FOOL IN LOVE arr Jules Robert Ruot © w & m Anna Henrietta O'Brien 12Sep49 EU178517 O'BRIEN, ANNE E.

Donnie and Dottie twins. cHeads:
Sculpture. © Anne E. O'Brien;
13Aug53; GU21930.

O'Brien, Anne Elizabeth.

THO! I WAIT; w, m & © Mary Theresa Prince, Anne Elizabeth O'Brien & Wilford Latimer 29May53 EU318634

O'BRIEN, ANTHONY HENRY.

Archbishop Stepinac, the man and his case; foreword by John C.

McQuaid. 100 p. illus. © The Newman Bookshop, Westminster, Md.; 19Sep47; A22846.

I. Stepinac, Aloysius, Abp., 1898-1947. II. Newman Bookshop.

Library of Congress Copyright Office



sma/p

#### O'Brien, Arthur.

... World history/<sub>[by]</sub> Rev. Arthur O'Brien ... Chicago, Ill. <sub>[Loyola university press]</sub> 1946.

x, 806 p. incl. col. front., illus. maps (part double) 21.

"General bibliography": p. 730-741.

© 4-17-46; 2c 4-29-46; Loyola university press, Chicago; A 2749.

1. History, Universal. I. Loyola university, A Press, claiment. II. Title. 46-4071

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O'Brien, Barbara.

THE BLUEBIRDS SINGING © w Barbara
O'Brien m James Bruce 5Jan49
EU155075

app .

O'BRIEN. BARTHOLOMEW J.

The heroic Aloysius, a story of the patron saint of youth, soldier, student, statesman, seminarian, saint, star. Illustrated by Paul A. Grout. 83 p. © St. Meinrad Archabbey, inc.; 23Nov54; A162777.

I. St. Meinrad Archabbey, inc.



### J 1777

O'Brien, Beatrice V Pinin wind chaser. claimant.

Photographic print. © 1c 11-28-46; New York; J 1777.

trm 12-27-46

O'Brien, Beetrice
I'm gonna make whoopie; words
by B. O'Brien.
For voice and piano.
© 4-23-46; B. O'Brien, Berea,
O.; EU 18531.

O'Brien, Beetrice.

M1630

.2

• B

BARTLETT, FLOYD.

There's Something I Want; words
by Beetrice O'Brien, music by

by Beetrice O'Brien, music by Floyd Bartlett. [c1945] © Nordyke Publishing Co., Los Angeles; 14 Junu EP20338.

I. O'Brien, Beetrice, lyricist. II. Title.

O'Brien, Billy.

I'LL ALWAYS BE LONELY FOR YOU; w Bliss Milford, m Billy O'Brien. © 16Sep21, E522350. R51043, 15Aug49, F. B. Haviland Pub. Co. (PWH)

TUCK IN KENTUCKY AND SMILE; w Sidney Holden, m Bob O'Brien & Don Roberts.
② 20Sep26; E650449. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126779.

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BREEZIN' ALONG TO GEORGIA; w Bud Green, m Bobby O'Brien. © 2Sep25, E620653. R115638, 6Aug53, Bud Green & Bobby O'Brien (A's)

BREEZIN' ALONG TO GEORGIA; w Bud Green, m Bobby O'Brien, ukulele arr. Ed. Smalle. © 2Sep25, E620653. R99072, 2Sep52, Bud Green (A)

GET A LOAD OF THAT; w Sam Lewis & Joe Young, m Bobby O'Brien. © 29May26, E642124. R112677, 29May53, Ruth Young Grunberg (W)

TUCK IN KENTUCKY AND SMILE; w Sidney Holden, m Bobby O'Brien & Don Roberts. © 20Sep26, E650449. R117633, 21Sep53, Stasny Music Corp. (PWH)

# O'Brien, Bonnie Ball, 1927-

M2146
BALL, ZADIE HELEN, 1906.B
Glorieta; [by] Mrs. L. D. Ball [arr. by]
Bonnie Ball O'Brien. [Hymn, with music]
© Mrs. L. D. Ball; 30Apr53; EP71893.

I. Title. [II. O'Brien, Bonnie Ball, 1927-



## O'Brien, Bonnie Ball.

INTREAT ME NOT TO LEAVE THEE; with w, m & © Bonnie Ball O'Brien 15Feb54 EU347927

V

O'Brien, Bonnie Ball, 1927-

M2146
BALL, ZADIE HELEN, 1906B Let Thy spirit fall on me; words and music by Mrs. L. D. Ball, arrangement by Bonnie Ball O'Brien. [Close score]
Mrs. L. D. Ball, Lamesa, Tex.; 8Apr53; EP70571.

I. Title. [II. O'Brien, Bonnie Ball, 1927-

O'Brien, Bonnie Ball, 1927-

M2199 .B BALL, ZADIE HELEN, 1906-Wonderful Jesus; [by Mrs. L. D. Ball, arr.: Bonnie Ball O'Brien] [Close score] © Mrs. L. D. Ball; 15Sep51; EP58150,

NOV 2 0 1951

I. Title. [II. O'Brien, Bonnie Ball, 1927-



O'BRIEN, BRIAN, pseud. Carefree. See Ritts, Paul. D unp. 7330. 31423 O'Brien, Brian.

... How much san we see? A radio talk by Dr. Brian O'Brien. New York. United States rubber co., c1946.

folder. 23 17cm. (One of a series, broadcast by American scientists, on the New York philharmonic-symphony radio program)

@ 11-25-46; 2 c 11-28-46; United States rubber co., New York; AA 31423.

afp 12-30-46

## [O'Brien, Brian]

How much can see?

(New York Philharmonic-symphony intermission feature, Nov. 24, 1946)

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Radio script
©lc 12-5-46; United States rubber co.,
New York; C 960.

O'BRIEN, BRIAN, PSEUD. Young-O'Brien, Albert Hayward.

O'Brien, C. R.

AMERICAN MANAGEMENT ASSOCIATION.

Labor-management cooperation for increased productivity. [Papers by C. G. Frantz, D. D. Decker, Ernest Dale, C. R. O'Brien and Peter F. Drucker] 48 p. (Its Production series, no. 175)

© American Management Association, New York; 22Apr48; A22112.

(Continued on next card)

## AMERICAN MANAGEMENT ASSOCIATION. Labor-management cooperation ... (Card 2)

I. Dale, Ernest.
II. O'Brien, C. R.
III. Drucker, Peter F.
IV. Frantz, C. G.
V. Decker, D. D.

O'Brien, Carol Louise.

THERE WAS A TIME © w Charles Ronald Newhouser m Carol Louise O'Brien 11Apr49 EU163891

O'Brien, Caroline.

TWO LITTLE HANDS; arr Bert Johnson w, m & © Caroline O'Brien 26Jan51 EU227466

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O'Brien, Carrie Frehn.

RECOLLECTION; w, m & © Carrie Frehn
O'Brien 7Apr52 EU270565

M1630

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O'BRIEN, CARRIE FREHN.

Recollection; words and music by Carrie F. O'Brien. 25¢ © Carrie Frehn O'Brien, Pittsburgh; 6Apr53; EP70348.

I. Title.



O'Brien, Charles Henry Fitzgerald, 1882-

BACH, JOHANN SEBASTIAN, 1685-1750. (Matthäuspassion) Final chorus from St. Matthew Passion, Wir setzen uns; [by] J. S. Bach, arr. for two pianos by Charles H. F. O'Brien. [Two scores] 3 shillings © Edwin Ashdown, ltd., London; 4Apr50; EF0-2564.

I. Title. II. Title: Wir setzen uns.
III. Title: Matthäuspassion. [IV. O'Brien,
Charles Henry Fitzgerald, 1882-]

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O'Brien, Charles John, <u>Jr</u>.

YOUR PERFUME; m Robert Patrick O'Brien w, m & © Charles John O'Brien Jr.
13Mar50 EU198818

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APR 1 3 1950

O'BRIEN, Charles N., Sr., Russell M. O'Brien, May F. O'Brien and Betty O'Brien Walsh, composing the partnership, O'Brien's of San José. O'BRIEN, CHESTER HENRY Q.
Mountains of natural bark. [Landscape] Collage. @ 23Jan51;
GU17573.

O'BRIEN, CHESTER HUNRY C.
Tree bark picture. [Landscape with
mountains, cabin] Collage.

23Jan51; GU17574.

FEB 2 7 1951

O'Brien, Christine.

A BEER, A SANDWICH AND YOU; w Victor Bell, Dave Pritchard & Christine O'Brien m Joseph V. de Cimber © de Cimber Music Publishers 31May50 EU205616



O'Brien, Christine.

M1630 DeCIMBER, JOSEPH V

. 2

.D

A beer, a sandwich and you; words by Christine O'Brien, Vic Bell and Dave Pritchard, music by J. V. de Cimber.

© Forster Music Publisher, inc., Chicago; 21Jul50; EP48230. Appl. states prev. reg. 31May50; EU205616.

I. Title. [II. O'Brien, Christine.III. Bell, Victor. IV. Pritchard, Dave]

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O'Brien, Cornelia S

AA Daughters of the American revolution.

2 798 ... Fress relations guide, by Cornelis
S. O'Brien. September, 1946. [New
York, Printed by Rogers Kellogg Stillson,
inc., c1946]

88 p. 20 1/2cm.
"Second edition."
Limited edition.

On cover: Mrs. John Bayley O'Brien [i. e. Cornelia S. O'Brien] national chairman of press relations.

© 10-2-46; 2 c 10-9-46; Cornelia S. O'Brien, Bronx ville, N. Y.; AA 24798. Robertson Seventeen camera.

A95225. BEE Robertson Photomechanix, inc.

O'BRIEN, D. P.

The Way of the Cross; its origin, nature and object. St. Alphonsus Liguori's and a shorter form of the Way of the Cross. 45 p., illus. © on revisions; D. B. Hansen & Sons, Chicago; 5Jan50 (in notice: 1949); AA139967.

O'Brien, Daisy Bloomfield.
LULLABY; m Daisy Bloomfield O'Brien
arr & © Charlotte Hazel Mack
21Feb50 EU194476

MAR 1. 7 1950

O'BRIEN, DANIEL B.
The Catholic funeral. AA222587.
SEE Catholic Church. Liturgy
and ritual.

O'Brien, David.

PONY TAIL; w & m David O'Brien & Dave Bartholomew © Commodore Music Corp. 6Jan54 EU343306

O'BRIEN, DESMOND, pseud. See Killikelly, Bryan Desmond. O'BRIEN, DAVID. AND Cameron, Berl, pseud. O'BRIEN, DAVID. HR

O'BRIEN, DAVID. SEE Shaw, Brian, pseud. Luna, Kris, pseud.

For CCC.

O'BRIEN, DONALD W., joint author. Fire training program. Workbook. A92757. SEE Silvern, Leonard C. O'BRIEN, DONALD PATRICK.
The employee's income and guide
and work sheet. AA227790. Inc.

O'Brien, Donna Bray.

ROSY, THE ELEPHANT; w Betty T. Miller m Donna Bray O'Brien @ Betty T. Miller & Donna Bray O'Brien 2Nov53 EU336365

O'Brien, Donnell Joseph.
Lovely as you are; words by D. J.
O'Brien.

© 9-19-46; D. J. O'Brien, New York;

EU42135.

O'Brien, Donnell Maurice Lovely you; words by D. M. O'Brien. Melody. © 4-17-46; D. M. O'Brien, New York; EU 16719. O'Brien, Donnell Maurice.

Sometime tomorrow; words by D. M.
O'Brien.

Melody.

© 5-8-46; D.M. O'Brien, New York; EU 20030.

M1630 O'BRIEN, EARL H

.2 To tell the truth: words and music

by Earl H. O'Brien. @ Nordyke Publishing Co., Hollywood, Calif .: 3Apr48: EP26034.

Shuffle, shuffle; w & m E. L. O'Brien, arr Charles Leslie Johnson. © Edith [Lucy] O'Brien, Kansas City, Mo.; 20Feb47; EU63906.

Soon, very soon; w & m E. L. O'Brien, arr Charles Leslie Johnson. © Edith [Lucy] O'Brien, Kansas City, No.; 15May47; LU75566.

Tick-a-tick; w & m E. L. O'Brien, arr Charles Leslie Johnson.

© Edith [Lucy] O'Brien, Kansas City, Mo.; 20Jan47; EU59939.

TWO TIME TILLY arr Charles Leslie Johnson © w & m Edith Lucy O'Brien 5Aug48 EU143465

Waltz time girl; w & m E. L. O'Brien; arr Charles Leslie Johnson. © Edith [Lucy] O'Brien, Kansas City, Mo.; 10Mar47; EU66076.

O'BRIEN, EDNA.
The Oshkosh 5-point plan for orderly traveling with your Oshkosh OT wardrobe case. KK80775. SER
Oshkosh Trunks and Luggage.

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Packing is quick, easy, wrinkle free,
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Dresner (S.) and Son, inc.

M1630 GEORGE, DON, 1909-.2 Dreaming by mail; w .G O'Brien, music by

Dreaming by mail; words by Edward C. O'Brien, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48: EP32944.

I. O'Brien, Edward C., lyricist. II. Title.

OUR STAR; m Cinema Song Co. w & © Edward C. O'Brien 10Mar50 EU201433

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PARTNERS IN DREAMS; m Cinema Song Co. w & © Edward C. O'Brien 10Mar50 EU200297

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YOU'RE MY ATOMIC BABY; m Leo & Hector Richard w & © Edward C. O'Brien 5Sep50 EU214606

OCT 5 - 1950

O'BRIEN, EDWARD DURBAR ©.
National Public Service Clearing
House. (Reports) Sheet.
© 14Sep51; KK67219.

NOV 1 5 1951

O'BRIEN, EVAND DUNBAR C.

National Red Herring Club. (Membership card) [Fish on cover] Chicago, Van Buren Printing Co. Reproduction of drawing. © 20Jun51;
K29475.

SEP 2 1 1951

O'Brien, Edward I CLAUDEL, PAUL. Three poems of the war. Tr. by Edward J. O'Brien. © 31Jan20, A561870; R23399, 260ct47; Edward J. O'Brien (the translator)

S155 cor.

O'BRIEN, EDWARD J. The forgotten threshold; a journal of Arthur Middleton [pseud.] © 30Jan19, A512241. R14355, 21Jan47; E. O'Brien (A) South Yarmouth, Mass.



O'BRIEN, EDWARD J., ed. The great modern English stories.
© 2Jun19, A525798. R17682, 29Apr47; Liveright pub. corp. (PWH) New York.



O'Brien, Edward J., tr.
The inferne, by Henri Barbusse. \$10234.

\* 12Feb47

WITH THE TIDE; w Edward J. O'Brien, & m; high voice. © 3Mar22, E531770. R53056, 110ct49, Wintter Watts (A of m)

O'BRIEN, ELINOR.

The land and people of Ireland; with an introd. by Padraic Colum.

Lippincott. 115 p. © Elinor
O'Brien; 300ct53; All2761.

JA

#### O'BRIEN, ELIZABETH A.

POTOMAC APPALACHIAN TRAIL CLUB.
Maryland, south half. Edited by E. H.
Walker; drafted by E. A. O'Brien &
J. H. Phillips, Jr. 4th ed. © Potomac
Appalachian Trail Club, inc.; 24Jan50;
F15264.

1. Maryland.
I. Walker, Egbert H. II. O'Brien, Elizabeth A. III. Phillips, J. Harry, Jr.

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O'Brien, Elizabeth Barnard.

DEAR OLD BING () w & m Elizabeth
Barnard O'Brien 22Aug47 EU90049

O'Brien, Elizabeth Barnard.

MR. FANCY-FREE © w & m Elizabeth Barnard O'Brion 22Augh7 EU90048 O'Brien, Elizabeth Barnard, 1915-Tomhorrow; words by E. B. O'Brien. © 11-4-46; E. B. O'Brien, Lexington, Mass.; EU52078. O'BRIEN, ELLEN MALM.
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THE MERRY-GO-ROUND; w Elizabeth Sehon Eidam m Emma Lou O'Brien © Elizabeth Sehon Eidam & Emma Lou O'Brien 4Dec53 EU340090

NIGHT TIME; w Elizabeth Sehon Eidam m Emma Lou O'Brien © Elizabeth Sehon Eidam & Emma Lou O'Brien 4Nov53 EU336868

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Rhythms in elementary education [by]
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and Co., New York; 5Feb51; A52678.

I. O'Brien, Emma Lou, joint author. II. Barnes (A. S.) and Co.

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SKIPPING WE GO; w Elizabeth Sehon Eidam m Emma Lou O'Brien © Elizabeth Sehon Eidam & Emma Lou O'Brien 4Nov53 EU336866

WALKING STRAIGHT AND TALL; w Elizabeth Sehon Eidam m Emma Lou O'Brien © Elizabeth Sehon Eidam & Emma Lou O'Brien 4Nov53 EU336867

THE WIND; w Elizabeth Sehon Eidam m Emma Lou O'Brien © Elizabeth Sehon Eidam & Emma Lou O'Brien 4Dec53 EU340091

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Brennan, James A. If this is a dream.

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Barney. 64 p. illus. © The Steck Co.,
Austin, Tex.; 1Jan50; A43831.

I. Steck Co.

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The Baylor bear mascots. Waco,

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76 p., illus. © 20Sep50; AA163760.

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St. Lawrence plaindealer, Canton,
N. Y., Dec. 3, 1949, p. 4)
© Ethel Jamieson O'Brien (in notice:
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The near approach, a play in three acts. © Farley Marks O'Brien; 10Jul50; DU24893.

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O'Brien, Frances Marie.

YOU AND I AND NO ONE ELSE; w, m & © Frances Marie O'Brien 22Ju153 EU324434

HAUNTED BY DESIRE w & m Rock Coniglio © w & m Francis Anthony O'Brien 17May48 EU134139

LOVELY w Rock Coniglio © w & m Francis
Anthony O'Brien 17May48 EU134137

MOTHER DEAR, MOTHER DEAR © w & m Francis Anthony O'Brien & J. Rock Conig-110 110ct48 EU145327

O'Brien, Jack Francis Anthony.

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© w & m Jack Francis Anthony O'Brien
& J. Rock Coniglio 18Mar49 Eu161161

O'Brien, Francis Anthony.

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Rock Coniglio & Francis Anthony
O'Brien 3Sep48 EU142206

THE ROAD TO KYLE © w & m Francis Anthony O'Brien & J. Rock Coniglio 110ct48 EU145330

6 Francis A. O'Brien av. S. A. Calif wt m jack (Francis) authory 6 13 rien 1916 2

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A TRIPLE SCOTCH AND SODA © w & m J. Rock Coniglio & Francis Anthony O'Brien 3Sep48 EU142205

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A TRIPLE SCOTCH AND SODA © w & m ... Rock Coniglio & Francis Anthony O'Brien 3Sep48 EU142205

VERY UNUSUAL WEATHER TODAY w Doug Heyes © m Francis Anthony O'Brien 29Mar48 EU126289

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Rcvised 6Dec49

WHAT HAPPENS TO ME w & m Rock Coniglio © w & m Francis Anthony O'Brien 17May48 EU134138

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WHEN NIGHT FALLS ON THE VALLEY © w & m Francis Anthony O'Brien & J. Rock Coniglio 110ct48 EU145329

3619 Berryman and Celler City Cal w+m Joch (Francis) Cuttoney O'Brien, 19'7-

WISH I COULD HATE THAT GUY © w & m Francis Anthony O'Brien & J. Rock Coniglio 110ct48 EU145328 East in Jack (Francis) Centrary O Brien, 1917 -

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O'Brien, Jack.

## O'Brien, Francis Dunn. AND SO GOES LOVE; w, m & © Francis Dunn O'Brien 24Jan50 EU191033

FOR THE FIRST TIME © w & m Francis
Dunn O'Brien 15Dec49 EU188014



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ON WITH THE SHOW; w, m & © Francis
Dunn O'Brien 12Jan50 EU189974

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WHEN SHE COMES ALONG. When he comes along; w, m & © Francis Dunn O'Brien 18Jan50 EU190515

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O'Brien, Francis Edward.

DARLING © w & m Francis Edward O'Brien

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IF YOU SHOULD FALL FOR ME © w & m
George Albert O'Brien 27Sep48
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O'Brien, George Albert.

NEW SONGS, BLUE SONGS © w & m George Albert O'Brien 27Sep48 EU148010

O'Brien, George Albert.

TEETER TOTTER © w & m George Albert O'Brien 27Sep48 EU147351

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Farm or ranch income tax records.

Envelops. © Farm or Ranch Income Records (George O'Brien,

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CLICKITY-CLACK arr Cladys Josephine Harrington © w & m Gerard Joseph O'Brien, Jr. 21Nov49 EU185854

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MA LOVER, SAM arr Cladys Josephine Harrington © w & m Gerard Joseph O'Brien, Jr. 21Nov49 EU185855

O V

PURTY-PLEASE arr Cladys Josephine Harrington © w & m Gerard Joseph O'Brien, Jr. 21Nov49 EU185853

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O'Brien, Gerard Joseph, <u>Jr</u>.

REALLY LIVED arr Cladys Josephine
Harrington © w & m Gerard Joseph
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YOU AND ME arr Cladys Josephine Harrington © w & m Gerard Joseph O'Brien, Jr. 21Nov49 EU185851



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Building our country, a practical reader for adults <sub>[by]</sub> Josephine Dwight Mason and Gertrude E. O'Brien. Boston, D. C. Heath and company <sub>[1946]</sub>

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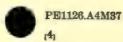
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IT'S EASY AS A. B. C. © w & m Guy Edward O'Brien & Lawrence Hoar Wiltshire 5Apr48 EU123869

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1951

O'Brien, Guy Edward.
SUGAR 'N SPICE; w, m & © Guy Edward
O'Brien 22Jan52 EU262079

FEB 1 8 1952



WAITIN' AROUND © w & m Guy Edward
O'Brien & Lawrence Hoar Wiltshire
17Mar48 EU121728

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O'Brien, Harold Dale, jr. claiment Late afternoon.

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Schwartz, William 3

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BURCHILL, GEORGINE. The progressive road to reading, by Georgine Burchill, William L. Ettinger, and Edgar Dubs Shimer. Illus. by Harriet O'Brien. Book 4. © 3/1pr19, A512932. R15572. 6Mar47; Georgine Burchill (A) El Cajon, Calif., William L. Ettinger, jr., New York. Thomas Churchill Ettinger, Palisade,

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N. Y., Albert M. Ettinger, Sarasota, Fla. (children of William L. Ettinger) and Oscar E. Wasgatt (next of kin of a deceased author) Boston.

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F74.H4O13 1947

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© Fruitlands & the Wayside Museums, inc., Harvard, Mass.; 20Jun47; AA61389.

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IRISH AIRS; arr. J. Schofield & Harry Joseph O'Brien; violoncello & pf. © 1Mar23, E557044. R74917, 27Feb51, Joseph Schofield (A)

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Lullaby to Karen; words by H. H.
O'Brien.

For voice and piano.

© 2-28-46; H. H. O'Brien, Attleboro, Mass.; EU 15601.

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I HAVE YOU TO REMEMBER; w, m & © Ida Kay O'Brien 7May51 EU237749

JUN - 6 1951

O'Brien, Ida Kay

I've got a lot to lose; words and melody by Ida Kay O'Brien.

Melody unaccompanied.

First line: same as title.

© 1c 3-4-46; Ida Kay O'Brien,
Providence; E unp 9409.

eag 6-21-46

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Christmas in Ireland. [Poem]
Folder, illus. () St. Anthony's
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ALMA MATER; w Charles J. Taylor, m J. Vick O'Brien. © 25Mar24, E586967. R91626, 10Mar52, Carnegie Institute of Technology (PWH of C. J. Taylor & J. V. O'Brien)

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People are no damn good. Drawing on post card. © Jack O'Brien, Ross Madden & Tamara Andreeva, Pacific Palisades, Calif.; 7Jan47; GU 4112.

4Apr47

O'Brien, Jack.

Primer of trouble - Coming in on his back & prayer ...

Drawing. Cartoon showing pilot's head sticking out of aeroplane flying upside-down and zooming over house tops.

Technical data by Ewing; Copy and original

idea by Andreeva.

1 pc 12-7-45; Tamara Andreeva, Jack O'Brien and Fred B. Ewing. Pacific Palisades. Calif .: G 895.

mrm 7-12-46

O'Brien, Jack.

Primer of trouble - Fuff lands in a marsh ...

Drawing. Cartoon showing flier sitting on wing of plane grounded in marsh, with his shoes and socks beside him and dangling feet in water. Technical data by Ewing; Copy and original

idea by Andreeva.

@ 1 pc 12-7-45; Tamara Andreeva, Jack O'Brien and Fred B. Ewing, G. 854.

mrm 7-12-46

O'Brien, Jack.

Primer of trouble - Hot-rock Fuff in a spot that's rough ...

Drawing. Cartoon showing flier sitting on wing of aeroplane perched on telegraph wires; houses and trees below.

Technical data by Ewing; Copy and original idea by Andreeva.

© 1 pc 12-7-45; Tamara Andreeva, Jack O'Brien and Fred B. Ewing, Pacific Palisades, Calif.; G 893.

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SHOOTING STARS; w Jack O'Brien m Carl Dahl © Jack O'Brien & Carl Dahl 26Jun53 EU321648

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OCT 1 9 1951

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O'BRIEN, JACK. SEE O'Brien, John W. P., 1909-

EU363013

O'Brien, Jack Anthony.

BUBBLE GUM; w Margaret Martinez w & m Jack Anthony O'Brien © Margaret Martinez & Jack Anthony O'Brien 13Ju150 EU209319

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O'Brien, Jack Anthony
NOWHERE TO GO; w Margaret Martinez
m Jack Anthony O'Brien @ Margaret
Martinez & Jack Anthony O'Brien
21Ju150 EU210229

AUG 1 5 1950

O'Brien, Jack Anthony.

UNDECIDED; w, m & © Jack Anthony O'Brien & Rock Coniglio 27Feb50 EU195272 O'Brien, Jack Anthony

see

O'Brien, Francis Anthony.

EU161161

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THE GREAT GRASS HARP; w, m & © Jack W. P. O'Brien 29May52 EU276621

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[Promissory note] Sheet. Q 18Jull19;
AA125392.

o'BRIEN, JAMES D.

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c1952. Polder. @ James D.

O'Brien; 1Dec52; AA230593.

O'Brien, James Dewey.

MANA, THE WITCH GIRL; w, m & © James
Dewey O'Brien 30Mar53 EU309642

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Correlated dictation and transcription [by] Hamden L. Forkner ... Agnes E. Osborne ... [and] James E. O'Brien ... Pitman ed. Boston, D. C. Heath and company [1946]

x, 545 p. illus. 23cm.

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[by] Hamden L. Forkner, Agnes E.

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O'Brien, Jane.

TRYING TO FORGET YOU; w Jane O'Brien m James Charles McNeil © Jane O'Brien 60ct52 EU291677

O'Brien, Janice Marie.

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DELANEY'S CHICKEN; w & m Jeremiah O'Brien © Justus O'Byrne De Witt 15Feb52 EU264818

MAR 1 4 1952

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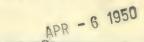
PAT MALONE; w & m Jeremiah O'Brien © Justus O'Byrne De Witt 15Feb52 EU264817

MAR 14 1952

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O'BRIEN, JEROME, 1900-Jerry O'Brien's accordion instructor; for the 10 key and 19 Irish-style accordion, containing a selection of Irish jigs, reels, hornpipes, polkas, highland flings and waltzes, arr, for accordion, violin, flute, bagpipes and banjo. © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons, Roxbury, Mass.; 16Dec49: AA138643.

I. Title: Accordion instructor.



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HAPPY HALAVAH; w & m Pat Juliano,

Jimmy Falso, Al Arisio d Joe O'Brien

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IN THIS LITTLE GARDEN ON MY WINDOW SILL; w, m & O John O'Brien 10Sep51 EU249361

SFP 25 1951

O'Brien, John.

MY YANKEE DIXIE LAND; w John O'Brien m Pearl Adams © Pearl Adams 18Feb52 EU266005

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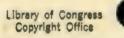
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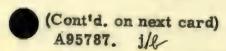
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II. Artley, A. Sterl, joint author.
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II. Artley, A. Sterl, joint author.
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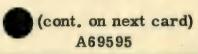


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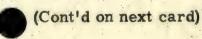
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I. Artley, A. Sterl, joint author.
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239 p. col. illus. 21<sup>cm</sup>. (His Cathedral readers, book 2, 2d half)

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The new le look and see. A63265.

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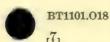
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